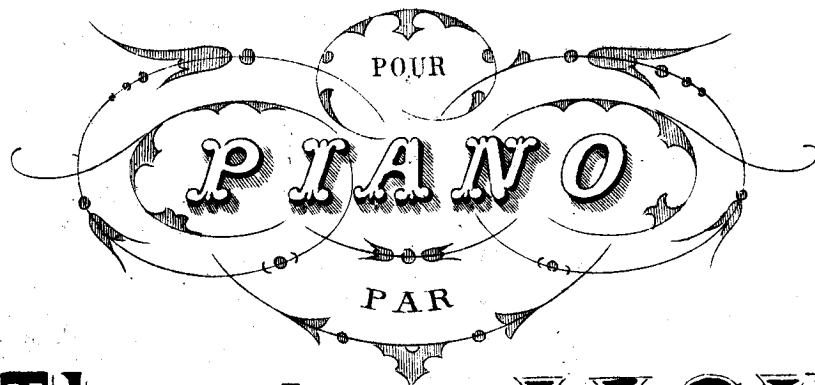


A Mademoiselle Jeanne Lyon.

SICILIENNE



Théodore LACK

OP: 21

N°1 à 2 mains Prix: 5[°]

N°2 à 4 mains Prix: 6[°]

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SICILIENNE

Théodore LACK Op. 21.

à Mademoiselle JEANNE LYON.

84 = 

**ALLEGRETTO
GIOCO SO.**



First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. Pedal markings are indicated by 'Ped.' followed by an asterisk below the bass line.

Second system of musical notation. The right hand continues with melodic development, featuring a fortissimo (*ff*) dynamic. The left hand accompaniment remains consistent. Pedal markings are present throughout the system.

Third system of musical notation. The right hand begins with a mezzo-forte (*mf*) dynamic and includes the instruction *Dimin e rallent.* (diminuendo and rallentando). The piece then transitions to a piano (*p*) dynamic with the instruction *Poco più lento.* (a little slower). The left hand accompaniment continues. The system concludes with the instruction *Espress.* (Espressivo).

Fourth system of musical notation. The right hand starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic. The instruction *a Tempo.* is present. The system includes a triplet of eighth notes and is marked *Dolce e cantabile.* (Sweet and cantabile). Pedal markings are present below the bass line.

Fifth system of musical notation. The right hand features a piano (*p*) dynamic and is marked *Con molto espressione.* (With much expression). The left hand accompaniment continues. Pedal markings are present below the bass line.

Cre - scen - do. *f* Con anima. *pp* Poco riten.

Ped. * Ped. * Ped. * Una corda.

a Tempo.

ff *p*

Tre corde.

ff *p*

sf *sf*

Ped. * Ped. *

mf Dimi - nu - do. *p* Cre - scen - do.

M.G. V Ped. * M.D.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

mf

Dimin. e rallent.

p

Espress.

Poco più lento.

sf

pp

Leggiero.

p

a Tempo.

Dolce e cantabile.

Ped. * Una corda, Ped. Tre corde. * Ped. *

Con molto.

p

Ped. * Ped. * Ped. * Ped. *

Espressione.

Cre - scen - do. *f* *Con anima.*

Ped. * Ped. * Ped. *

a Tempo.

Ben legato.

pp *Poco riten.* *Dolce.* *sf*

Una corda. Ped. * Ped. * Ped. *

Rallent.

Ped. * Ped. * Ped. *

a Tempo.

ff *Dimin.* *p* *Leggiero.*

Giocoso.

pp *ff* *p* *ff* *ff*

Ped. * Ped. * Ped. * Ped. *