

МАЗУРКА

И. ЛАСКОВСКИЙ, соч. 30

Allegretto quasi andantino

p *p*

piu f *p*

f *p*

piu f *p*

piu f *p*

8049

8
f
con dolore

p
poco rit.

p
tranquillo

p
p con tenerezza

m. s.
m. d.
con anima
f
ff

tranquillo

ff p

piu f f

f p pp

Tempo I

Rea * Rea * Rea * Rea *

p mesto

piu f

Rea * Rea * Rea * Rea *

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *sf* and *p*. The bass line features several notes marked with an asterisk and the letter 'Rea'.

Second system of musical notation. Treble clef, bass clef. Includes fingerings such as 1, 2, 3, 4, 5 in the right hand.

8

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *piu f*. The bass line features several notes marked with an asterisk and the letter 'Rea'.

8

poco rit. a tempo

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic markings *f* and *p*. The bass line features several notes marked with an asterisk and the letter 'Rea'.

Fifth system of musical notation. Treble clef, bass clef. Includes the lyrics "man can do" written above the staff. The bass line features several notes marked with an asterisk and the letter 'Rea'.

Musical score for the first system, featuring a piano accompaniment with various dynamics and articulations.

ВАРИАЦИИ
НА ТЕМУ «НЕ ТОМИ, РОДИМЫЙ»
 из оперы М. Глинки «Иван Сусанин»

А. ГУРИЛЕВ
 (1803—1858)

Larghetto *cantabile* *ten.*

pp *sf*

accompanimento

Musical score for the second system, including tempo markings and dynamic changes.

cresc. *sf* *p*

simile

Musical score for the third system, showing dynamic shifts and articulation.

legatissimo

sf *p*

Musical score for the fourth system, featuring a legato section.