

Serenata.*

Poco moto.

Gustav Lazarus.

PIANO.

5 4 3 2 2 4 1 3 2 5 2

p

*And. * And. * And. simile*

cresc. *rit.* *f a tempo*

p *cresc.*

ritard. *f a tempo* *con forza*

ff *dim.* *p*

1 2 1 2 1 2 1 2 3 5 3 1 2 1 5 1 2 4

* Der „Neuen Musik-Zeitung“ zum ersten Abdruck überlassen.

pp cresc.

1 2 3 2 1 2 3 2

3 5 2 4 1 3 1 2

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with a series of eighth-note patterns, starting with a *pp* dynamic and a *cresc.* instruction. Fingerings are indicated above the notes. The lower staff provides harmonic support with chords and some melodic fragments.

Tempo I.

dim. e ritard. p

3 2 1 2 5 1 4 3 2 1 2 4 3

Detailed description: This system begins with a *Tempo I.* marking. The upper staff shows a melodic line with a *dim. e ritard.* instruction, followed by a *p* dynamic. Fingerings are indicated above the notes. The lower staff continues with harmonic accompaniment.

Detailed description: This system continues the musical piece with a melodic line in the upper staff and accompaniment in the lower staff. The melodic line includes a triplet and several slurs.

p tranquillo cresc. p

Detailed description: This system features a *p tranquillo* marking in the upper staff, followed by a *cresc.* instruction and a *p* dynamic. The melodic line is characterized by slurs and a triplet.

rit. a tempo f

1 2 3 4 1

Detailed description: This system includes a *rit.* (ritardando) instruction, followed by a *f* (forte) dynamic and an *a tempo* marking. Fingerings are indicated above the notes. The system concludes with a final chord in the lower staff.

poco a poco dim.

tranquillo

p *riten.* *p legg.*

a tempo non legato

4 1 1 3 1 3 2 4 3 1 2 3 1 2 3

pp

8

riten. *espress.*

5 4 3 2 1 4 3 2 1 4