

11.

A Melle Blanche Gellée.

# La Valse des Follets.

Poésie de Paul Grivollet.

Musique de Charles Lecocq.

Allegro non troppo.

CHANT.

PIANO.

The musical score is written in 3/8 time with a key signature of two sharps (F# and C#). The piano accompaniment features a consistent eighth-note arpeggiated pattern in the right hand and a bass line with chords and rests in the left hand. The vocal line is marked with an 8-measure rest at the beginning of each system. The lyrics are: "Les follets val-sent sur les eaux; Ils". The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *pp* and *p*.

val - - - sent sur l'eau bru - - -

- ne, Pas - sant en - tre les ro - seaux -

*mf*

*tre corde*

Au clair de la lu - ne Dans les ro - seaux à

*p*

*leggiere*

qui le vent, Sur l'î - le dé - ser - te,

*cresc.*

Fait chan - ter, en les sou - le - vant, Leur val -

se ver - - - - te.

*dimin.*

*una corda*

*pp*

*mp*

Ils dan - sent, les joy - eux lu - tins, ———

*più f*

Dans la blan-che lu - miè - - re, Ils vont dan-ser

8

*tre corde*

jusqu'au ma - tin Leur val-se cou - tu - miè - - re:

8

*languido*

la la la la

*più lento*

*rall. e dim.* *una corda* *dolce*

*a tempo*

la la la la la la

*f* *tre corde*

*dimin.* *un poco rall.*

Le rythme est en - la - çant

*dimin.*

*p*

Moderato.

la la la la la

*p*

*più animato*

L'or - ches - tre des ro -

*a tempo*

*sf*

*f*

-seaux en - traî - ne, Sau - tant, tour - bil - lon - nant, val - sant,

*sf*

Les es - prits de la plai - - - - ne.

*mf*

*f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a *mf* dynamic and contains the lyrics "Les es - prits de la plai - - - - ne." The bottom two staves are piano accompaniment. The right hand is in treble clef, and the left hand is in bass clef. The piano part starts with a *mf* dynamic and features a series of chords and moving lines. A *f* dynamic marking appears in the second measure of the piano accompaniment.

*cresc.*

*f* *dimin. molto* *una*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line, which is mostly empty with some notes in the final measure. The bottom two staves are piano accompaniment. The right hand is in treble clef, and the left hand is in bass clef. The piano part continues with a *cresc.* (crescendo) marking. In the final measure, there is a *f* (forte) dynamic marking, followed by *dimin. molto* (diminuendo molto) and *una* (piano). The piano part features a series of chords and moving lines.

*corda*

*pp* *8*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line, which is mostly empty. The bottom two staves are piano accompaniment. The right hand is in treble clef, and the left hand is in bass clef. The piano part features a *corda* (crescendo) marking and a *pp* (pianissimo) dynamic marking. The piano part features a series of chords and moving lines.

L'é - toi - - - le du ma - tin, \_\_\_\_\_

*p*

*8*

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a *p* (piano) dynamic and contains the lyrics "L'é - toi - - - le du ma - tin, \_\_\_\_\_". The bottom two staves are piano accompaniment. The right hand is in treble clef, and the left hand is in bass clef. The piano part features a series of chords and moving lines. An *8* (ottava) marking is present in the first measure of the piano accompaniment.

*cresc.*

seu - le dans le ciel luit, \_\_\_\_\_ Les fol - lets

8

*cresc.* *tre corde*

val - sent en - co - re.

8

*dim.* *rall.*

*un poco più lento*

*una corda*

la la la la la

*a tempo rapido*

*sf* *molto dimin.* *pp*

*tre corde* *una corda*

Mais sou-dain, les dan-seurs ont fui—

*ppp* *più lento.* *più f*

Voi - ci l'au - ro -

*cresc.* *cresc.* *f rall. e marcato*

*a tempo vivo*

- rel

*ff* *molto dimin.* *pp* *una corda*