

2095

THAÏS

COMÉDIE LYRIQUE IN THREE ACTS AND SEVEN TABLEAUX

POEM BY

LOUIS GALLET

AFTER THE NOVEL OF

ANATOLE FRANCE

MUSIC BY

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ENGLISH TRANSLATION BY HERMANN KLEIN

Vocal Score. Net : 20 Francs.

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8^a bassa

dim. *p*

Più lento *p* *ben cantato ed espressivo* *sfp* *p*

8

sfp *sfp* *dim.* *rall.* *pp*

MEDITATION

Andante religioso 60 = ♩

pp molto sostenuto 3 5

2 Red.

p *rall.* *sf*

Red. *

a Tempo

ppp subito

2 Ped.

cresc.

f

dol.

cresc.

p

rall.

a Tempo più mosso 69 =

mf

dim.

poco a poco

più f

appassionato

First system of musical notation. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The tempo/mood is 'appassionato'. The first measure has a dynamic marking of *f*. The second measure has a fingering '5' under a note. The music consists of flowing eighth and sixteenth notes.

calmato

Second system of musical notation. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The tempo/mood is 'calmato'. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *dol.*. The music is more melodic and slower than the first system.

poco più appassionato

Third system of musical notation. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The tempo/mood is 'poco più appassionato'. The first measure has a dynamic marking of *cresc.*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *molto espressivo*. The music is more intense and expressive.

Più mosso agitato

Fourth system of musical notation. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The tempo/mood is 'Più mosso agitato'. The first measure has a dynamic marking of *più f*. The third measure has a dynamic marking of *sff*. The music is very fast and agitated.

Fifth system of musical notation. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *sf* and the tempo/mood is 'molto espress.'. The third measure has a dynamic marking of *p* and the tempo/mood is 'rall.'. The music slows down and becomes more expressive.

a Tempo 1^o

pp

p

rall.

a Tempo

f

pp

Red. * 2 Red.

cresc.

f

p

dol. *cresc.* *rall.*

dim.

a Tempo

sf. *dim.*

p *dol*

senza affrettare il gruppo

p *sf* *dim.*

Calmato

pp