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COMPOSED EXPRESSLY FOR AND RESPECTFULLY DEDICATED TO THE FAVORITE PIANISTE
MISS M. LOUISE DICKSON

SUPPERAL MARCA

DANSE DES ECREUILS

TARENTÈLE CARACTÉRISTIQUE



Op. 135

\$1.00

BY S. MAZURETTE

DETROIT

C. J. WHITNEY

PUBLISHER & IMPORTER
40 FORT ST. W.

Composed expressly for, and respectfully dedicated to my pupil
Miss M. LOUISE DICKSON, the Favorite Pianist.

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SQUIRREL DANCE.

(TARANTELLE CARACTÉRISTIQUE.)

OP: 135. INTRODUCTION.
Andante, con brio.

Composed by S. MAZURETTE.

con espressione.

p *cres.*

un poco lento.

accel.

Ped *

Ped *

4 2 + 2

Ped *

242+ con forza.

de - cre - scen - do. rit.

Turantelle.
Allegro con brio.

Squirrel Dance.

5

Sua.

Sua.

brilliant.

tempo.

Sua.

Sua.

rit.

glissando. vivace.

tempo.

*le-
tan-
do.*

Squirrel Dance.

Detailed description: This is a musical score for a piece titled "Squirrel Dance". It consists of six systems of music. The first system is a piano introduction with two staves, marked with "Sua." (Sustained) and a measure number "5". The second system continues the piano introduction, marked with "brilliant.". The third system introduces a vocal line with the lyrics "le-tan-do." and is marked with "tempo.". The fourth system features a piano accompaniment with a "glissando. vivace." section. The fifth system is a piano accompaniment marked "tempo.". The sixth system is another piano accompaniment marked "tempo.". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

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f *uccel* *f* *ff* *velocita*

un poco lento.

p

Tempo giurale.

rit. *p legato.*

rit. *p* *p* *p*

ff *rapido.*

The score consists of six systems of piano accompaniment. The first system begins with a treble clef and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *uccel* (bird-like), *f*, *ff* (fortissimo), and *velocita* (velocity). The tempo marking *un poco lento.* is placed above the second system. The third system includes the marking *Tempo giurale.* and *rit.* (ritardando). The fourth system has *p* (piano) dynamics. The fifth system continues with *p* dynamics. The sixth system concludes with *ff* and *rapido.* (rapidly). Fingerings and accents are indicated throughout the score.

Squirrel Dance.

7

rapido.

ritenuto. *un poco* *rall.*

tempo. *vra.* *p legato.* *p* *p* *vra.*

vra. *p*

un poco animato. *f* *f*

The musical score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The score is divided into several systems, each with a grand staff. The first system shows the beginning of the piece with a piano introduction. The second system is marked 'rapido.' and features a fast, rhythmic melody. The third system is marked 'ritenuto.' and 'un poco rall.', showing a deceleration in tempo. The fourth system is marked 'tempo.' and 'vra.', indicating a return to the original tempo. The fifth system is marked 'p legato.' and 'p', showing a more lyrical and softer passage. The sixth system is marked 'vra.' and 'p', continuing the tempo and dynamics. The seventh system is marked 'un poco animato.' and 'f', showing a more energetic and louder passage. The score includes various musical notations such as accents, slurs, and dynamic markings.

Squirrel Dance.

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The musical score consists of six systems of piano accompaniment. Each system includes a treble and bass clef staff. The first system features a key signature of one flat and a 3/4 time signature. It includes dynamic markings such as *f* and *rit.*, and performance instructions like *tr.* and *sva.*. The second system includes a *tr.* marking. The third system includes a *rit.* marking. The fourth system includes a *tempo.* marking, a *graciosa.* instruction, and a *p* dynamic marking. The fifth system includes a *p* dynamic marking and a *sva....* instruction. The sixth system includes a *sva....* instruction. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulation marks like accents and slurs.

Squirrel Dance.

The musical score is written for piano and consists of six systems of two staves each. The first system begins with a piano (*P*) dynamic and includes fingerings such as 1, 2, 1, + and 3, 4, 3, 1, + 3, 4, 2, 1, +. The second system features a *brillante.* marking. The third system includes a forte (*f*) dynamic and a piano (*pp*) dynamic. The fourth system starts with a piano (*pp*) dynamic. The fifth system includes a *brillante.* marking and a forte (*f*) dynamic. The sixth system begins with a piano (*pp*) dynamic. The score is characterized by intricate sixteenth-note patterns and various dynamic contrasts.

Squirrel Dance.

The musical score is arranged in six systems, each with a piano accompaniment on the left and a vocal line on the right. The piano part features a steady eighth-note accompaniment with various chords and textures. The vocal line consists of a melodic line with lyrics and includes several technical markings: *accel.*, *le*, *ran*, *do.*, *tempo.*, *p*, *rit.*, and *animato.*. The score is heavily annotated with fingerings (numbers 1-4) and breath marks (plus signs) throughout both parts. The key signature has one flat, and the time signature is 3/4.

Squirrel Dance.

tempo.

The musical score consists of six systems of music. The first two systems are piano accompaniment. The third and fourth systems include piano accompaniment and vocal lines with lyrics 'le ran do'. The fifth system is piano accompaniment. The sixth system includes piano accompaniment and vocal lines with lyrics 'le ran do'. The score includes various musical notations such as dynamics (f, ff), articulation (acc), and performance instructions (brillante, tempo.).

ff

f

f

brillante.

tempo.

le ran do

le ran do

Squirrel Dance.

2 3 1 2 3 4 1 2 3 4 1 2 3 4

2 3 4 1 2 3 2

ff *p* *ff* *p*

cres. *ff* *p* *ff* *p*

ff *p* *cres.* *cen. do.*

ff *ff*

Presto.

Squirrel Dance.