ANDRÉ MESSAGER

LES DEUX PIGEONS

Ballet en 3 actes
d'après la Fable de LA FONTAINE

PAR

HENRY RÉGNIER et LOUIS MÉRANTE

Partition Piano Seul réduite par l'auteur

PRIX NET : 10 FRANCS

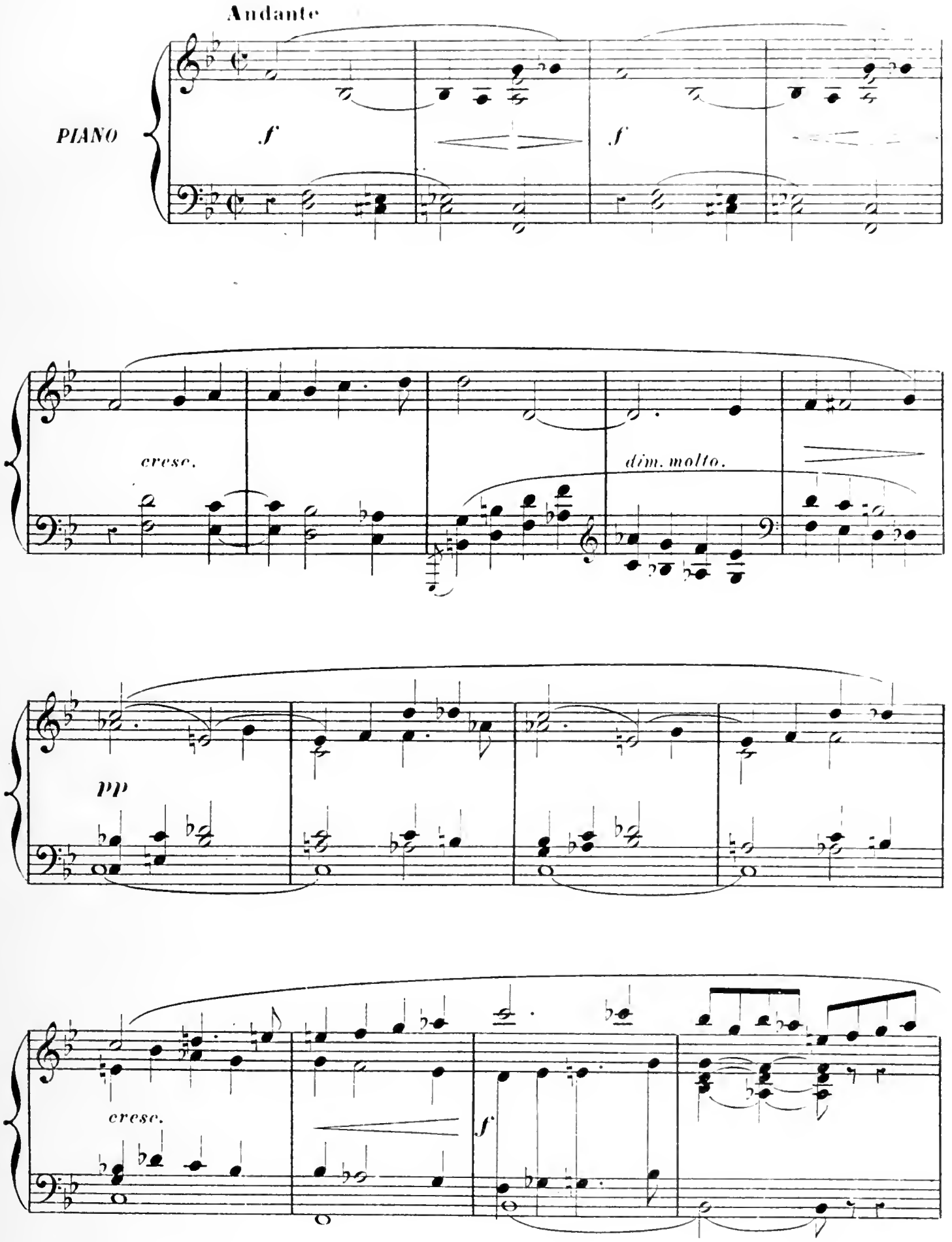
PARIS

ENOCH & Cie, ÉDITEURS

27, Boulevard des Italiens, 27

ACTE II

PRÉLUDE



dolce

dim. accelerando un poco.

Cors

pp

Même mouv! (𝅗𝅥 = 𝅗𝅥)

cre - scen - do.

p

cre - - - scen - -

- do.

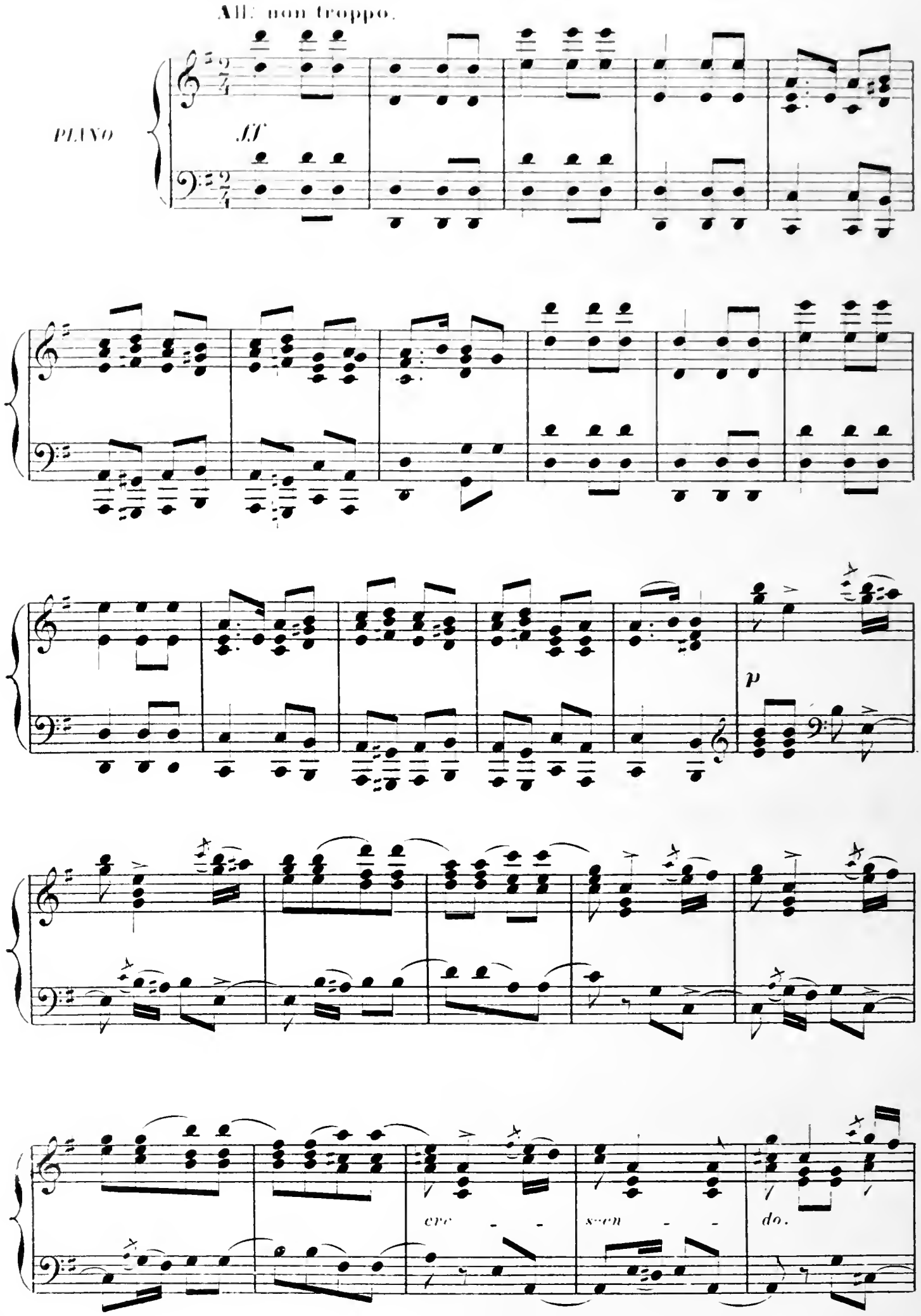
sempre cresc.

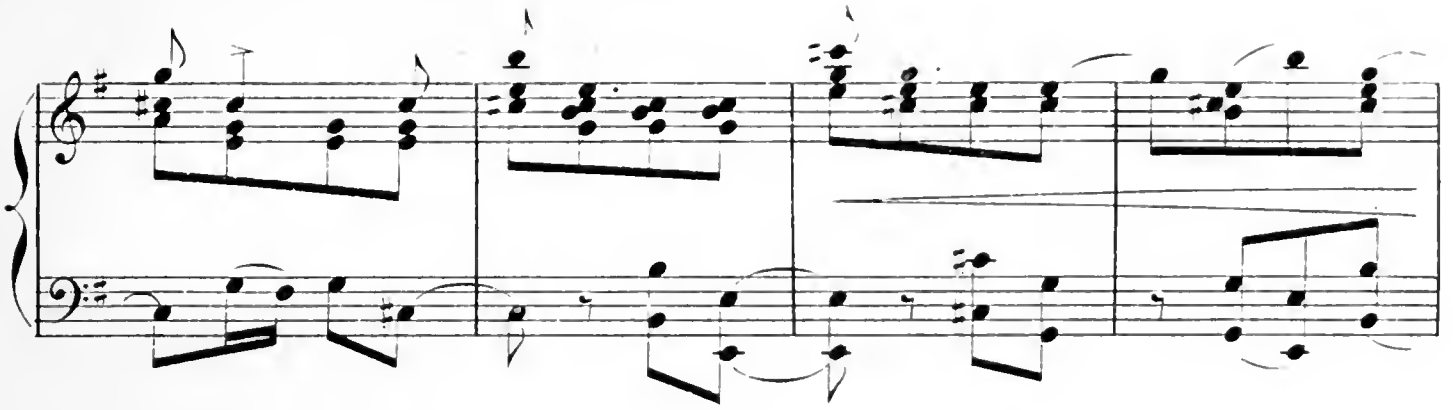
f

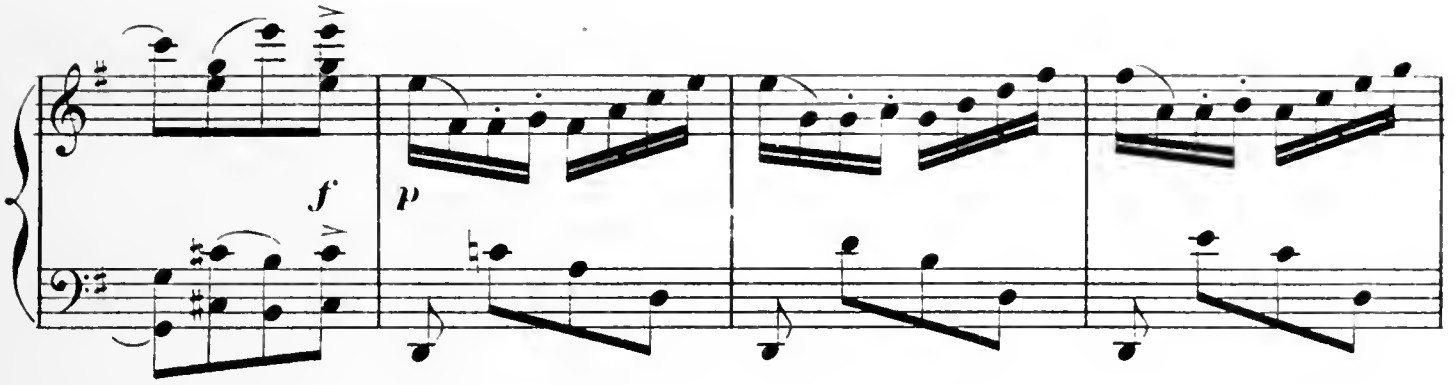
Enchaînez.

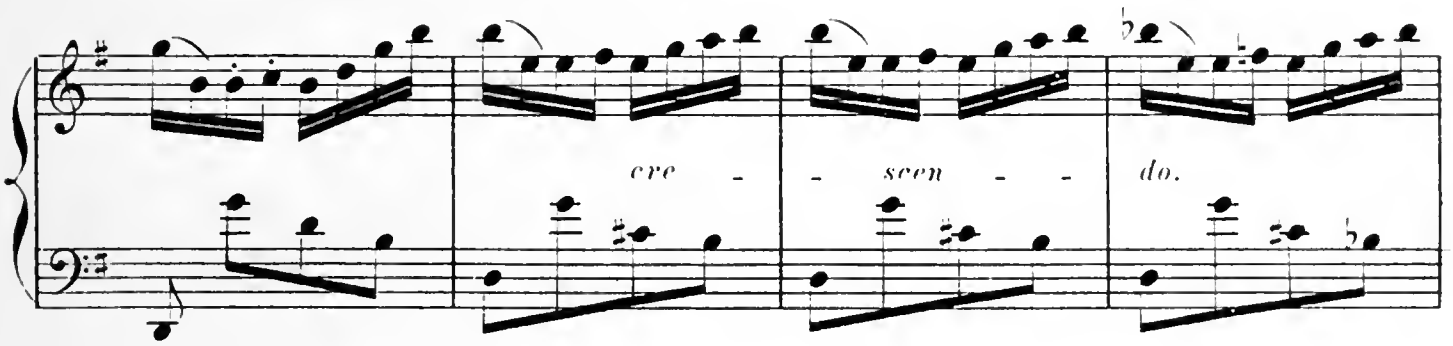
Une place à l'entrée d'un village. Au milieu du théâtre, un chêne immense répand une ombre épaisse. A gauche une tente de Tziganes. A droite une auberge.

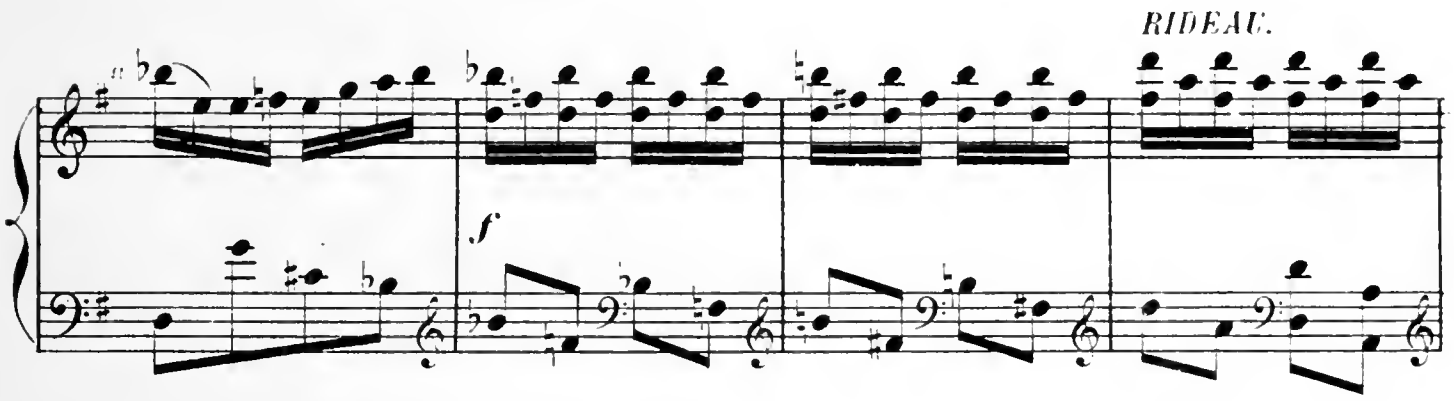
Scène I.



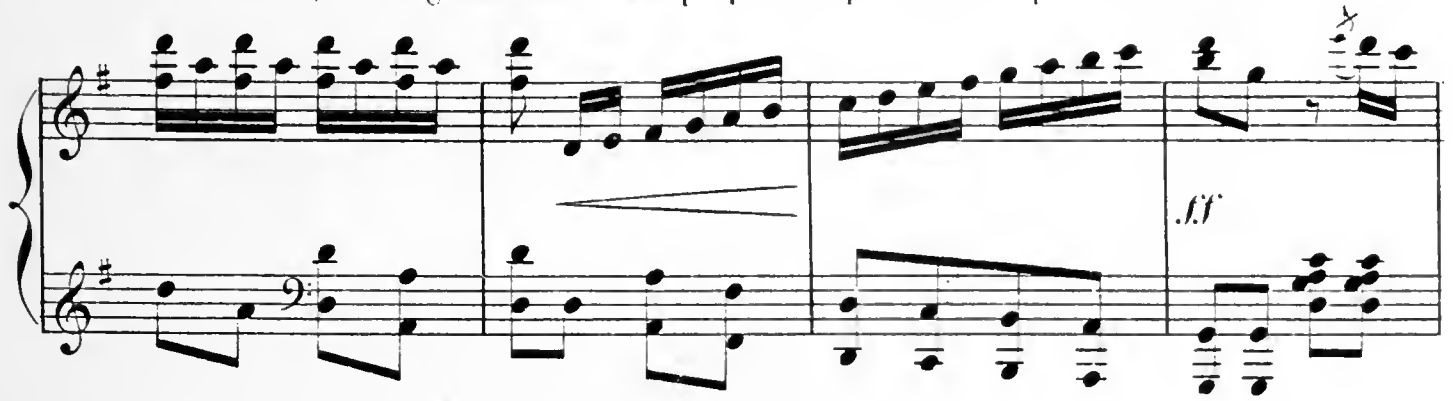


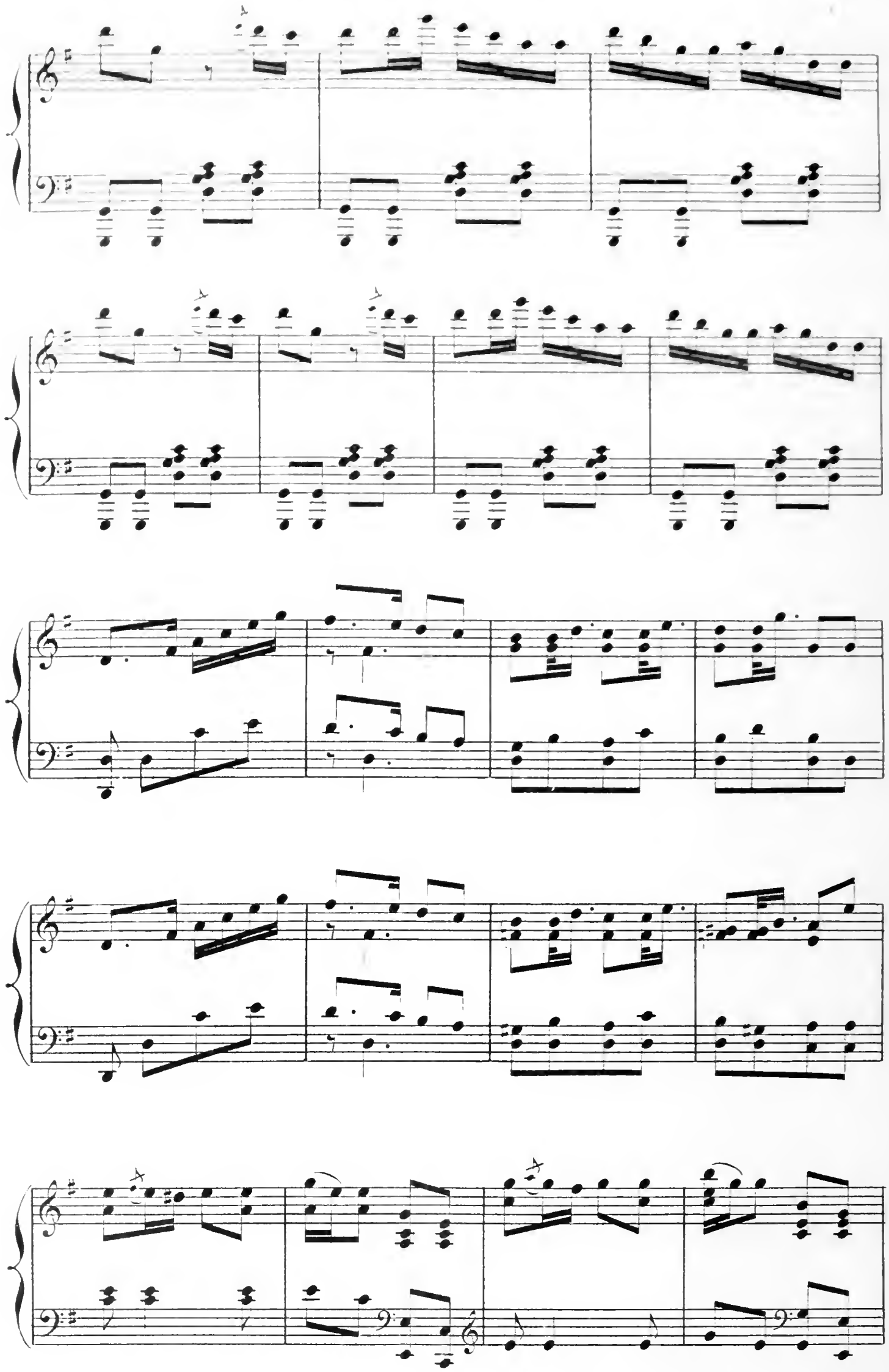


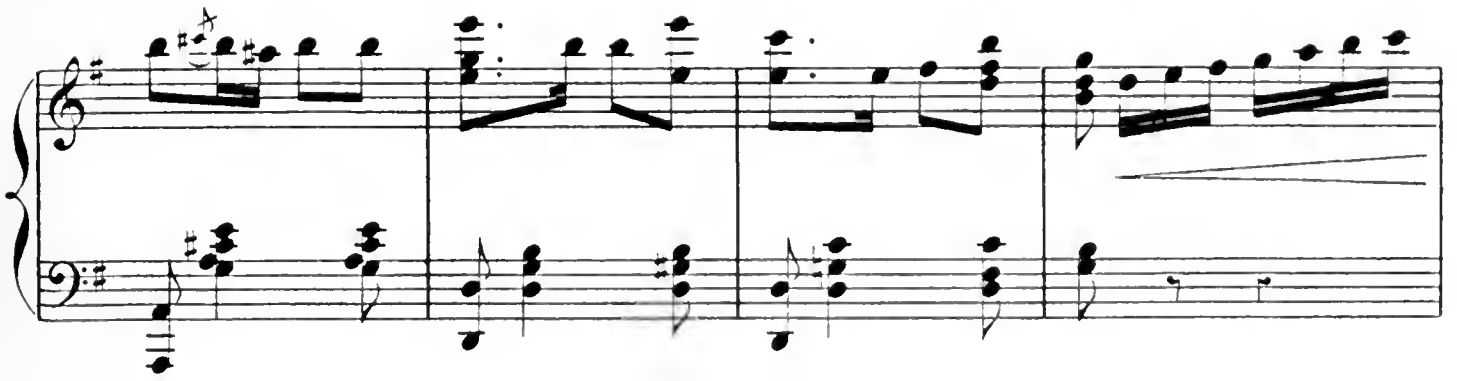




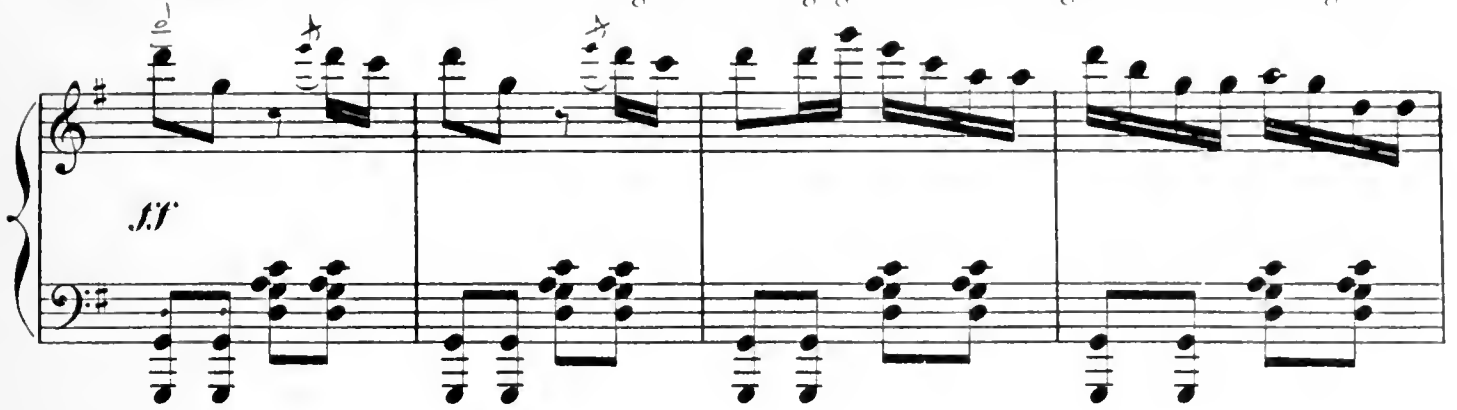
Au lever du rideau, les Tziganes font leurs préparatifs pour la fête qui va commencer.



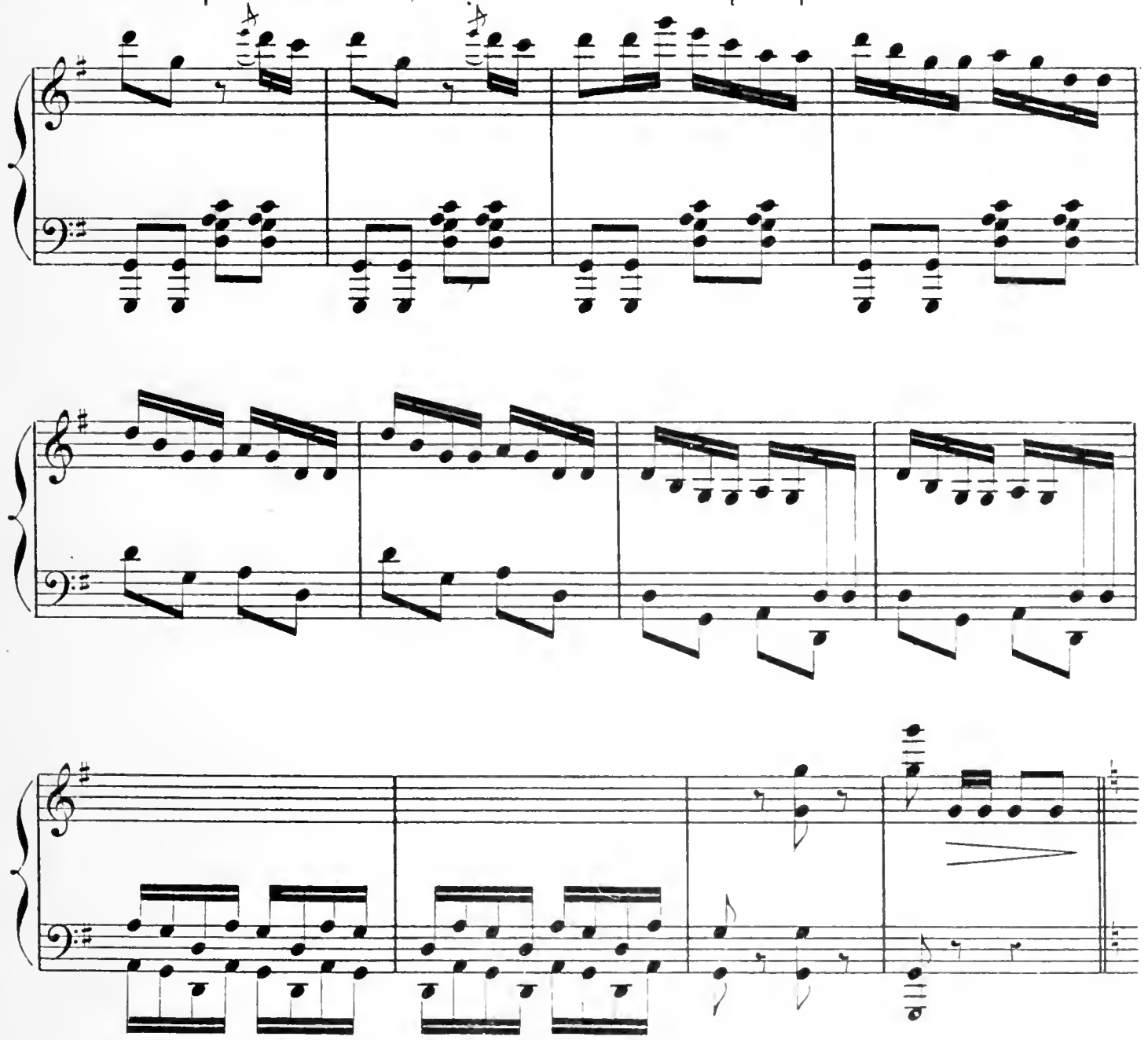




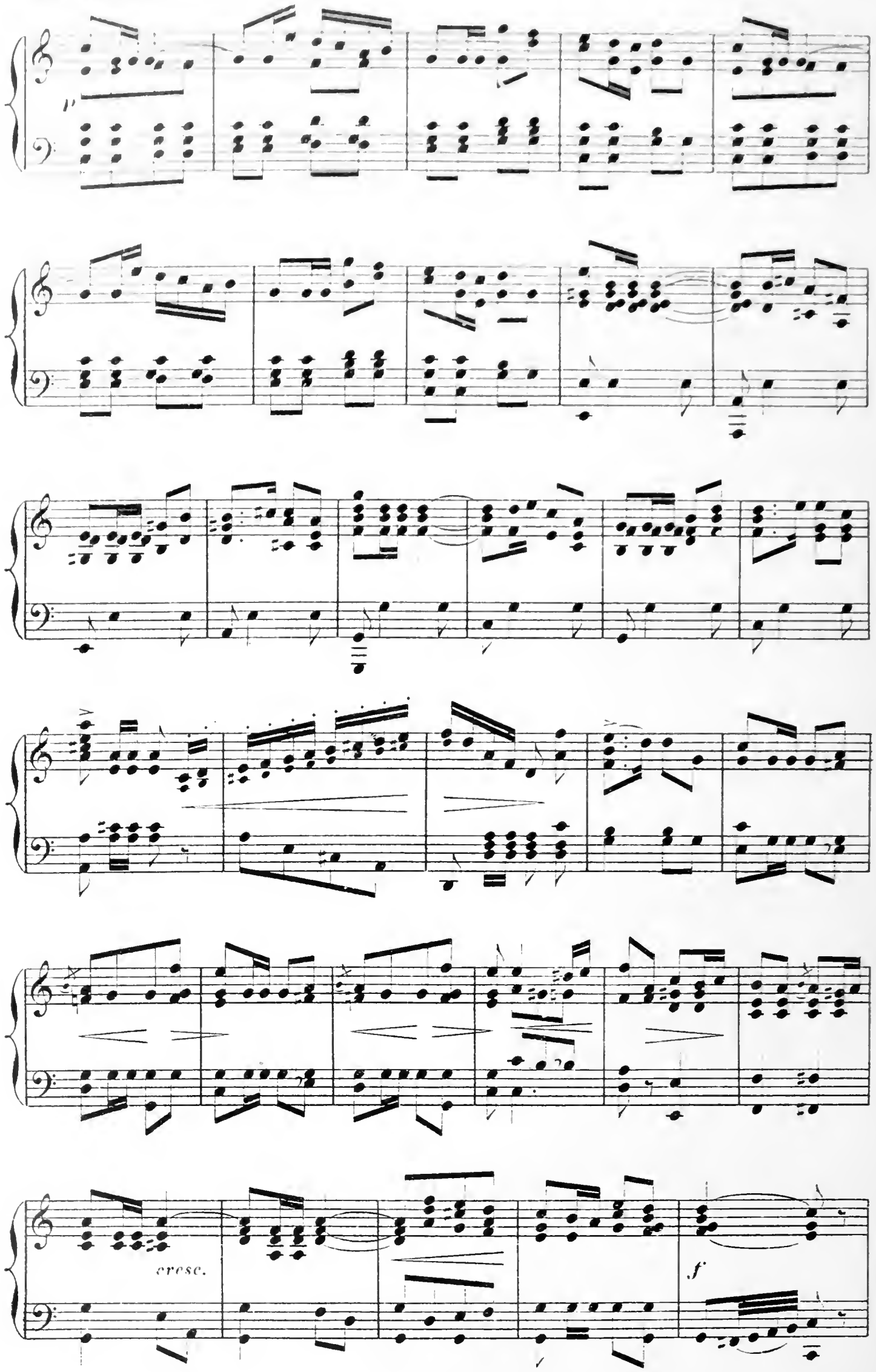
PÉPIO entre. Il se fait reconnaitre des Tziganes et engage un entretien galant avec une zingarelle.



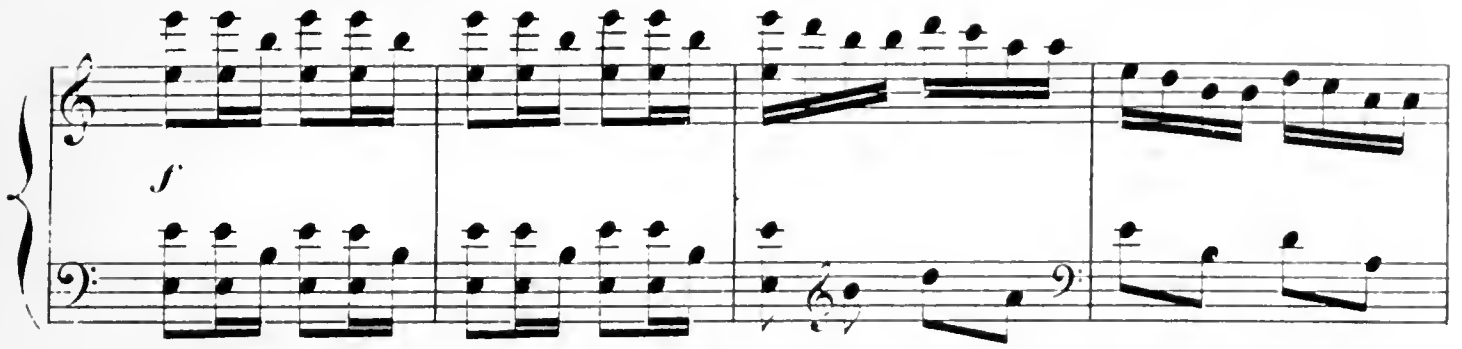
dont il a remarqué chez MIKALIA, les yeux noirs et le minois provoquant.



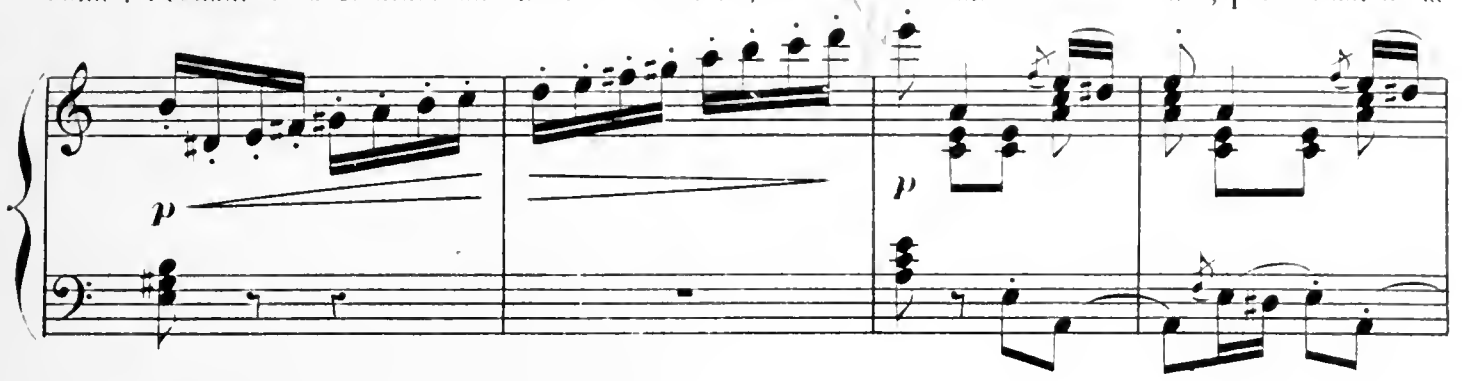
SCENE II — *ENTRÉE DES SOLDATS*



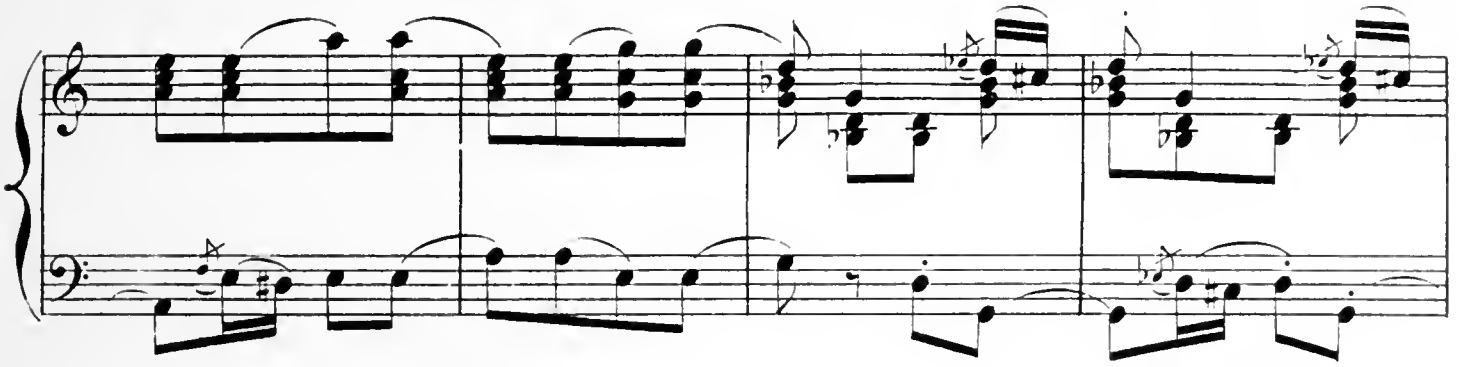
Vêtue d'une longue mante, la tête encapuchonnée, elle aborde discrètement ZABELI, le chef de la



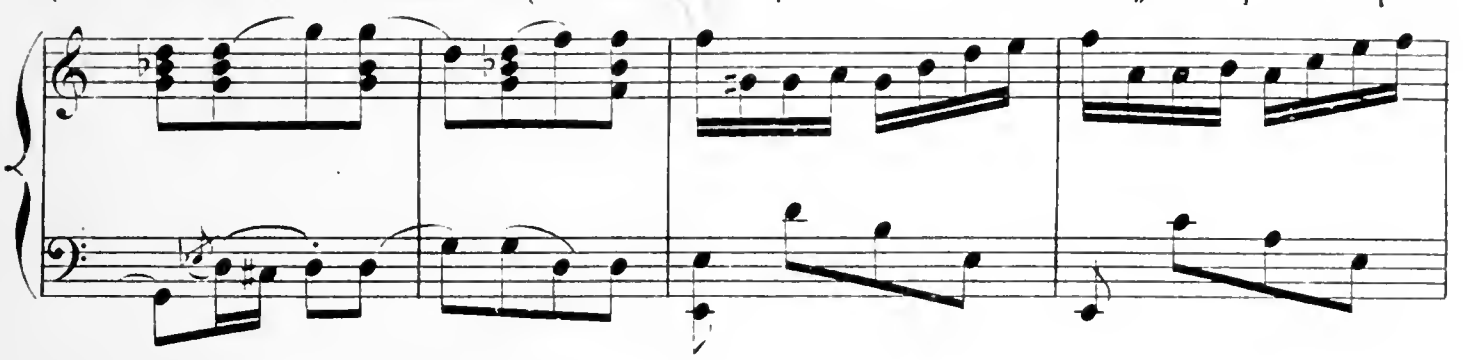
bande. Prenant à sa ceinture une bourse rondelette, elle la fait sonner à ses oreilles, promettant de la



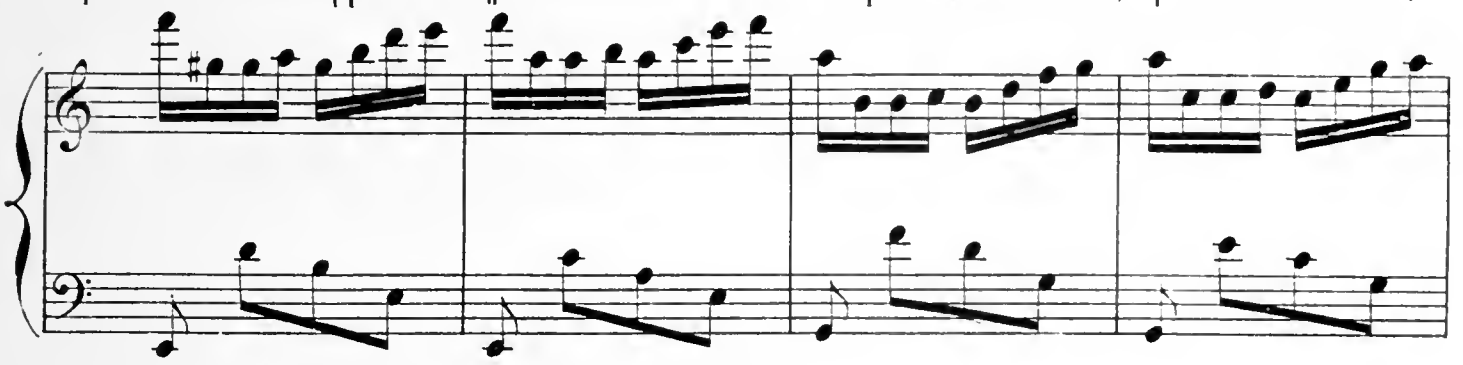
lui donner s'il consent à faire ce qu'elle lui commandera: «Tu vois ce jeune homme, lui dit-elle en dési-

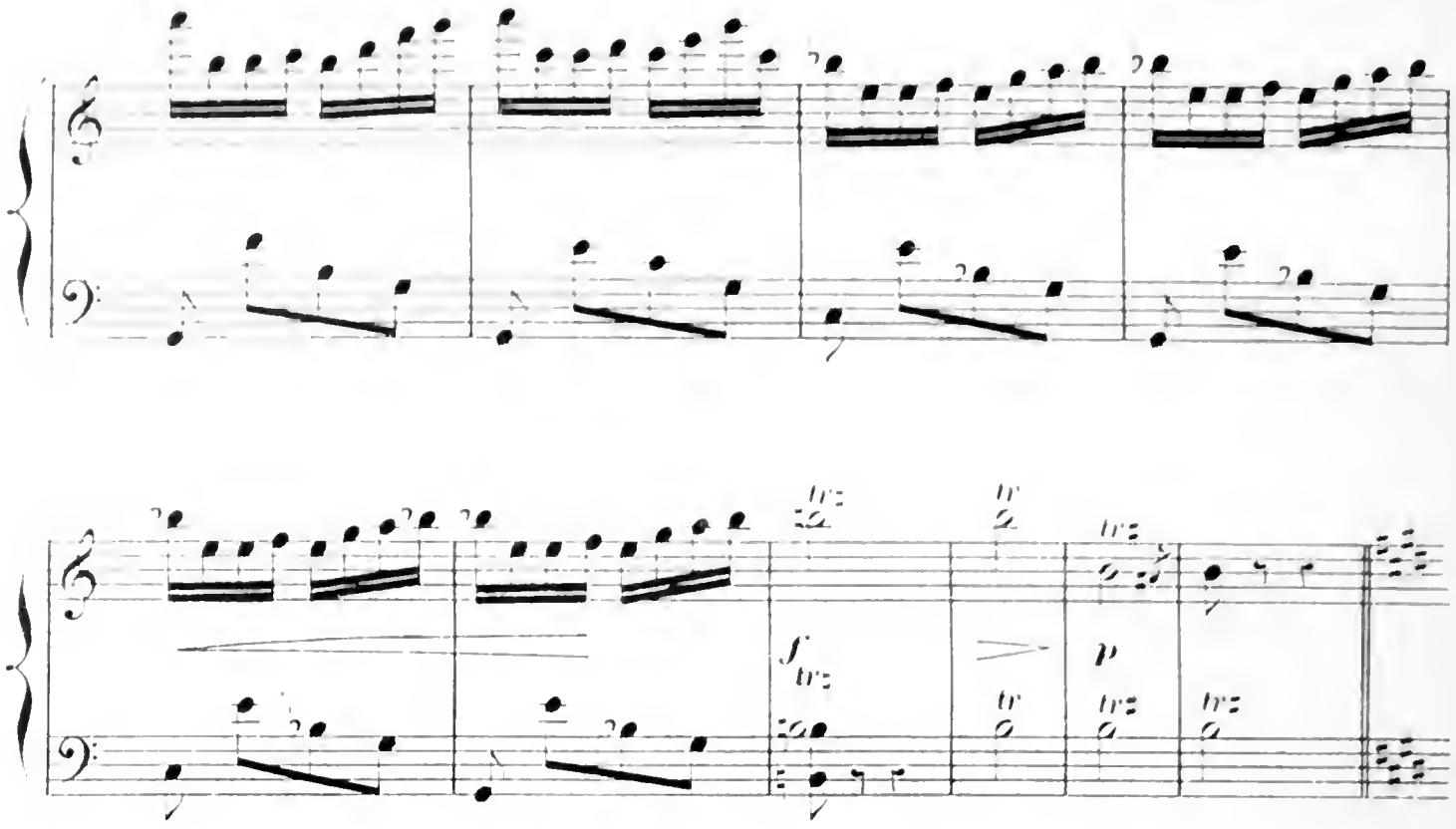


gnant PÉPIO, c'est mon fiancé. L'ingrat m'abandonne pour courir les aventures, je veux qu'il s'en repente

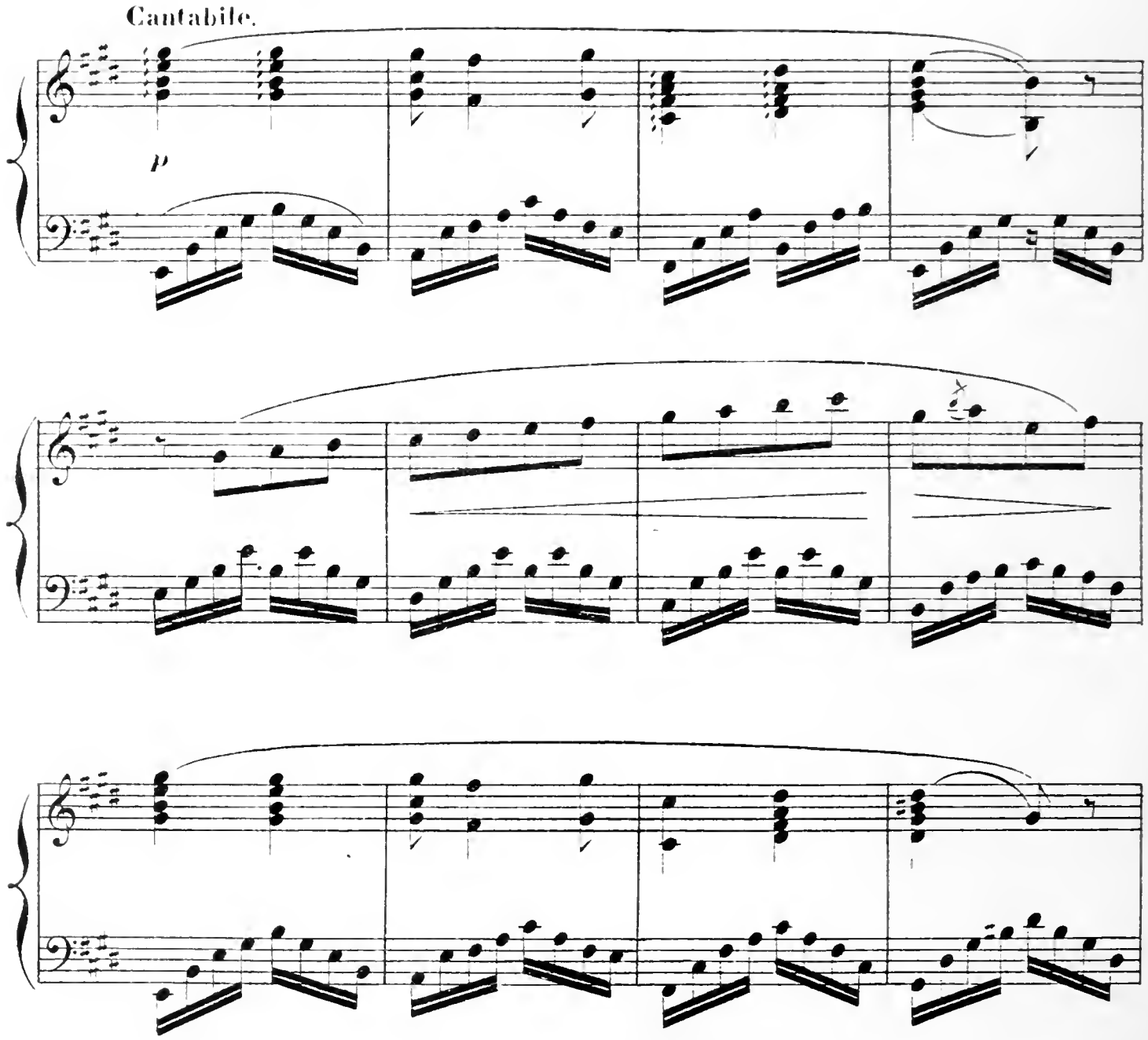


et qu'il me revienne! Appelle cette jeune fille, ordonne-lui de me prêter ses vêtements, et puis laisse-moi faire.»





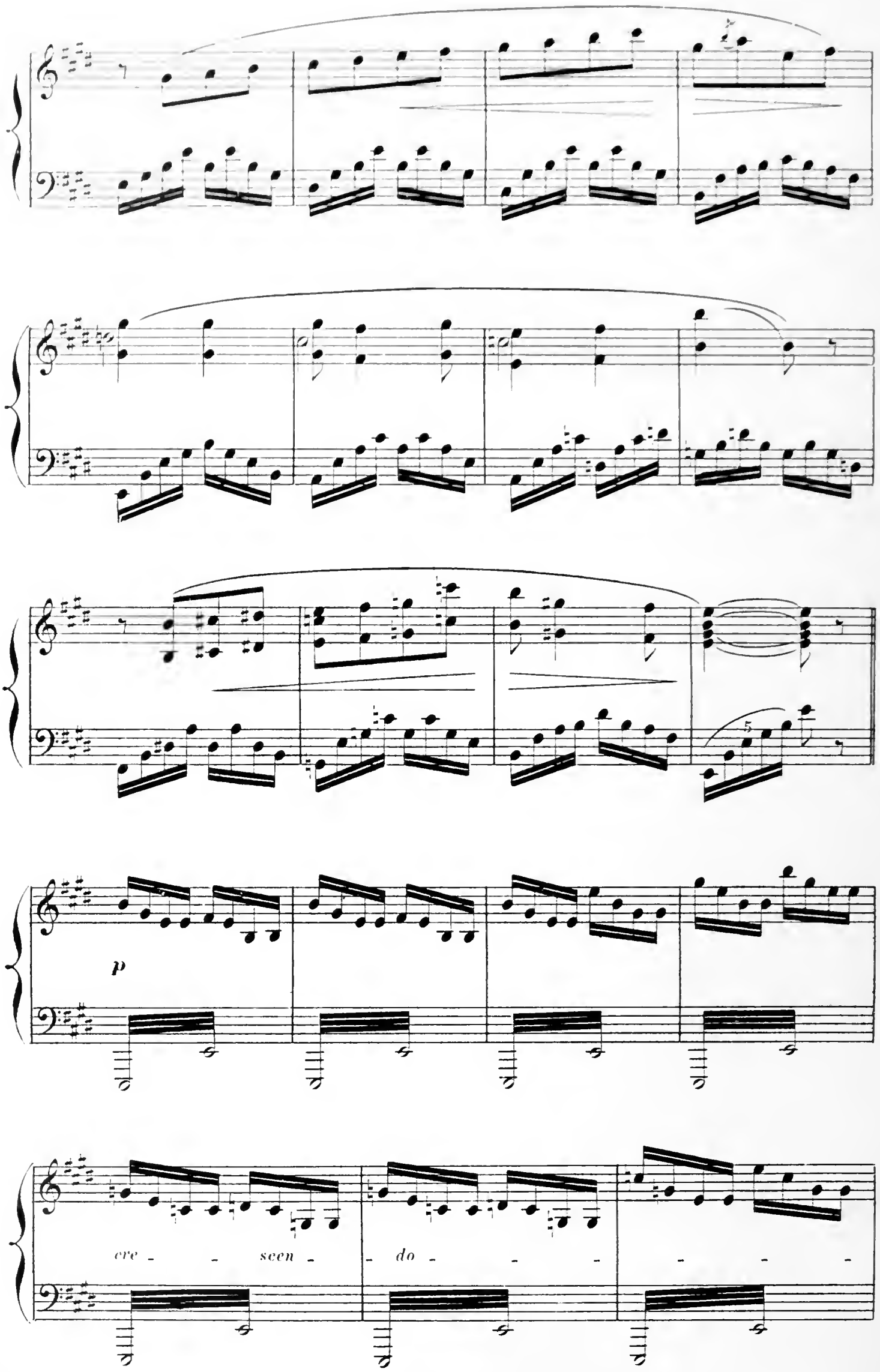
ENTRÉE DES JEUNES FILLES.



p

dim.

p


p
cre - - scen - do - - - - - -

sempre

f

ENTRÉE DU SYNDIC ET DES AUTORITÉS.

ff

p

f

8

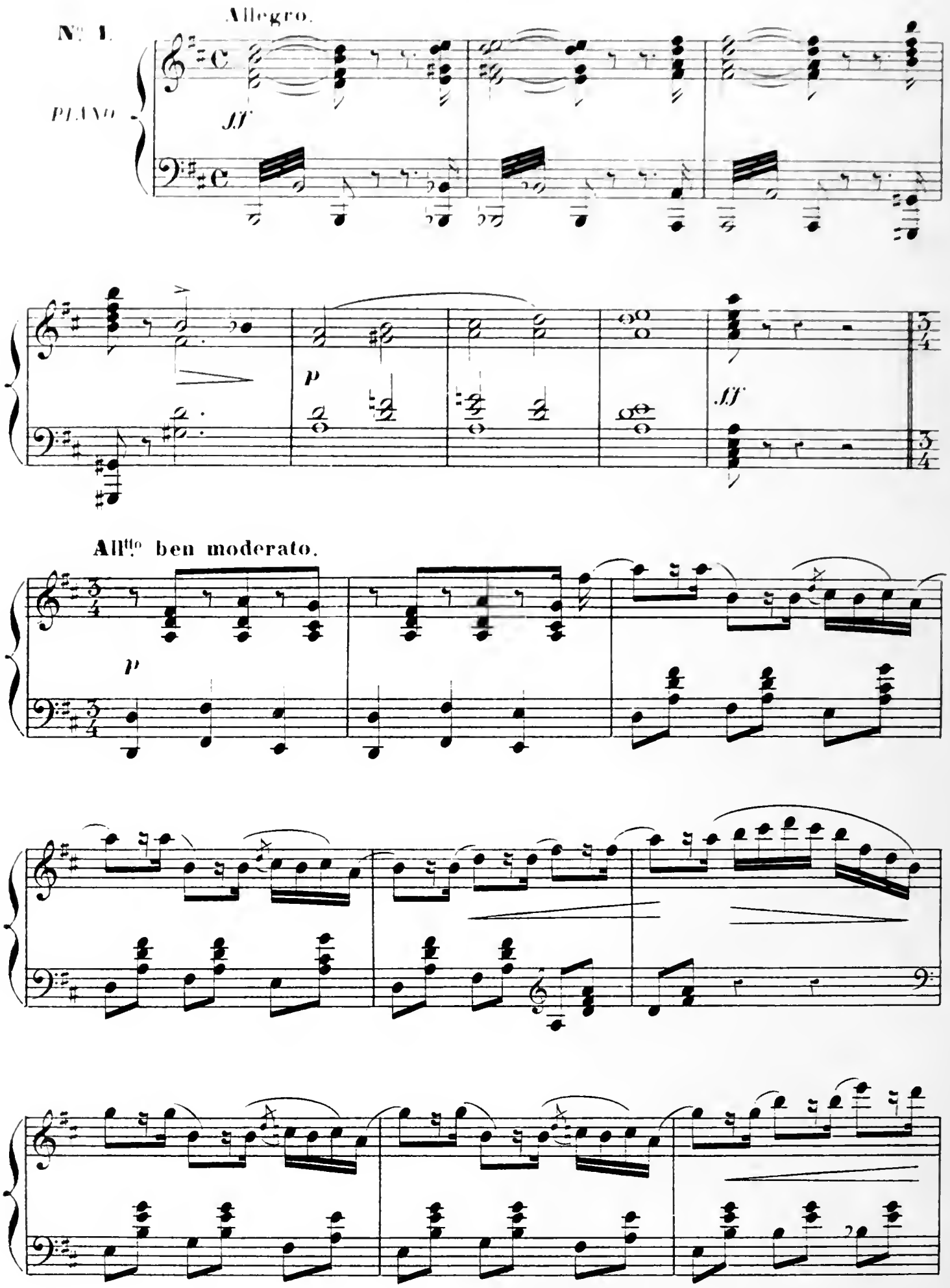
fff

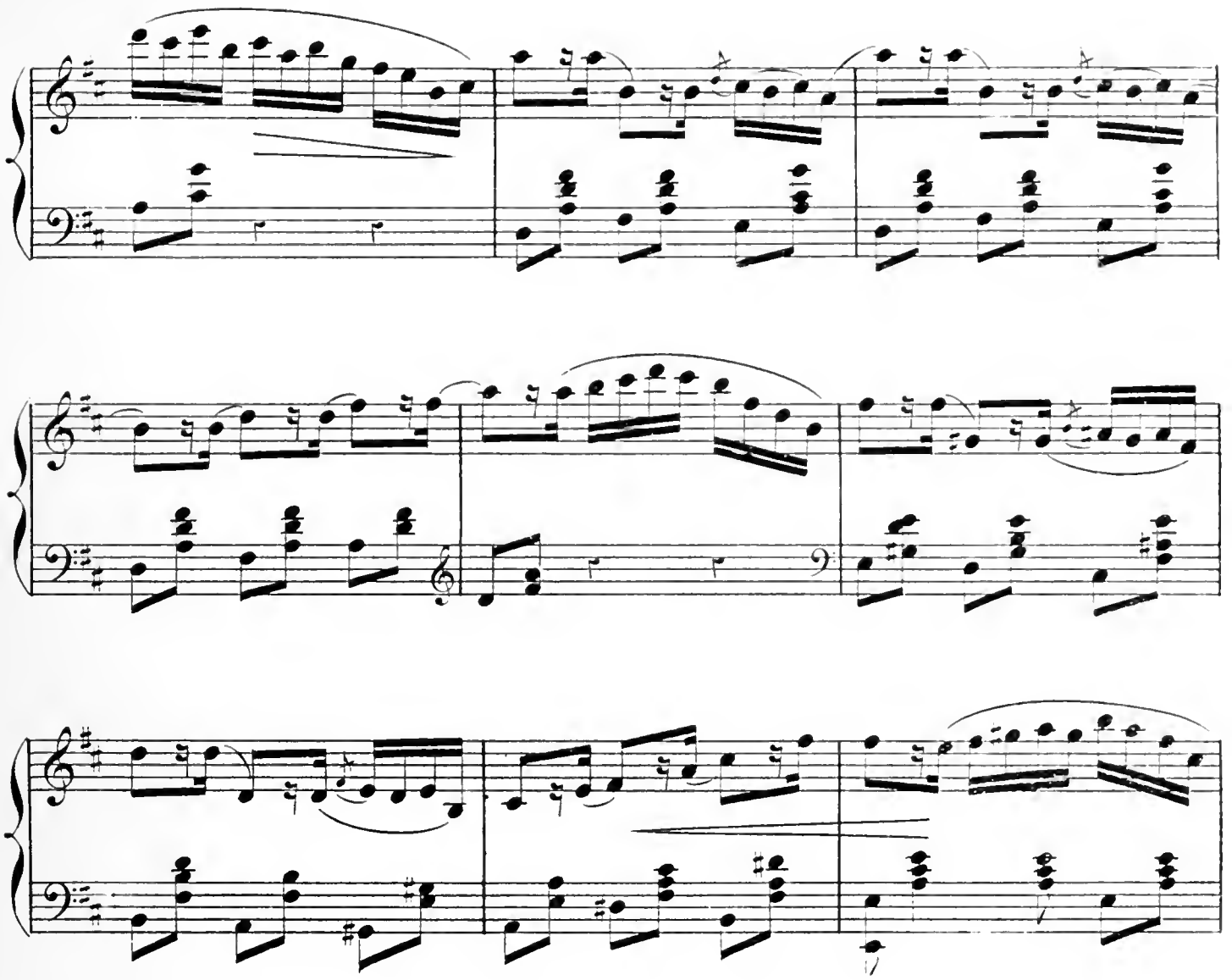
8

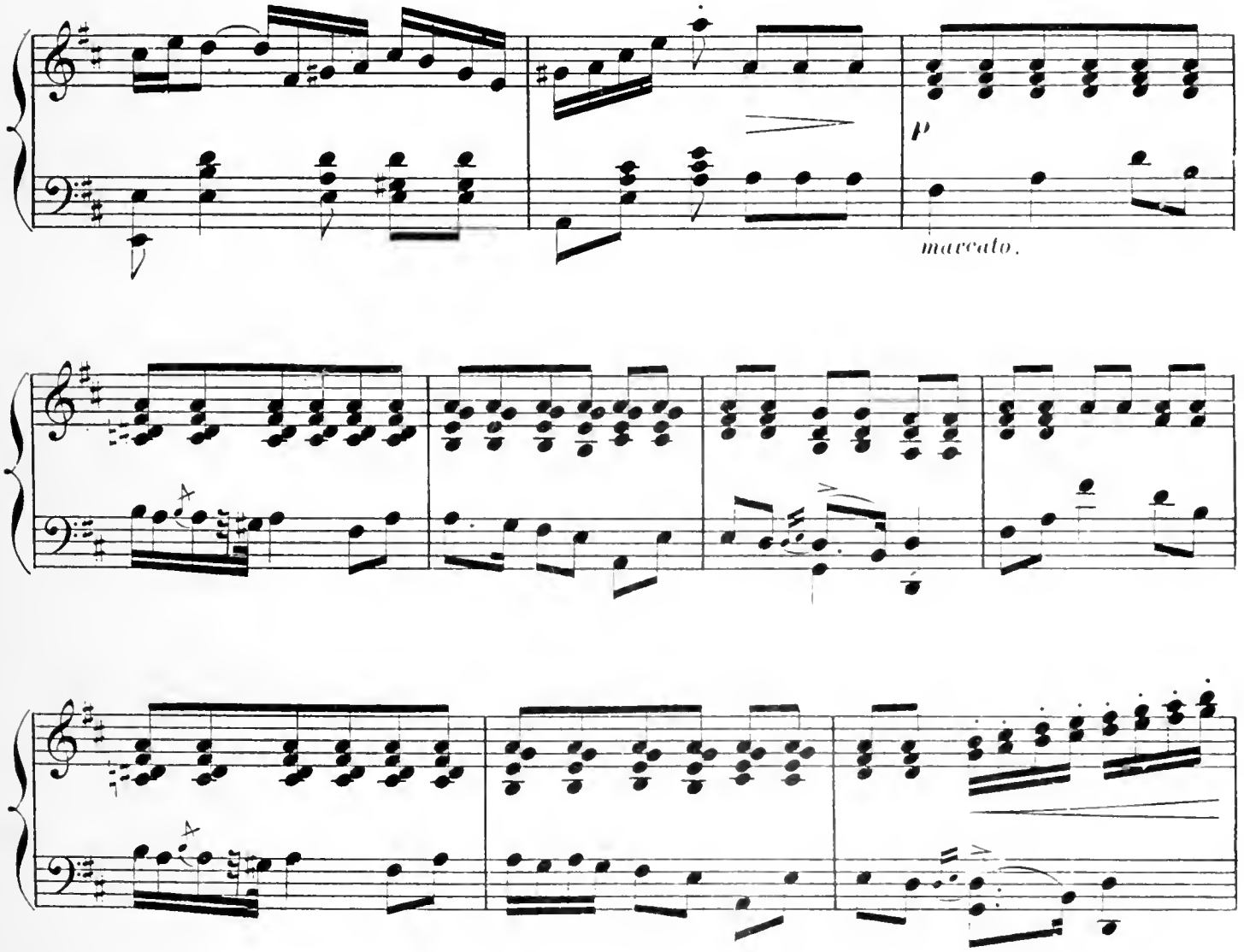
fff

DIVERTISSEMENT

ENTRÉE.






p
marcato.

sfp sfp sfp

sfp

sfp sfp

sfp

cre - scen - do.

f

p

allargando

crescendo.

f

Poco meno mosso.

ff

a Tempo.

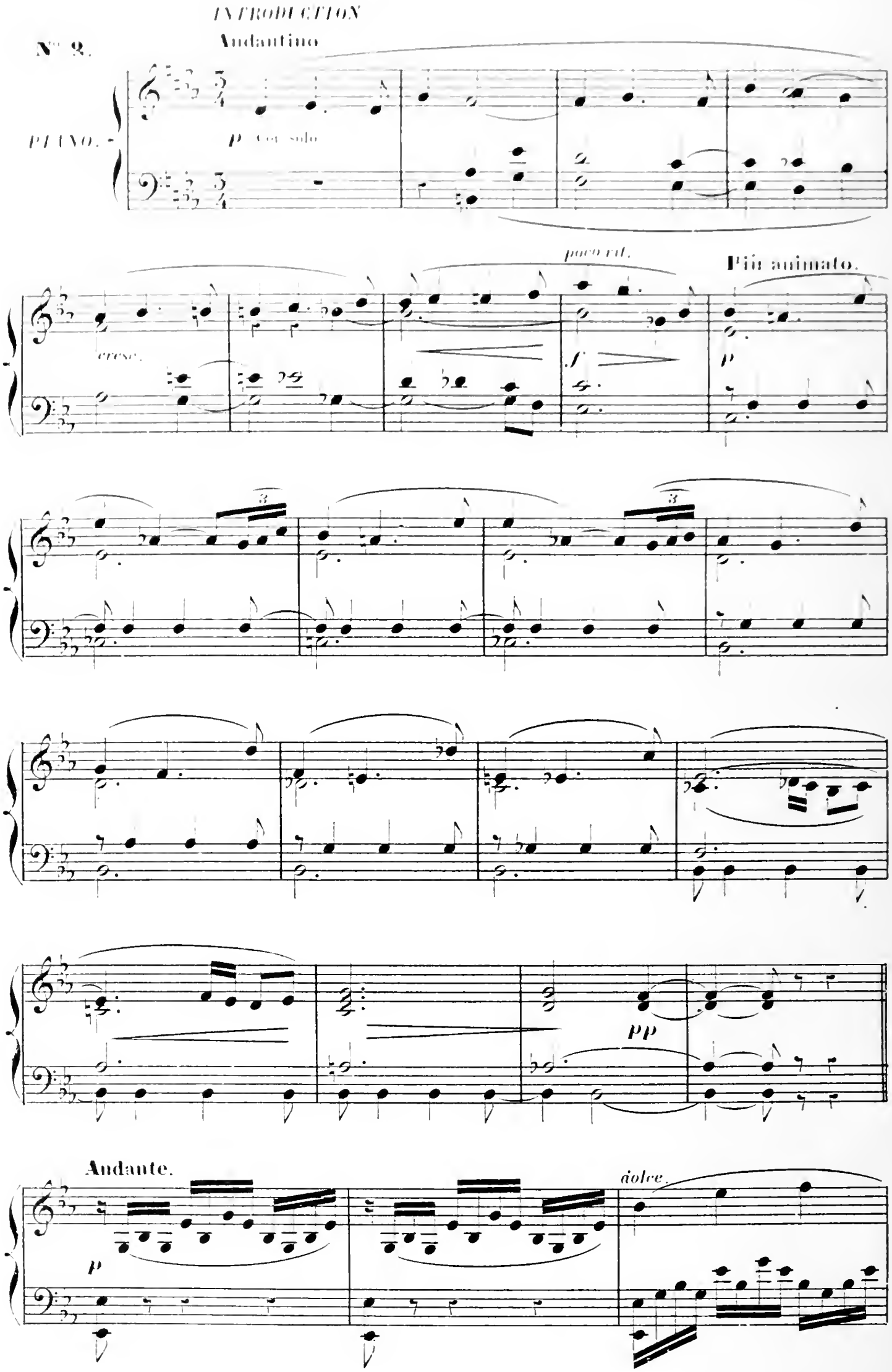
acce - le - ran -

- do sempre e cre - scen - do.

Vivo.

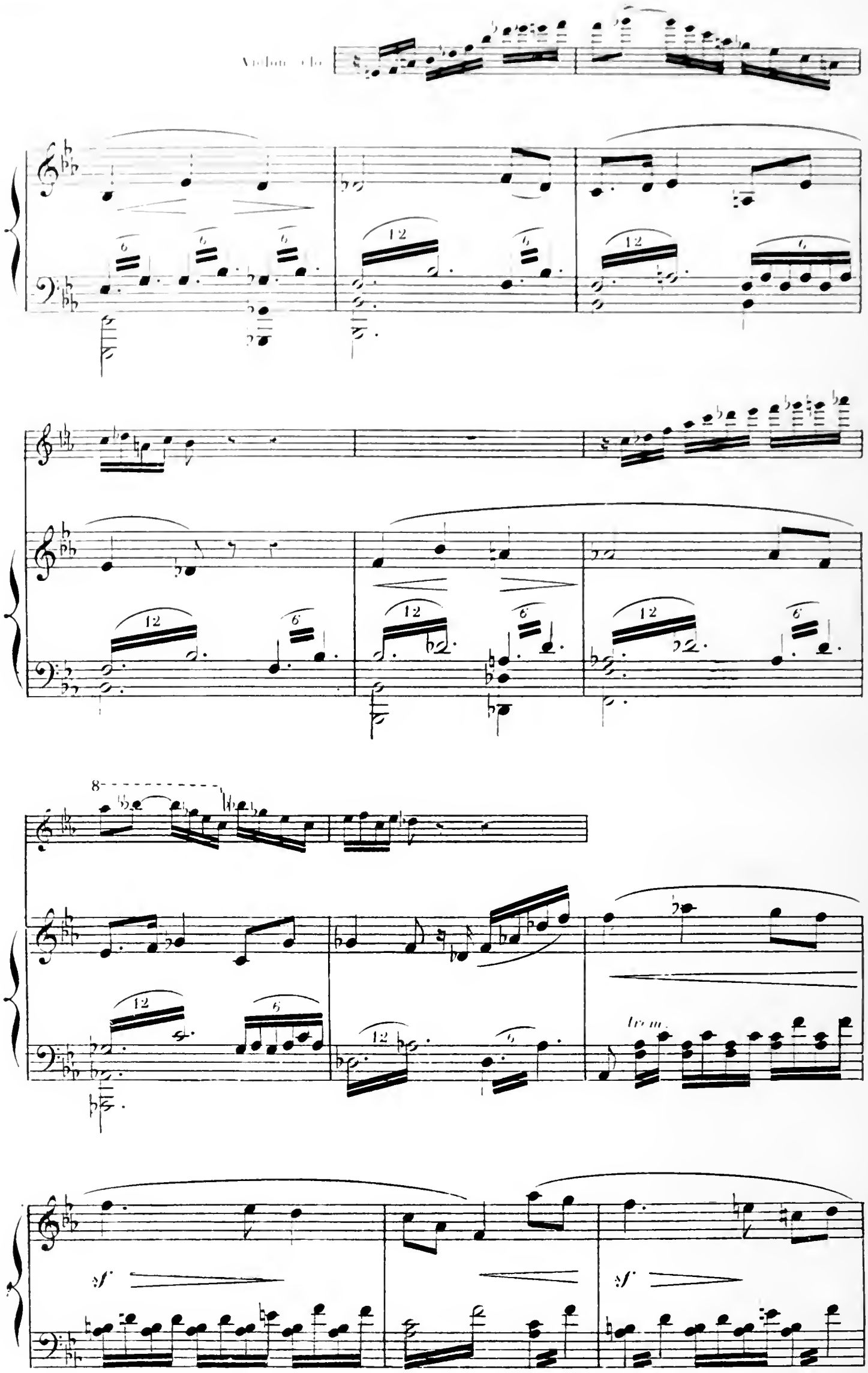
ff

ANDANTE


INTRODUCTION
Nº 2.
Andantino
PIANO.
p Cor solo
cresc.
poco rit.
f
Più animato.
p
pp
Andante.
p
dolce.

dim

p


Violon solo
8
trem.
sf
sf

cresc.

sf

dim.

p

mg

Violoncello.

p

3

8

p

pp

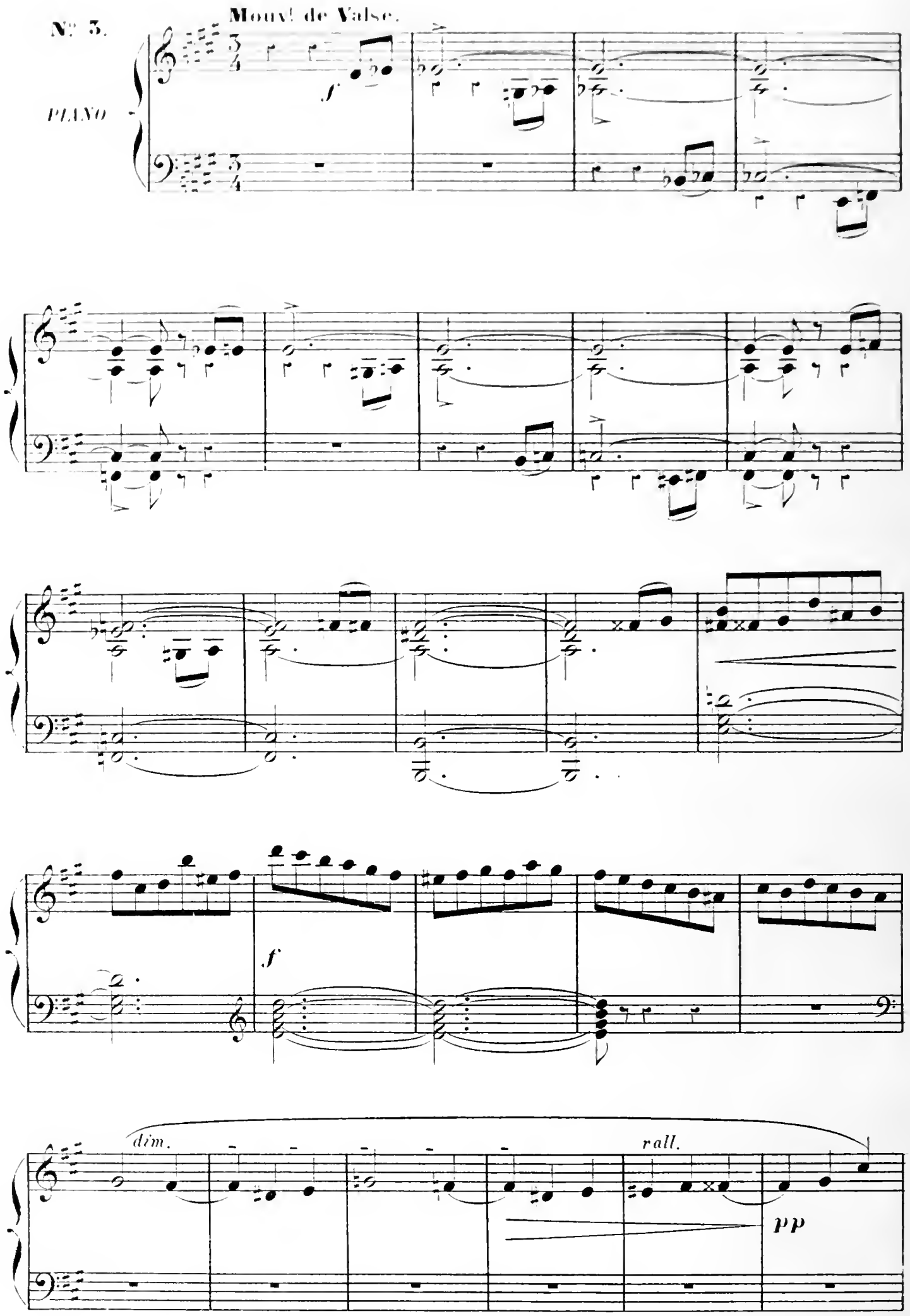
pp

p

perpendosi.

pp

VALSE



a Tempo.

dolcissimo.

mf

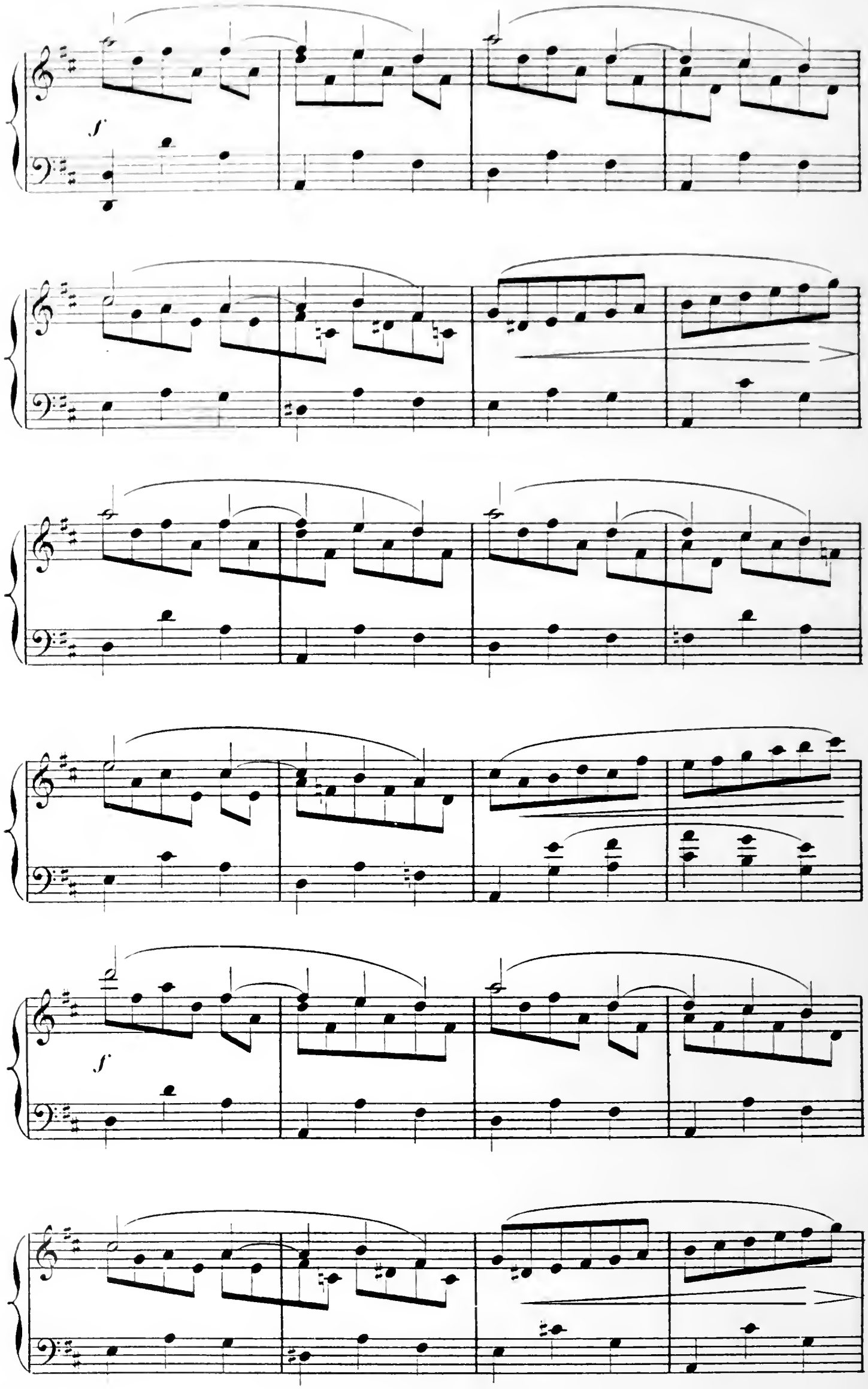
p

dim.

rall.

a Tempo

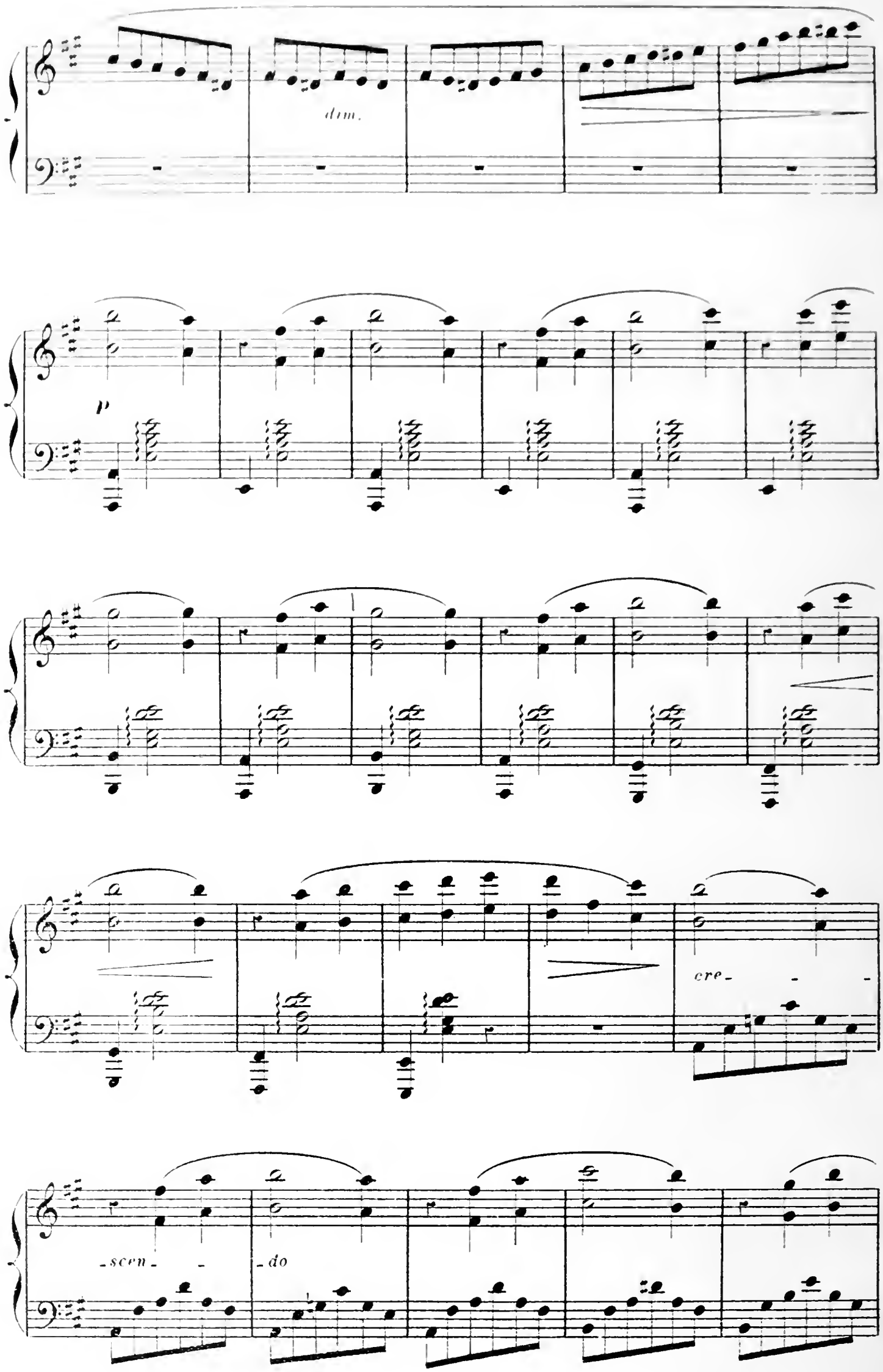
pp


f
f
f
f

cresc.

f

Prd.


dim.
p
cre-
-scen- -do

dim.

p

sempre dim.

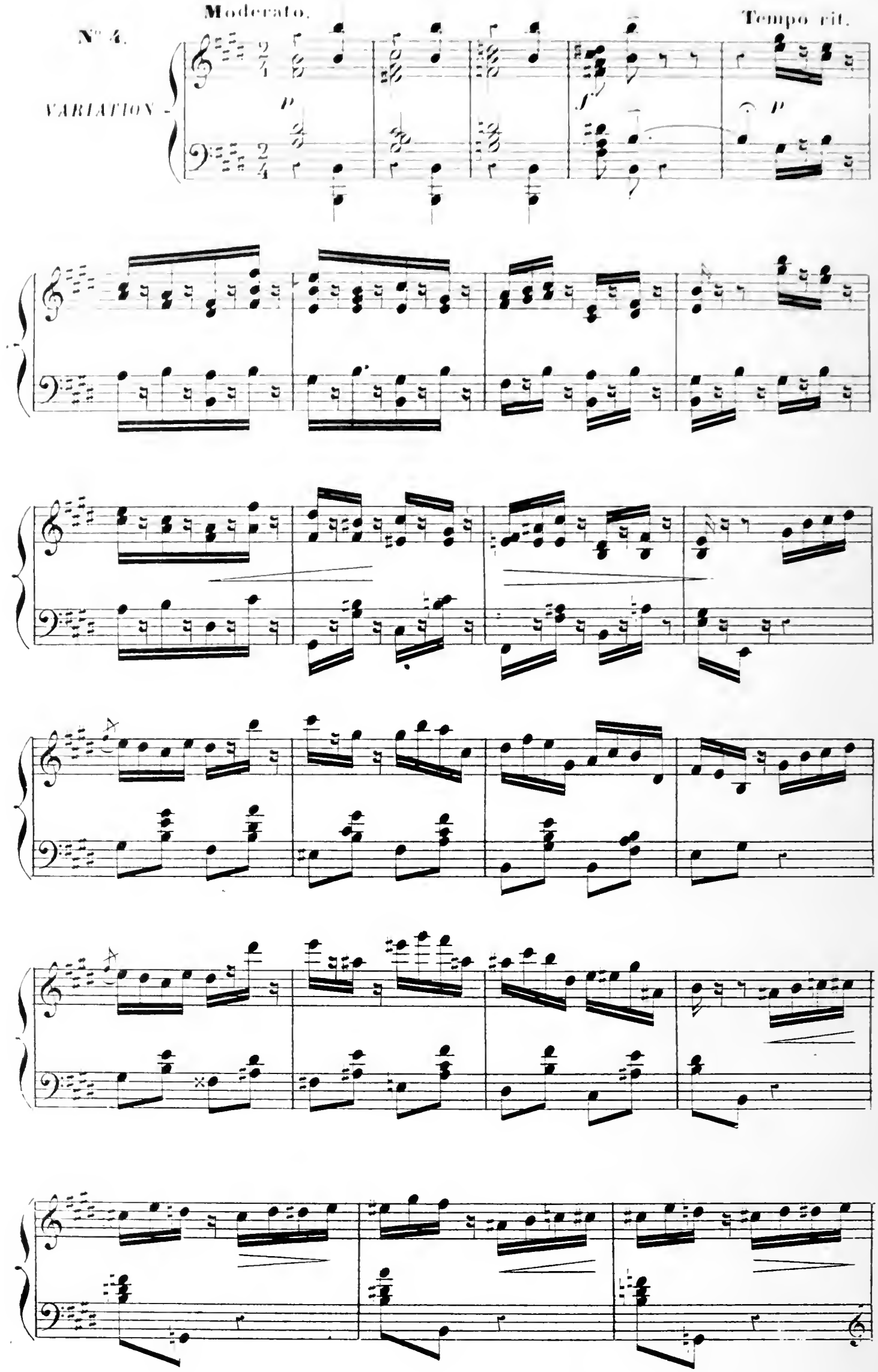
pp

N° 4.

VARIATION.

Moderato.

Tempo rit.



cresc.

f *p*

p

Più animato.

f

rit. un poco.

1º Tempo.

p

cre - scen - do

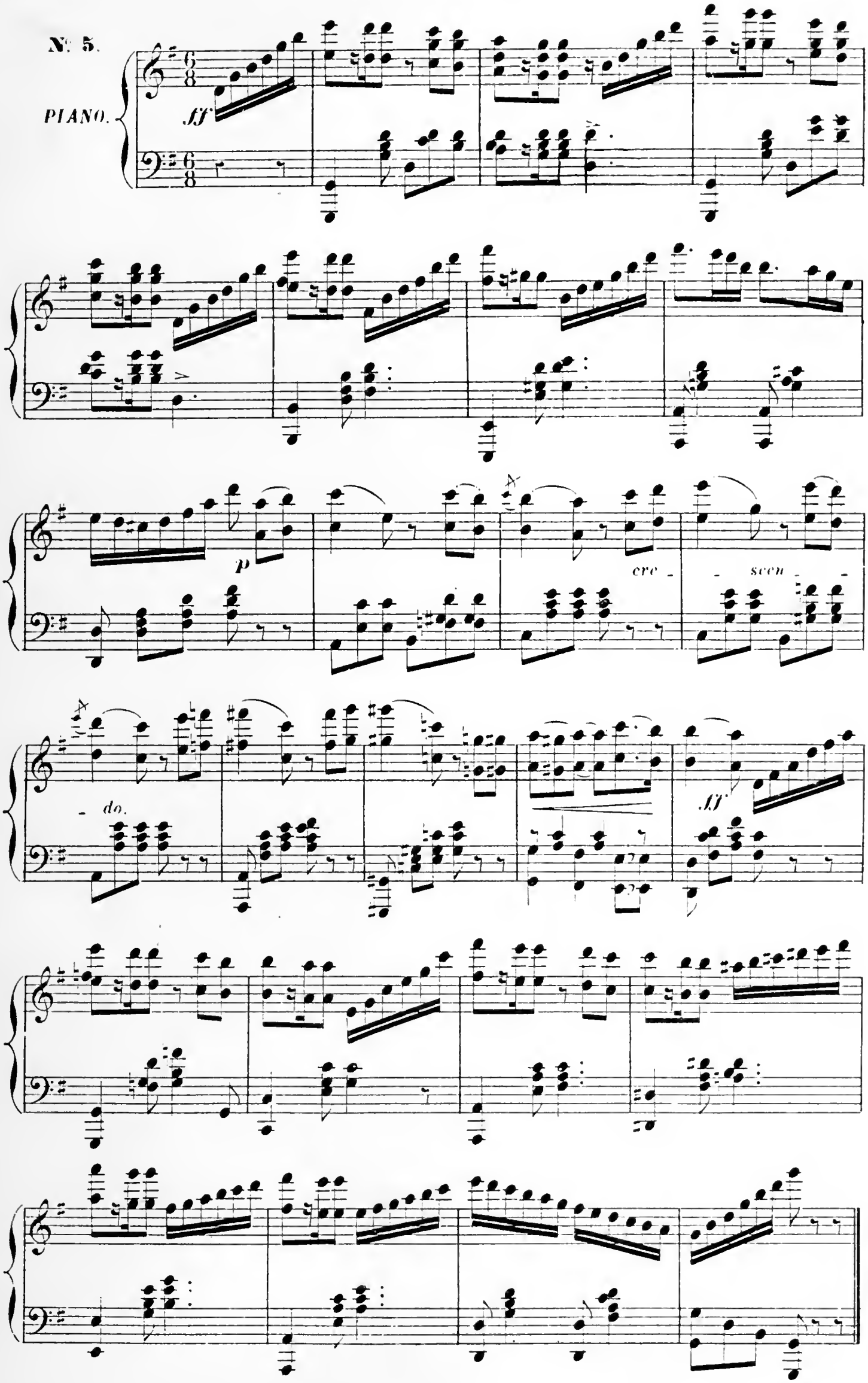
f accelerando.

Vivace.

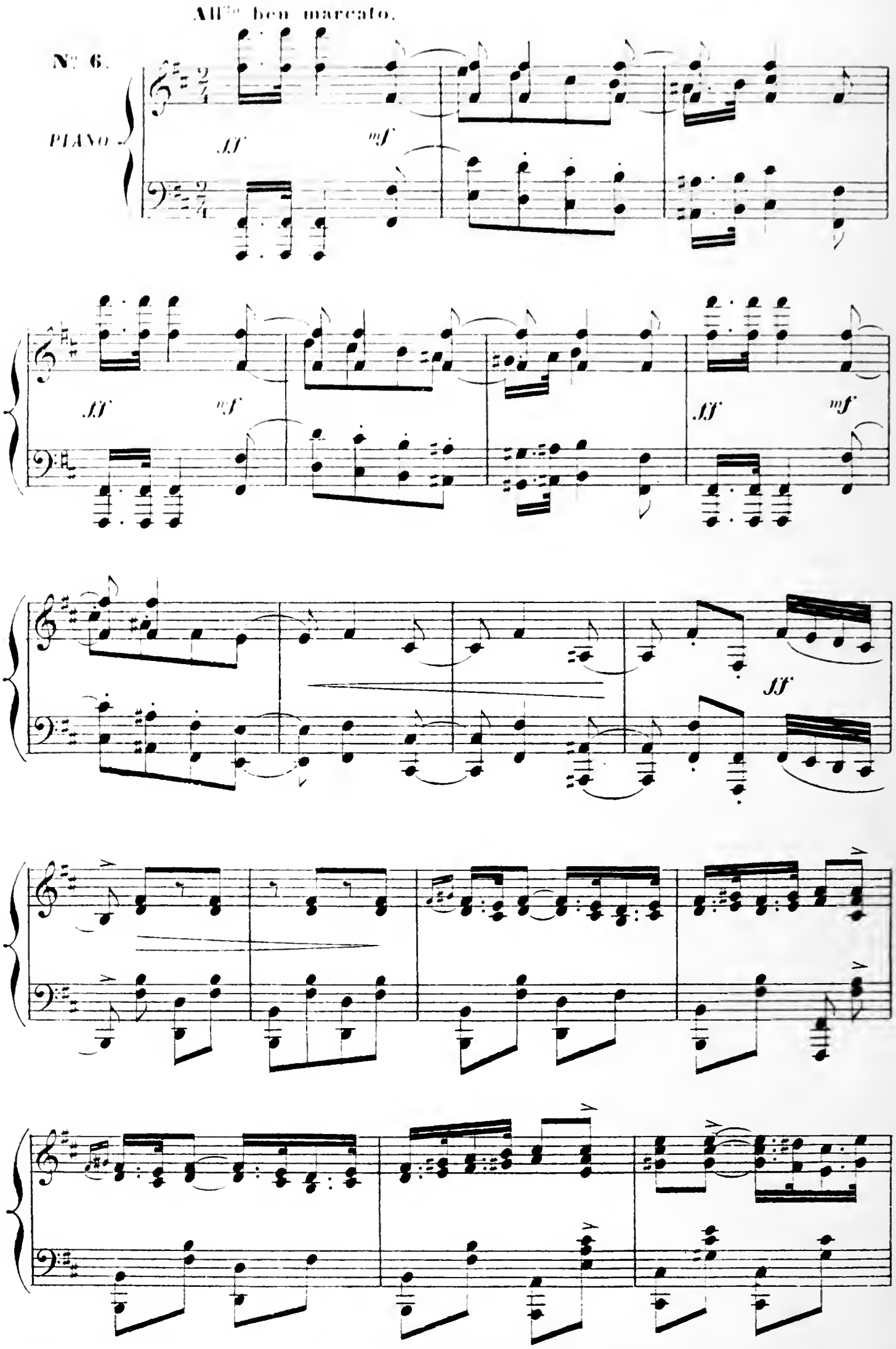
sempre

ff

UN TZIGANE SEUL.



DANSE HONGROISE.



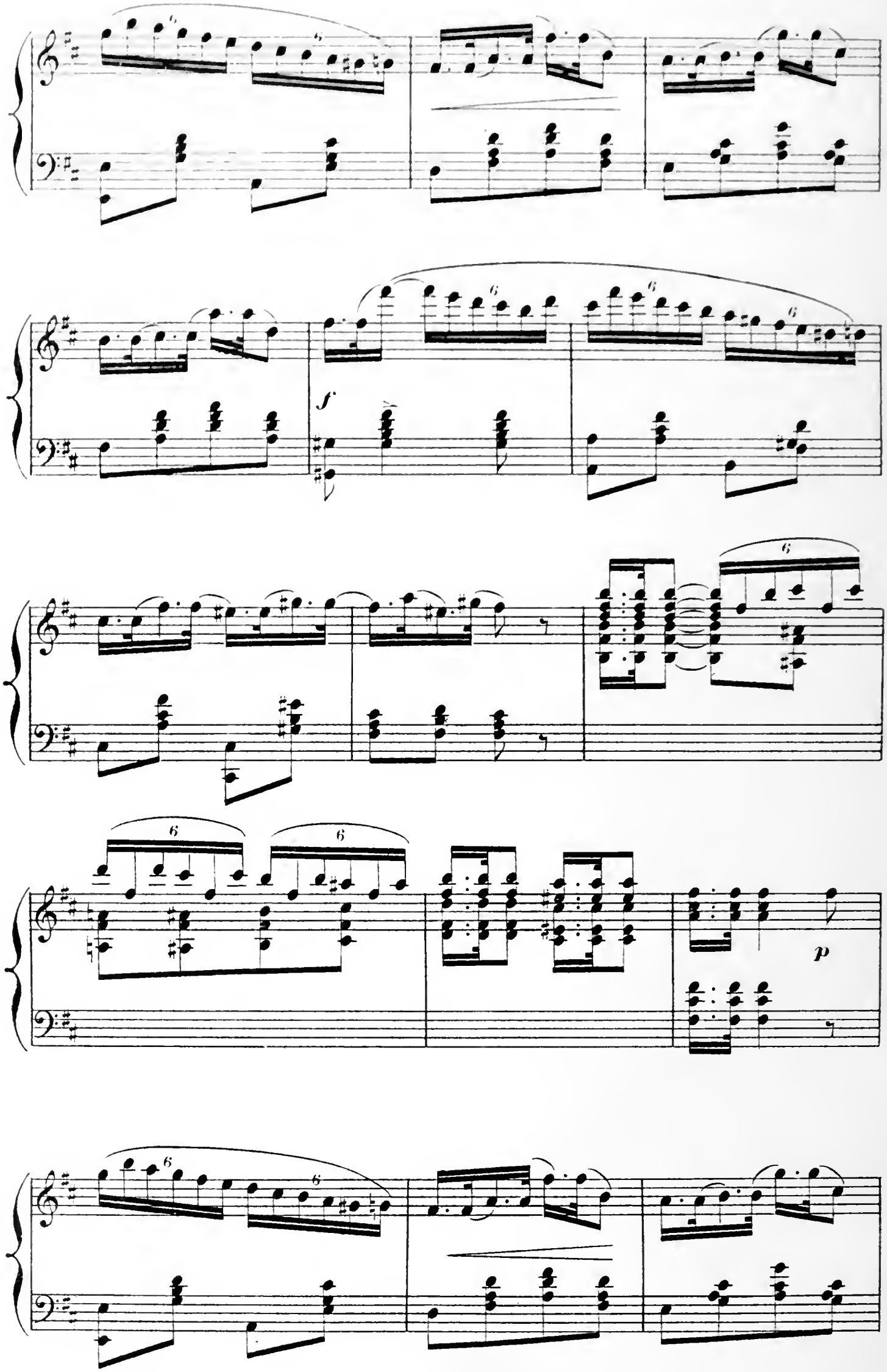
f

6

6

6

p


f
p

f

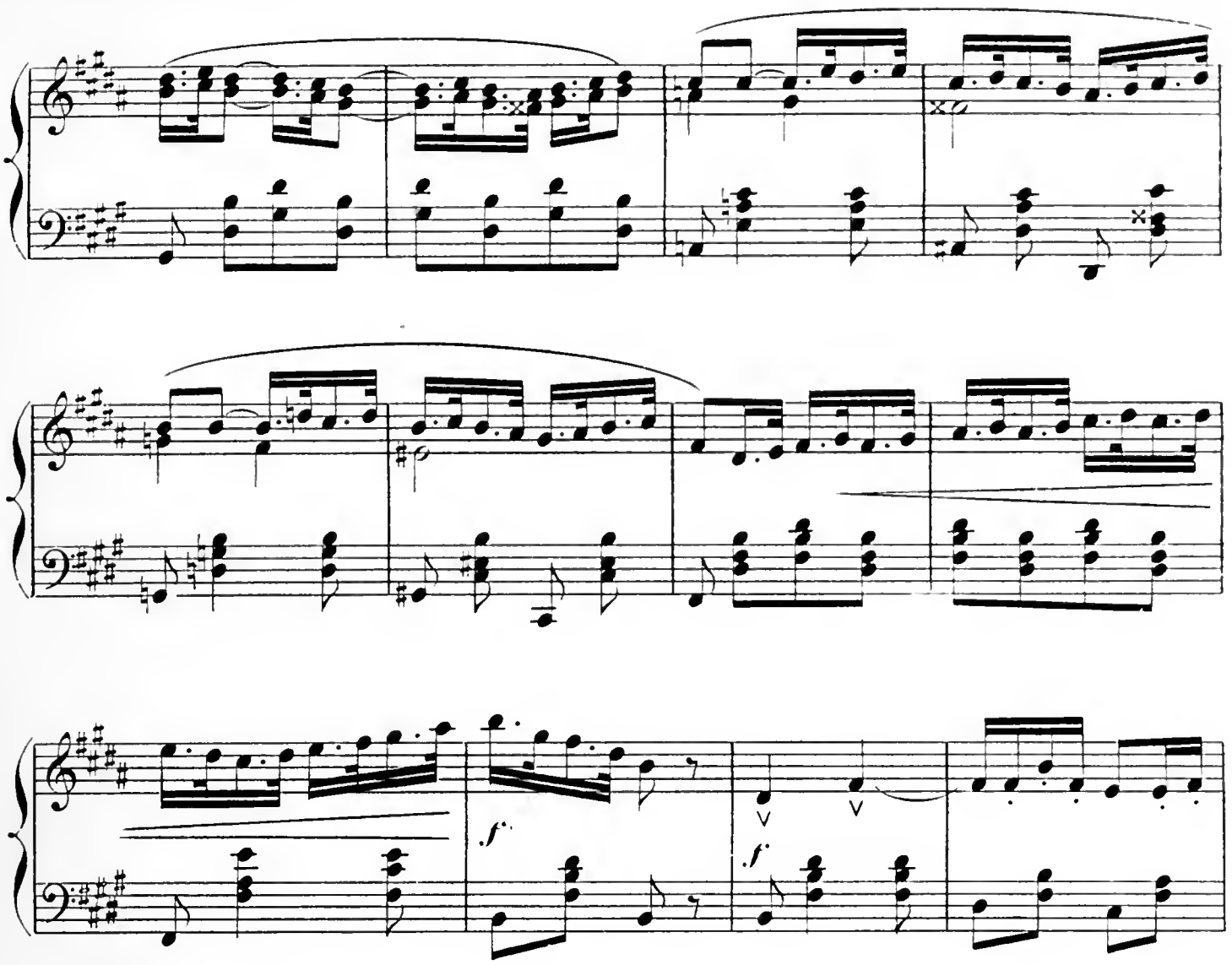
ff

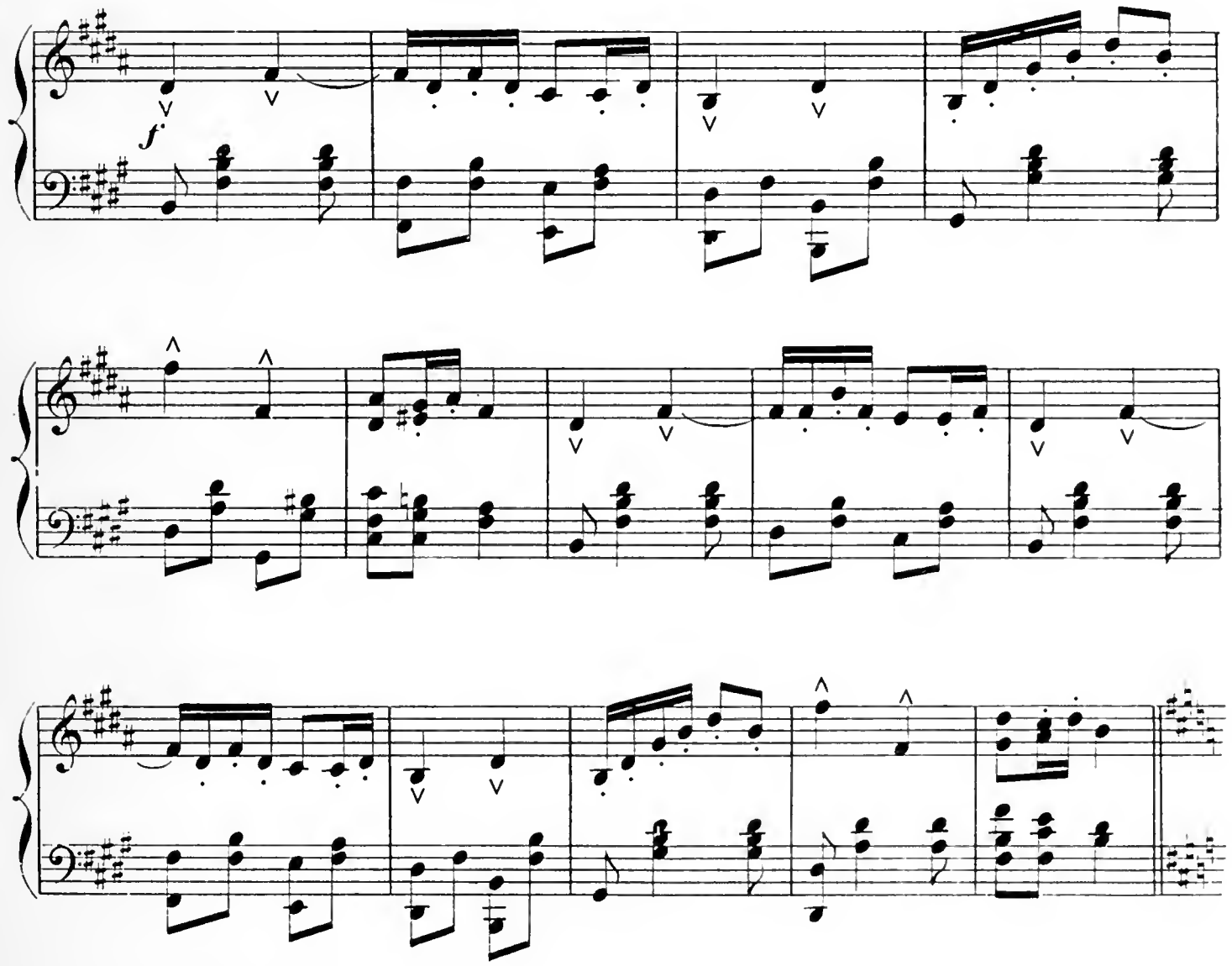
ff

marcato e sonore.

f

mf dolce.


f
f
f



f

ff

tutta forza.

allargando.

lent.

FINAL

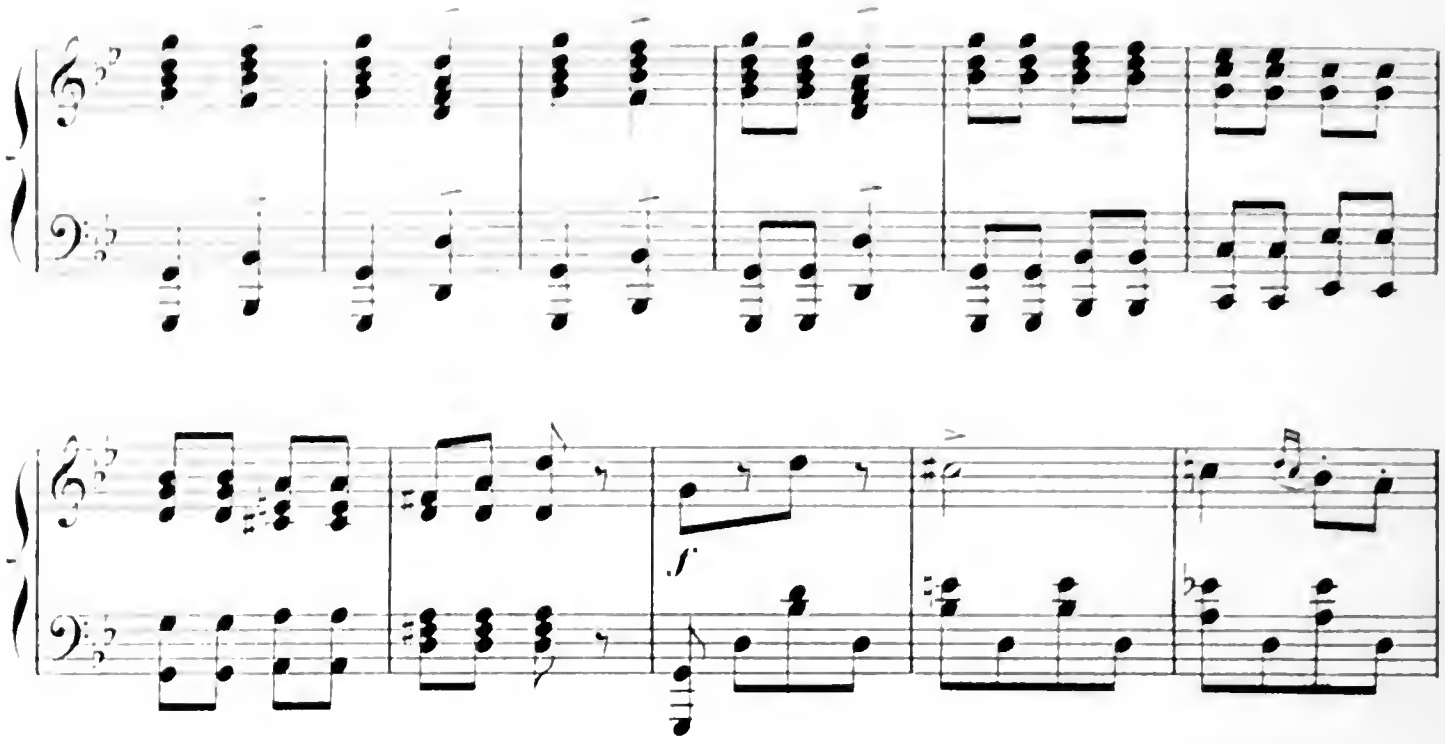
Nº 7.

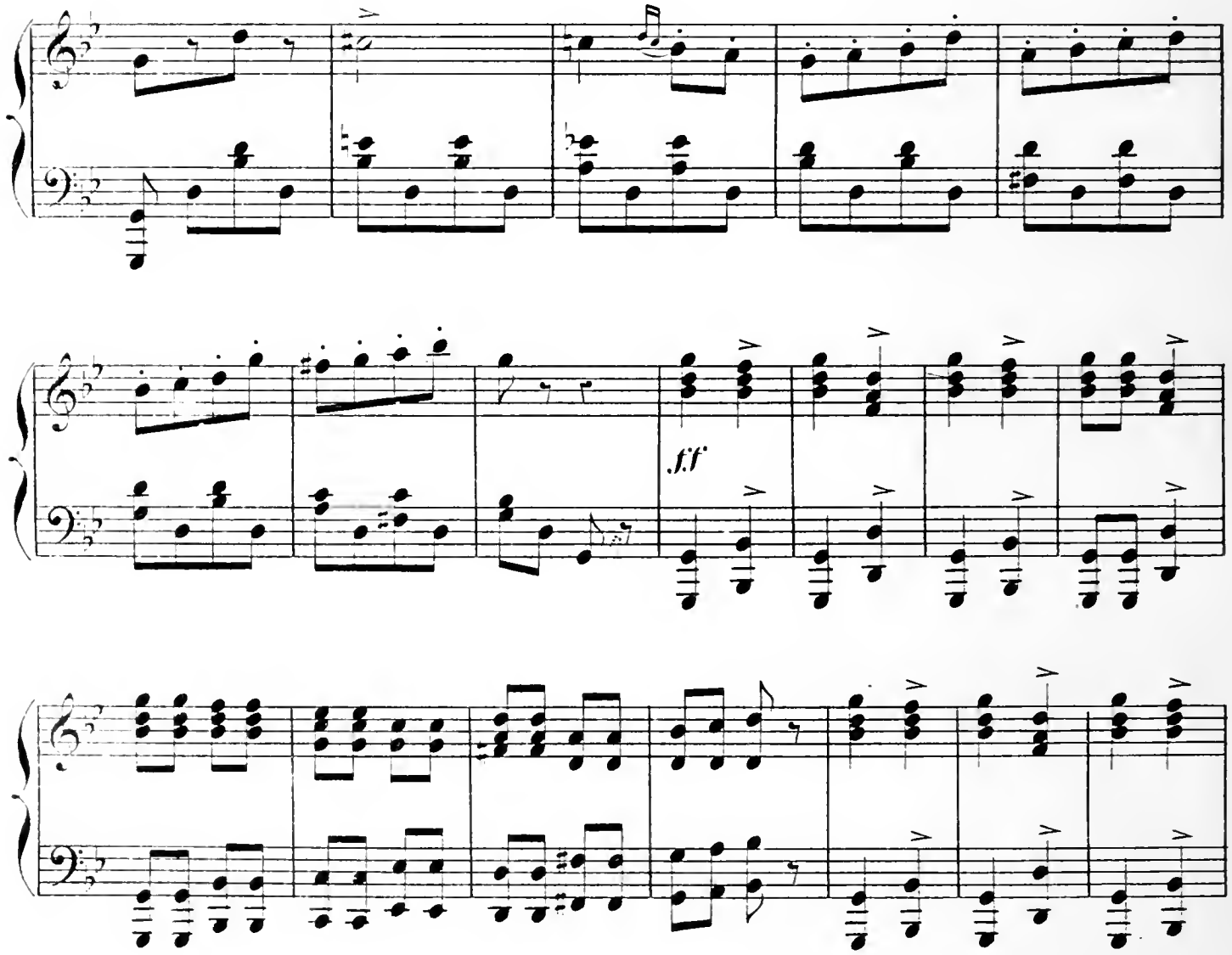
Presto.

PIANO.

p

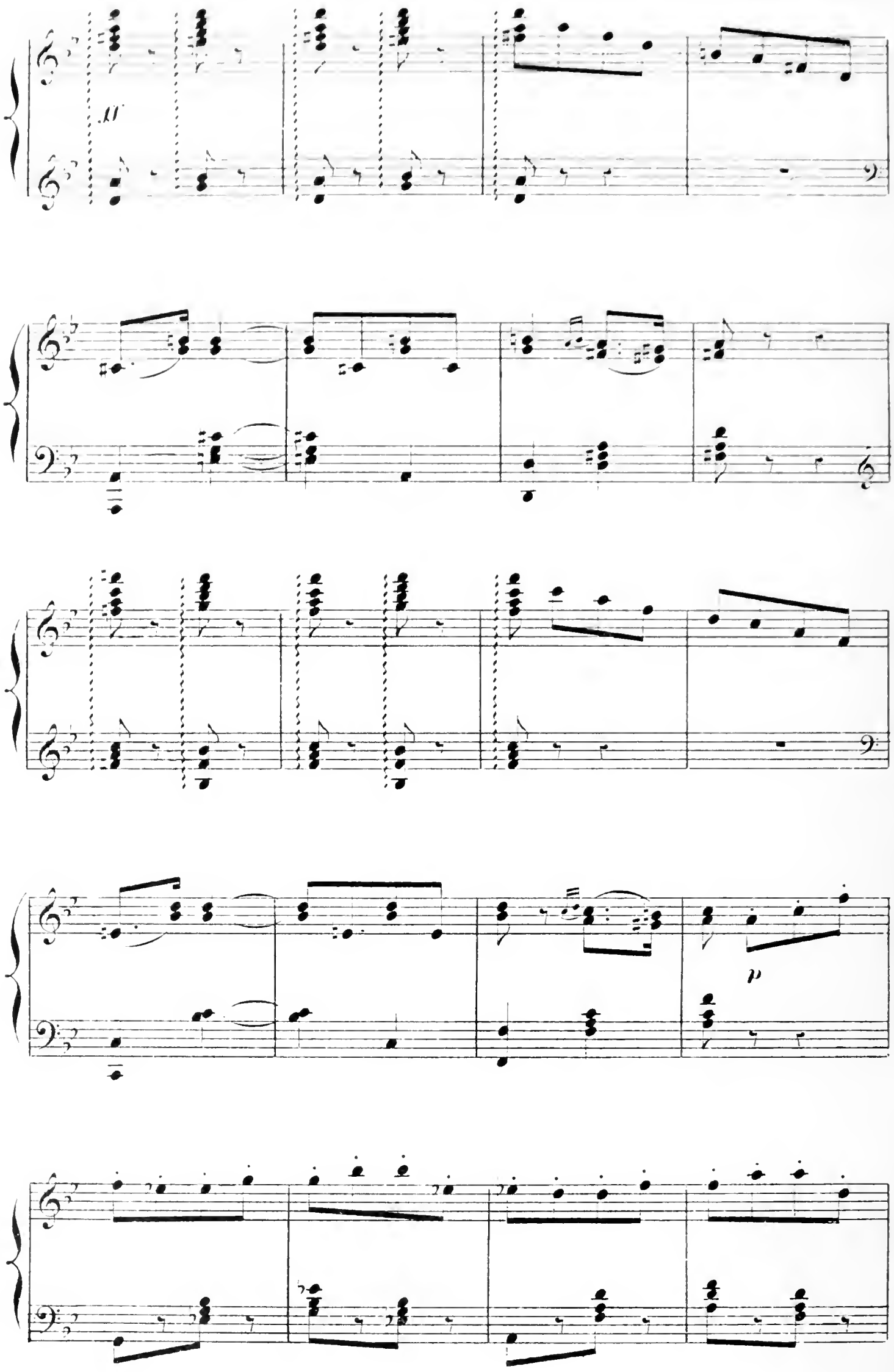
f


f


fff

ff

7.

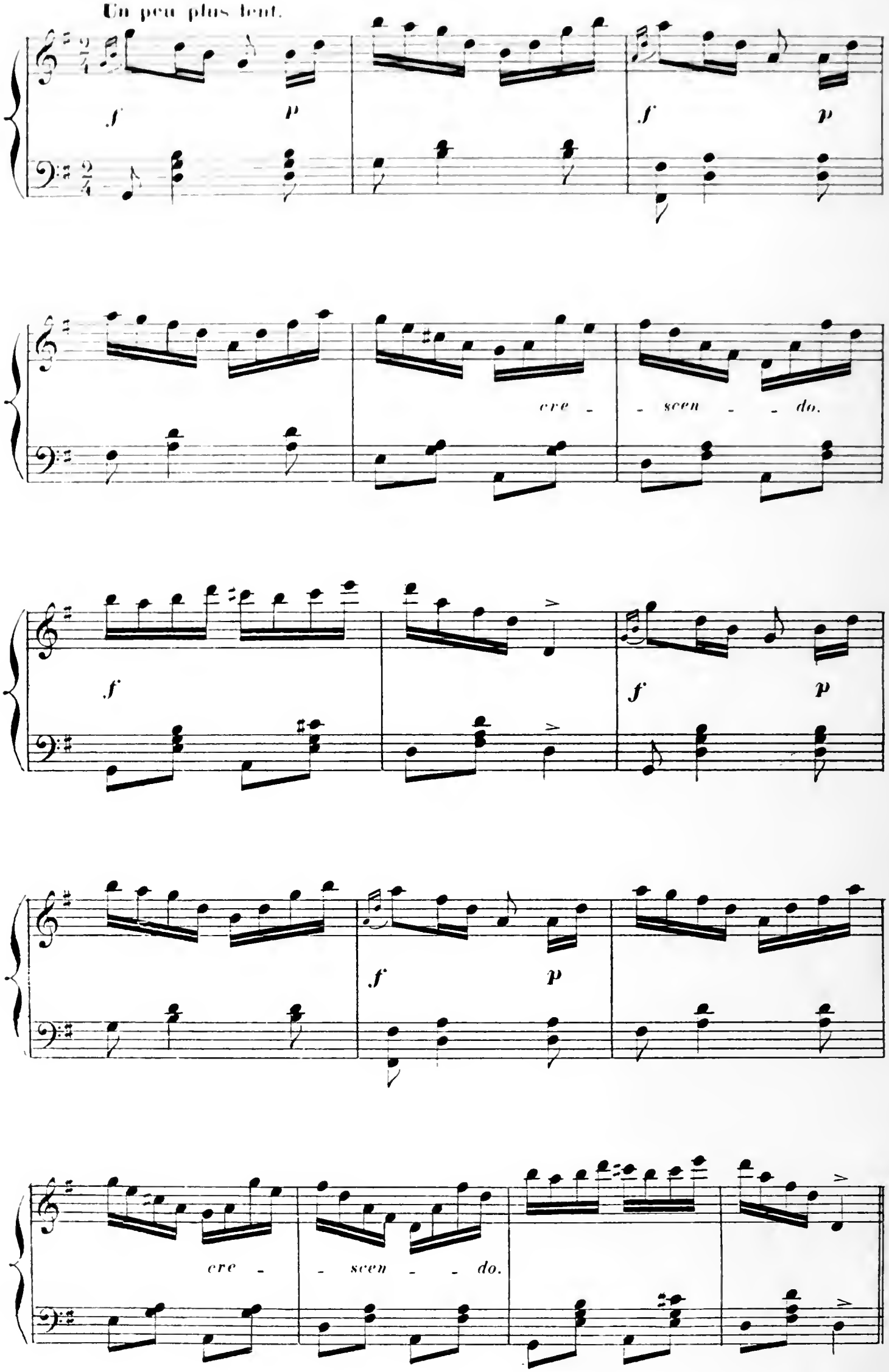

dim.
p

cre - - scen - - do.

f

17.

GOUROUET seule


Un peu plus lent.

f *p* *f* *p*

crescendo. *f*

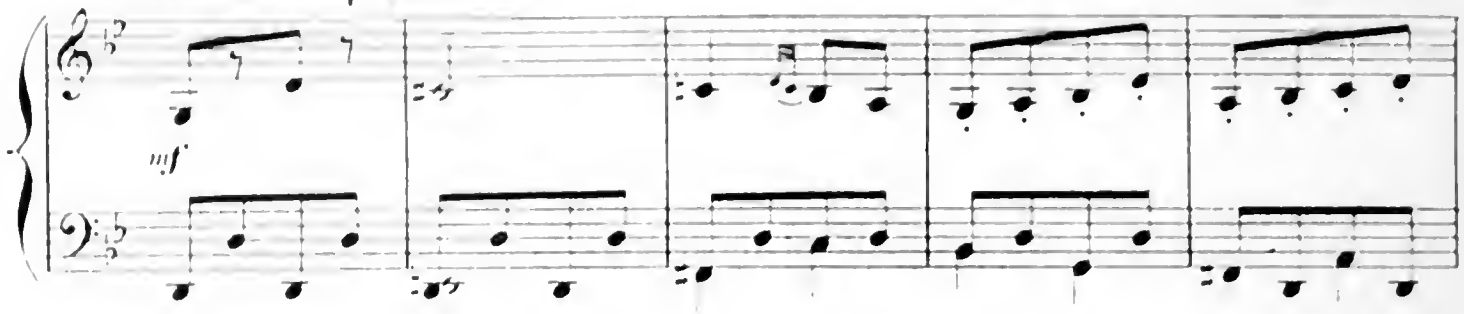
f *p* *f*

p *crescendo.* *f*

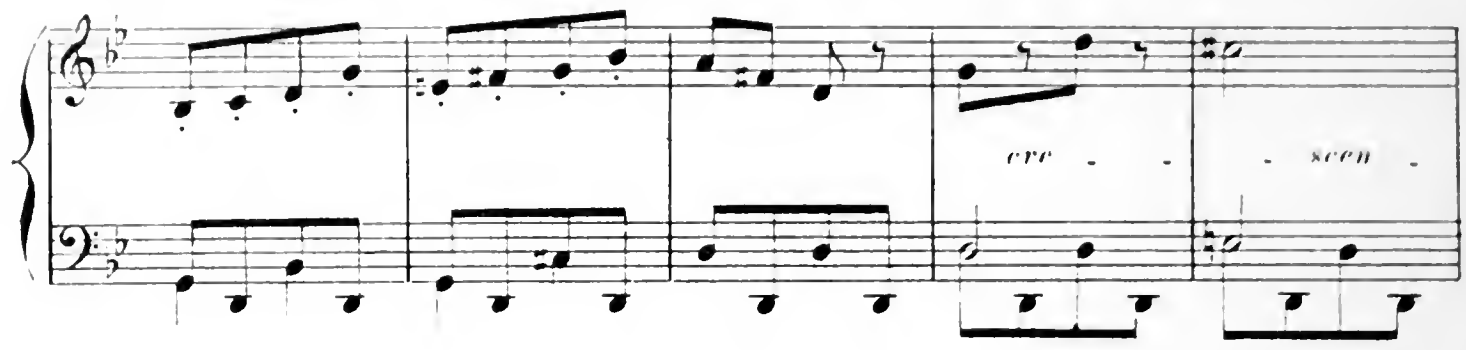
ff

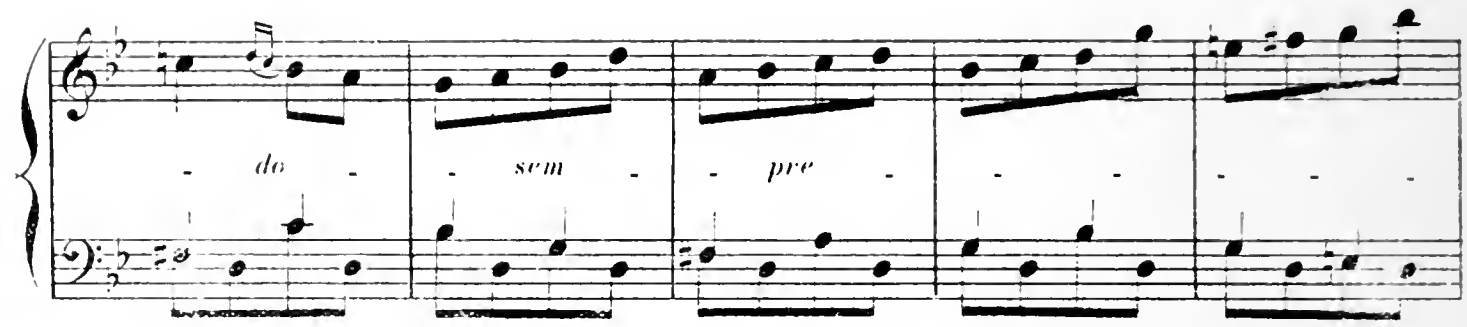
Pendant ce temps, les Tziganes, profitant des distractions qu'occasionnent

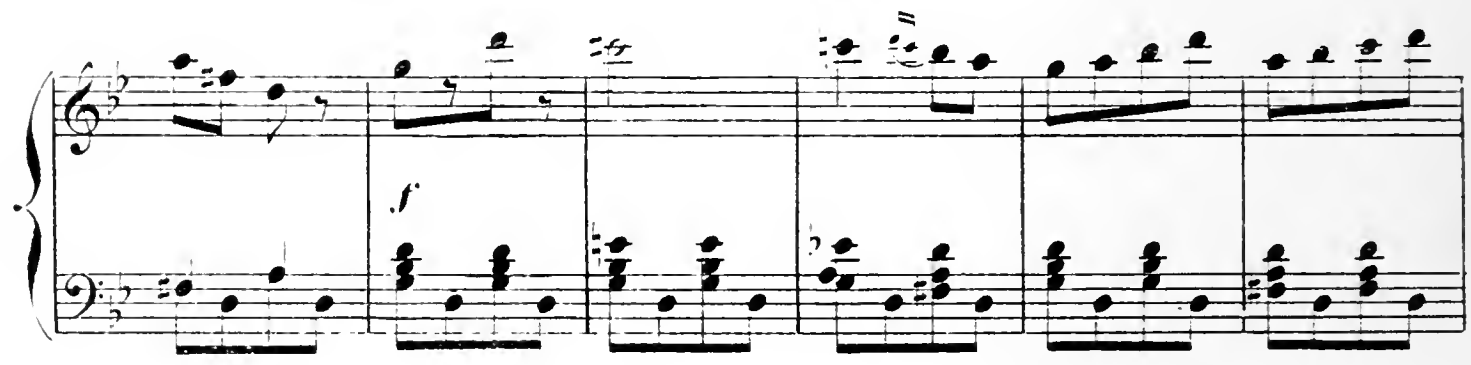
Presto (L'Tempo)

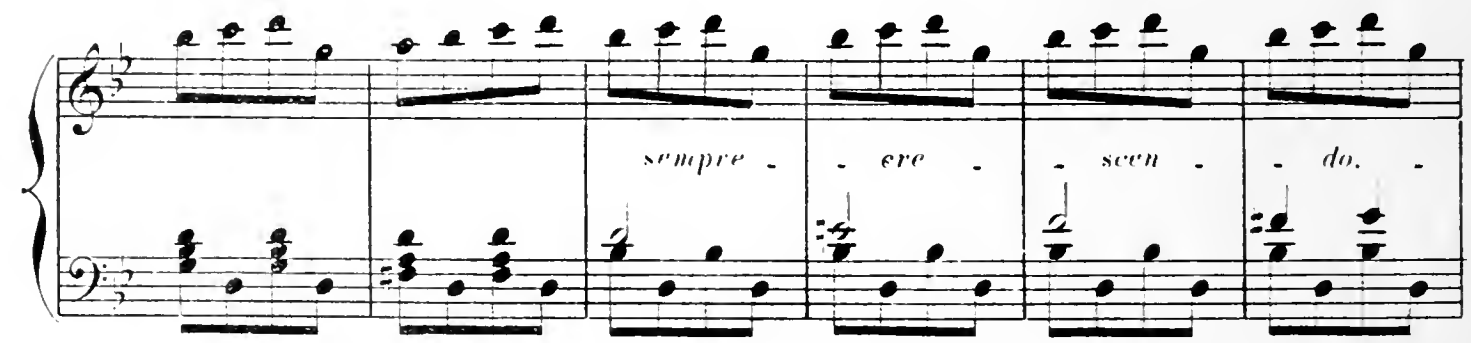


à Perth les beaux yeux de la ZINGARELLA, l'ont fait jouer et lui ont dérobé son argent.









ff

ff

ff

ff

ff

ff

ff

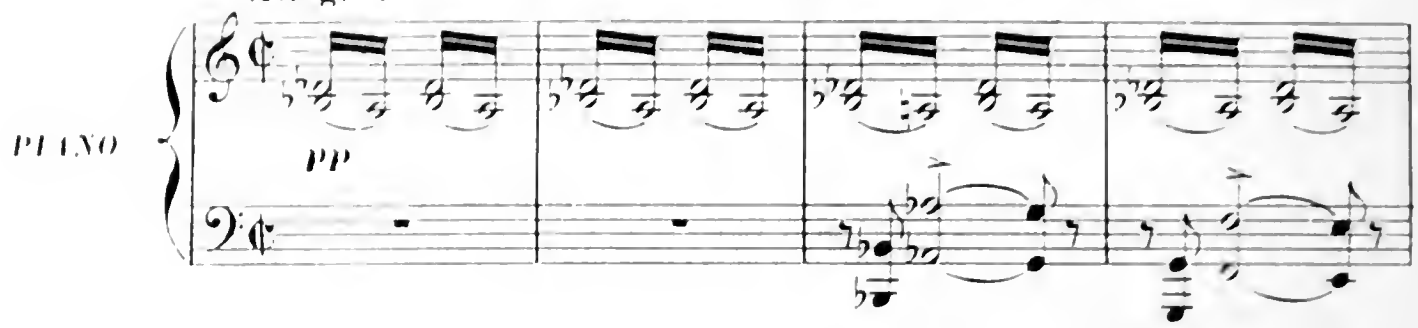
Fin du Divertissement.

ORAGE

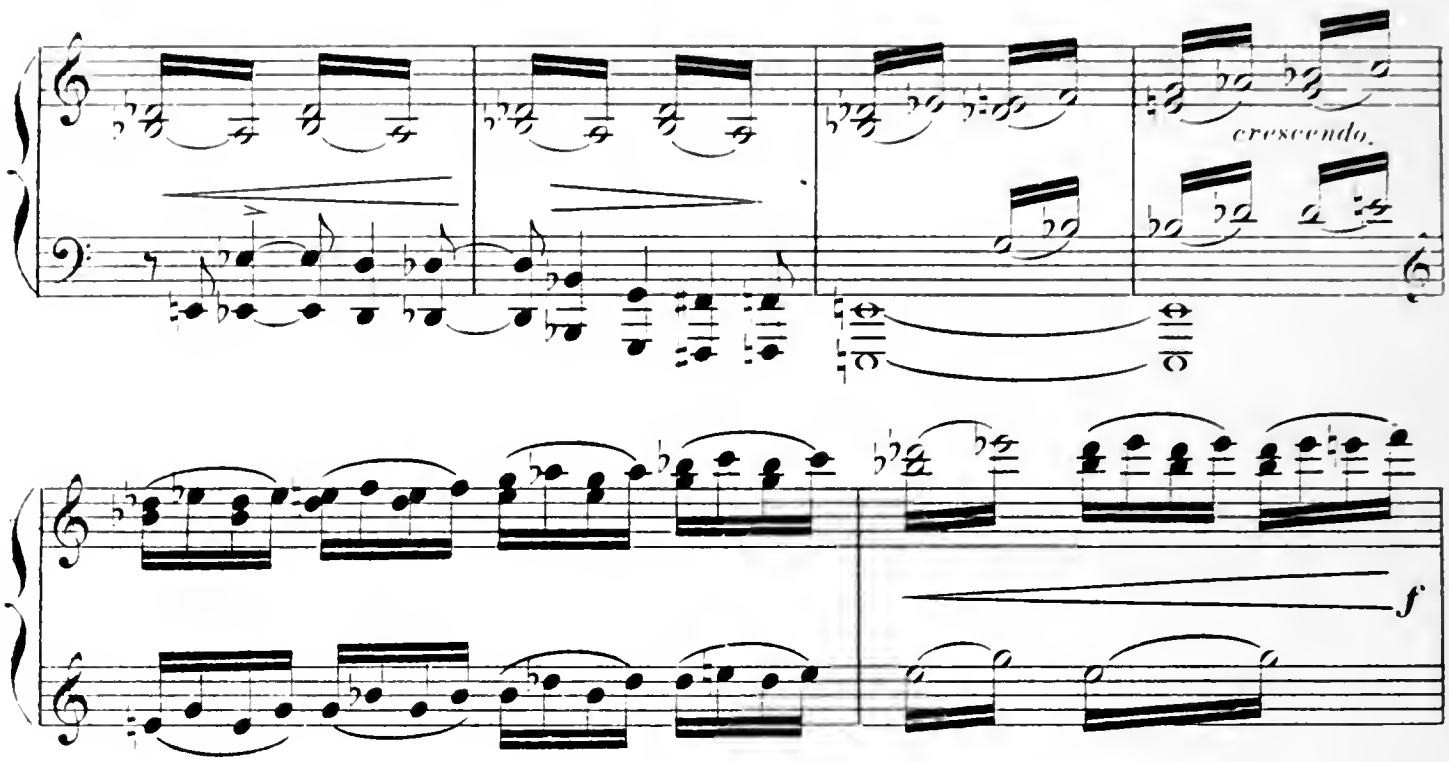
De gros nuages envahissent le ciel, le temps devient menaçant, de

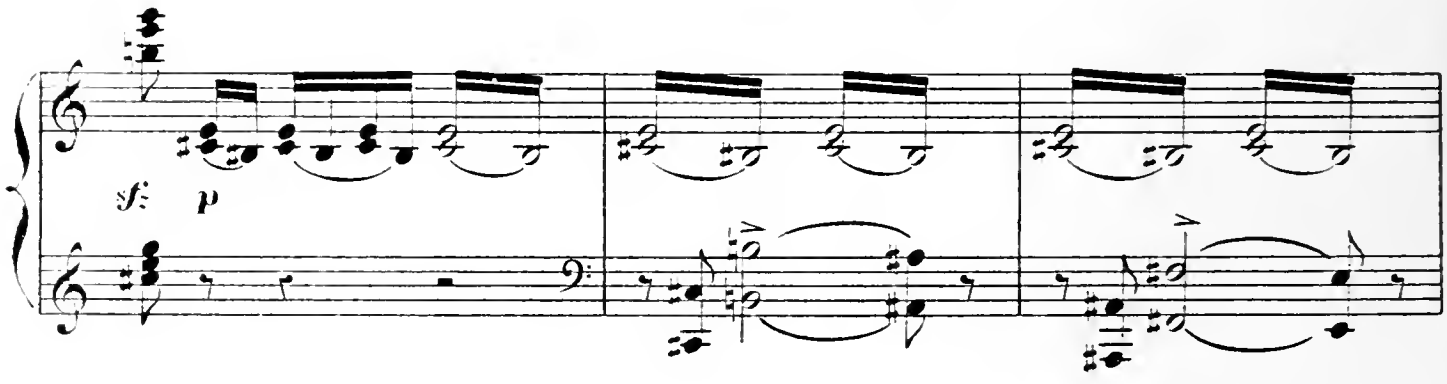
Allegro.

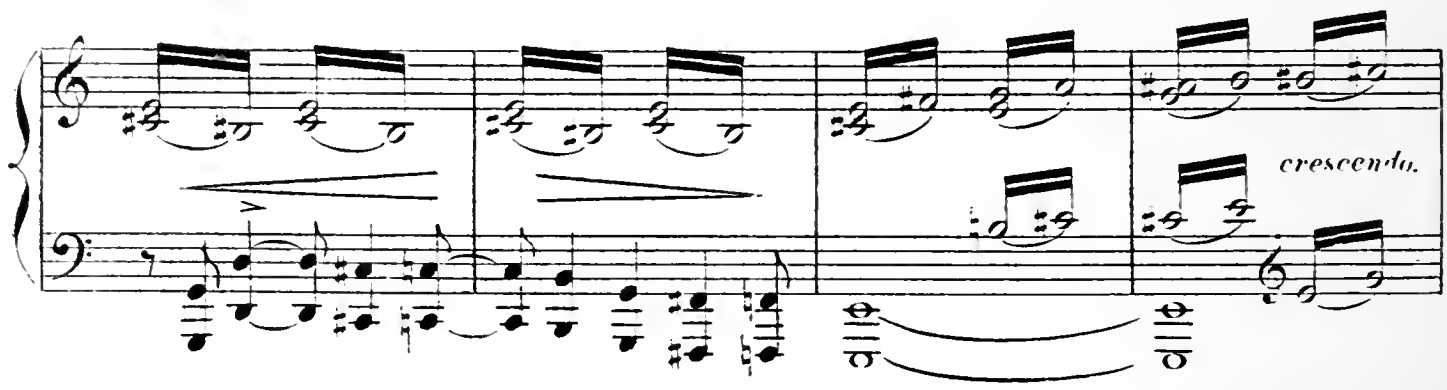
PIANO

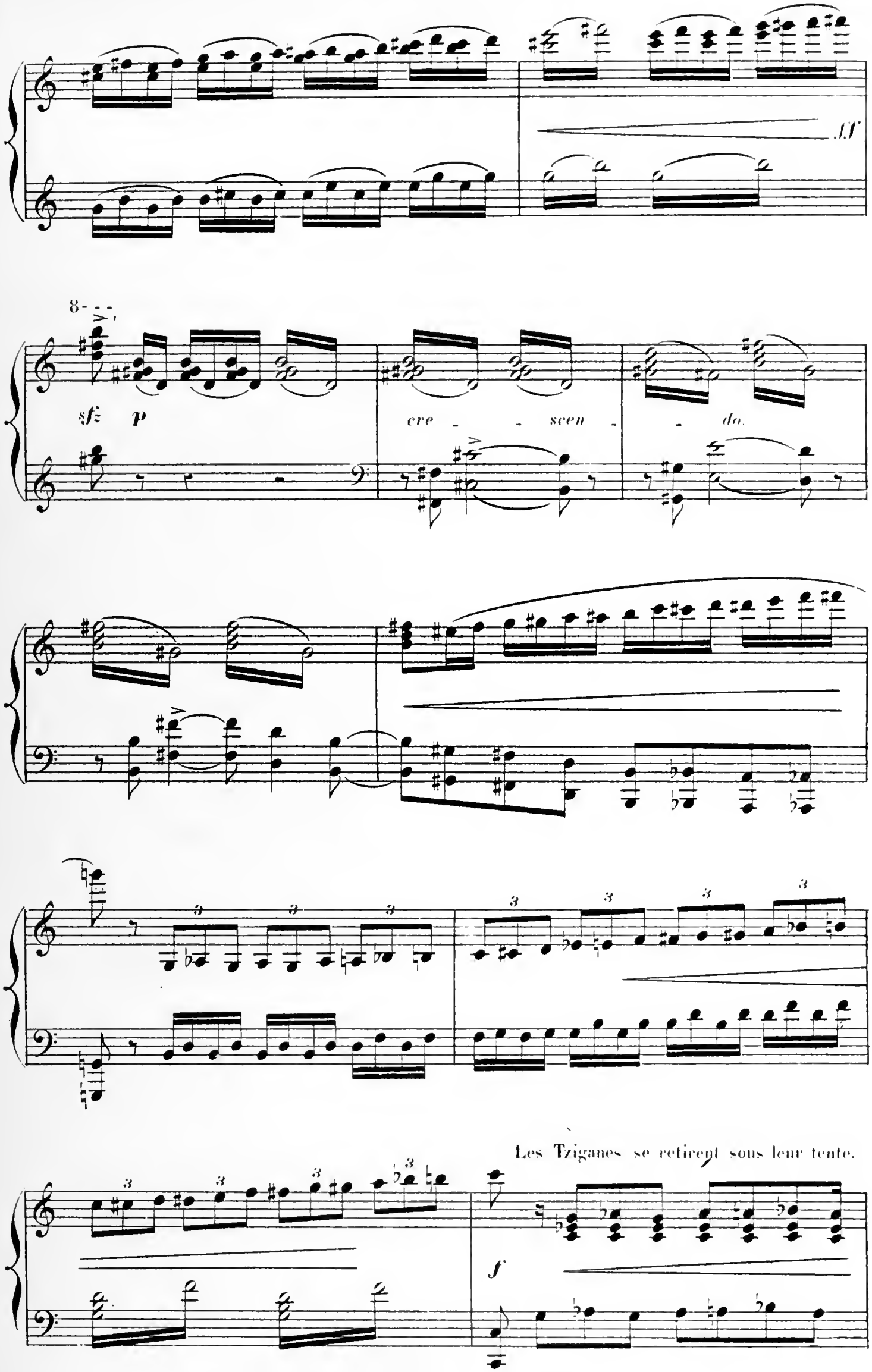


larges gouttes de pluie commencent à tomber. Sauve-qui-peut général sous l'orage qui éclate enfin.

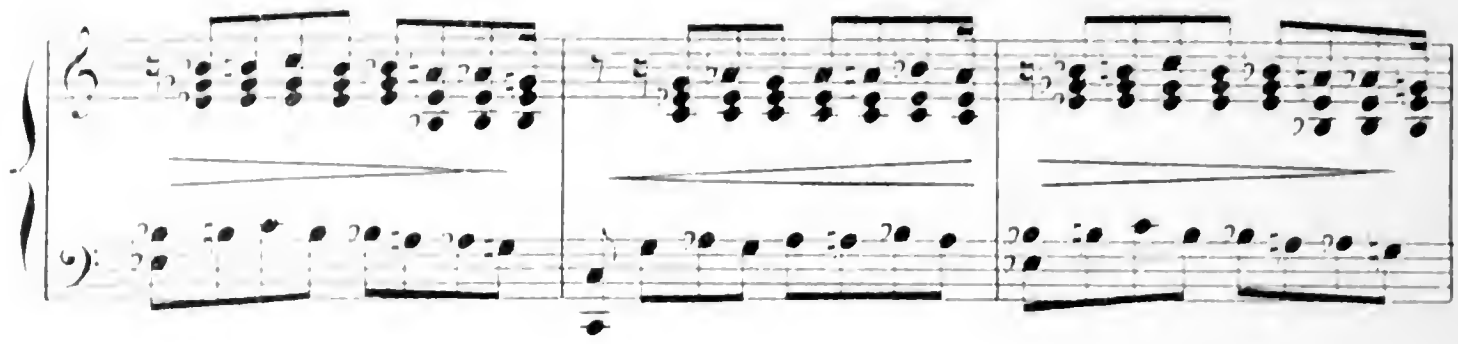




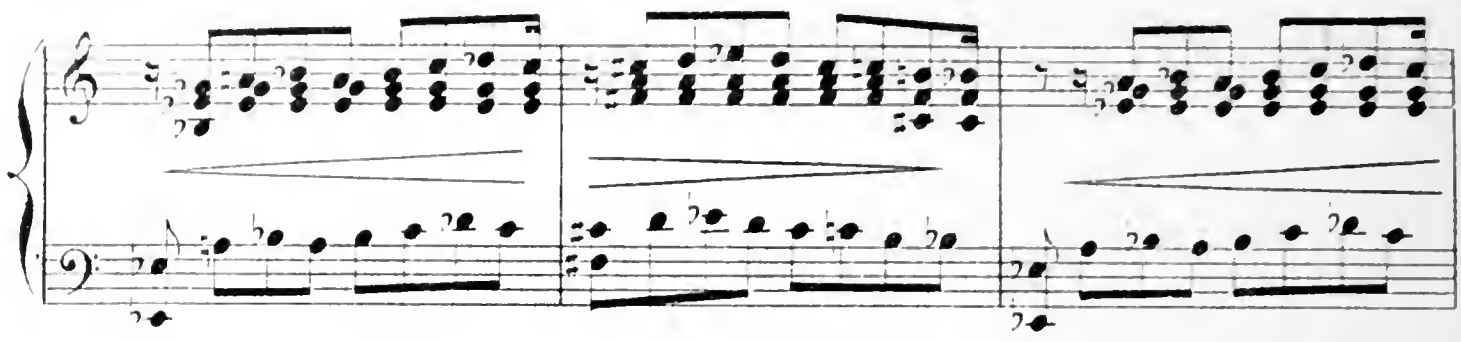



ff
8
sfz
p
cre - - scen - - do.
Les Tziganes se retirent sous leur tente.
f

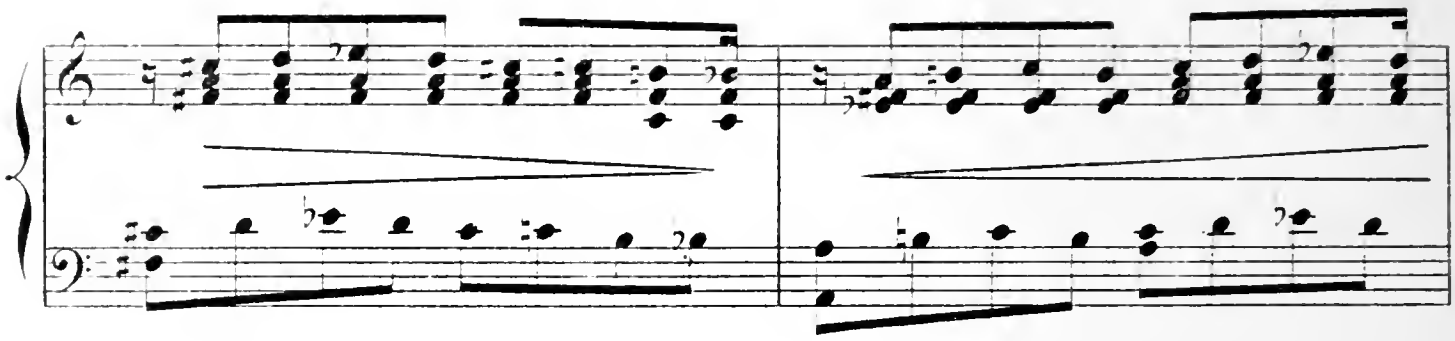
PEPIO veut y suivre GOURBOULI, mais ZARILI l'invite à passer son chemin. Le pauvre garçon

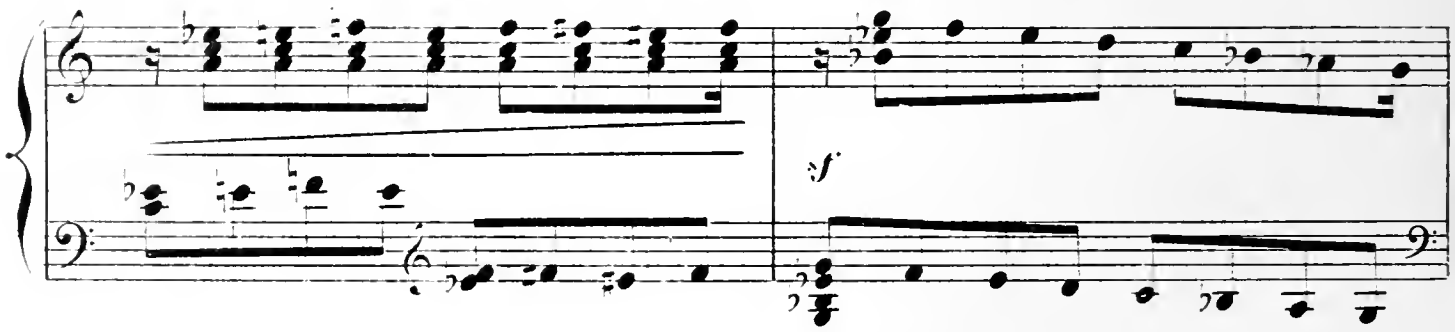


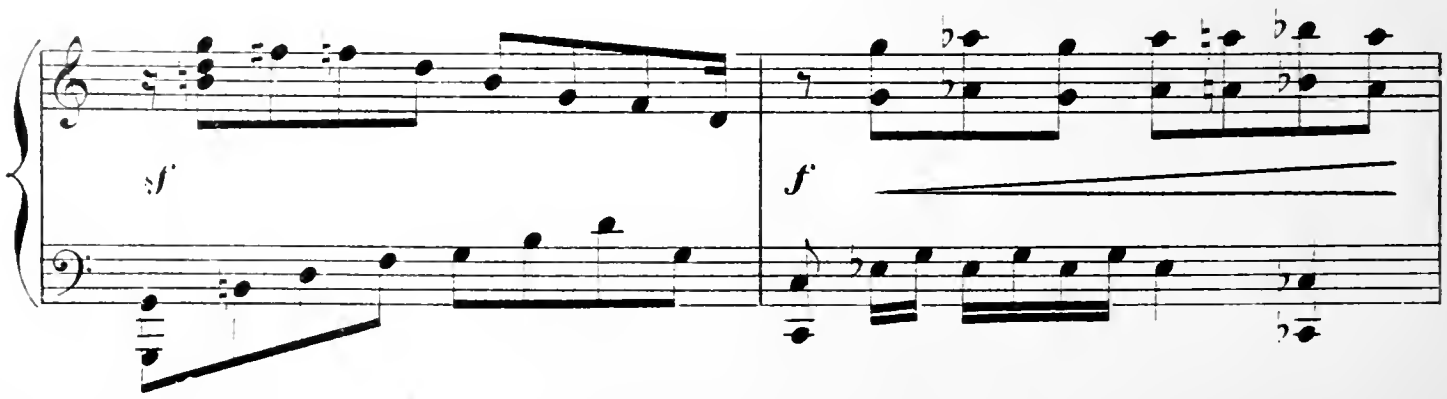
frissonne sous les torrents d'eau qui l'inondent; il va frapper à la porte de l'auberge, mais là



encore il est repoussé, faute d'argent.



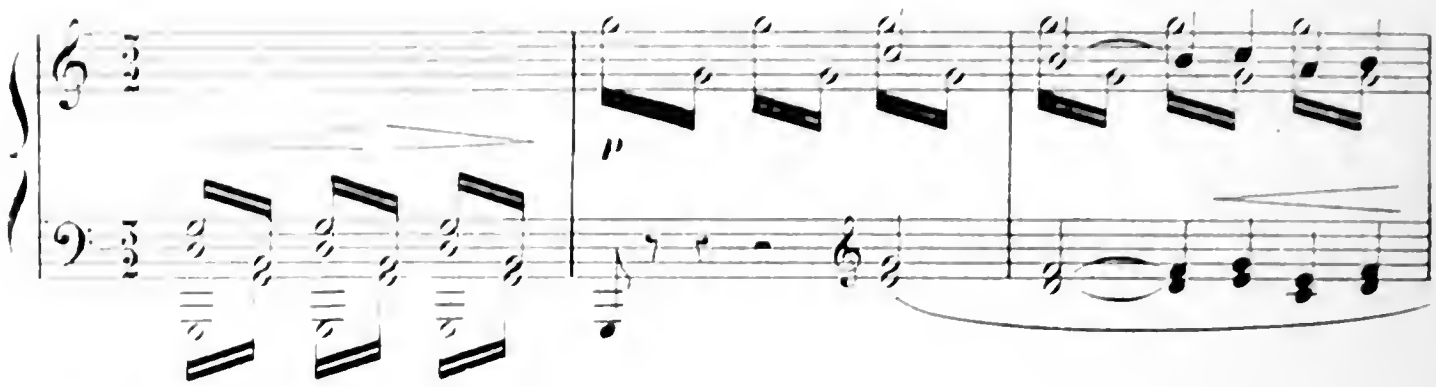




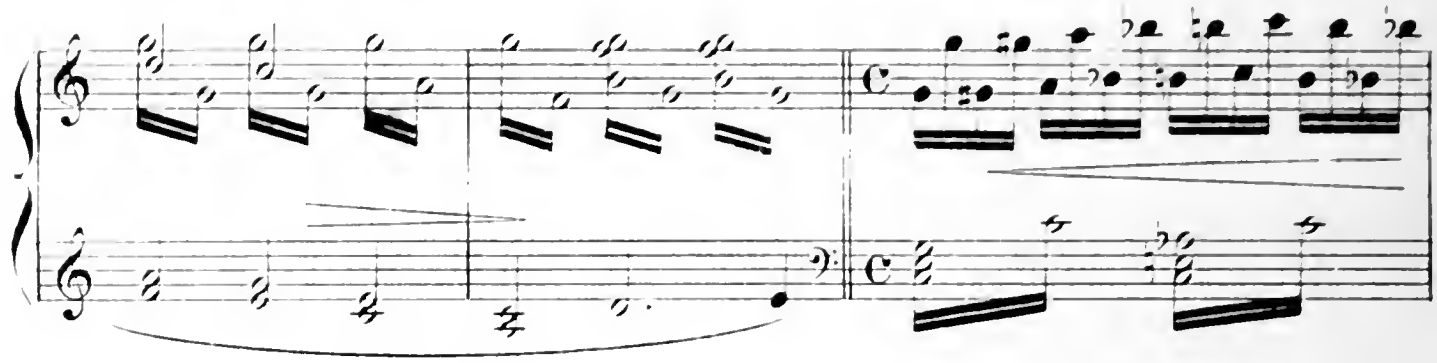
cre - - scen - - do - -

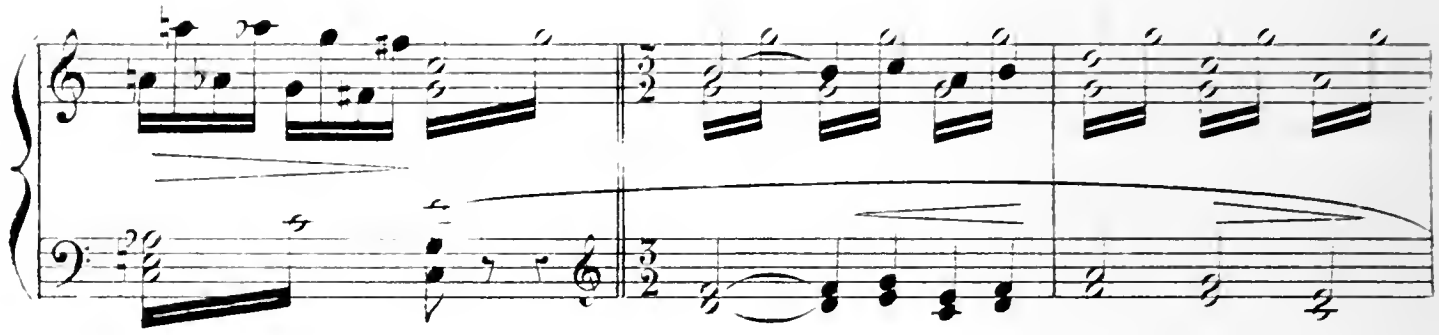
ff

Le souvenir de la maison bien close qu'il a quittée lui revient à l'esprit...

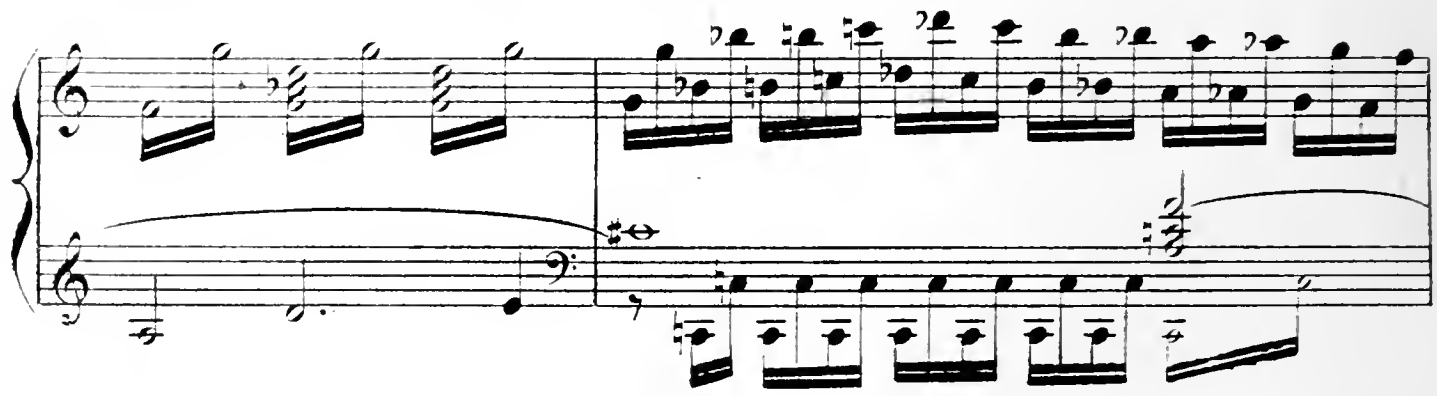


Regrets superflus!..

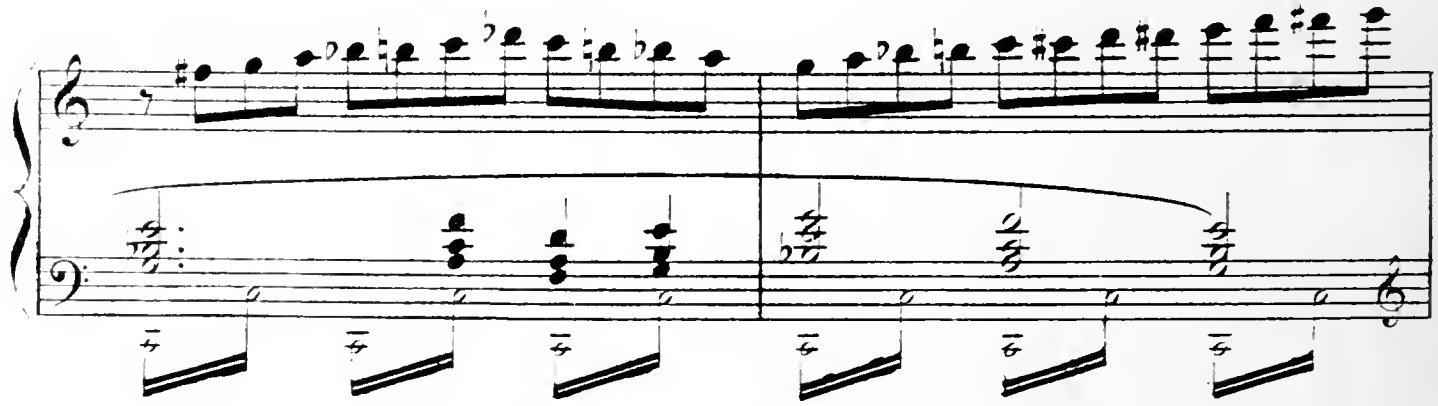




C'est un abri qu'il lui faut! "Où se réfugier?" "Ah! sous ce grand arbre: son



feuillage doit être impénétrable."



A peine s'est-il installé sous les branches,

cre - - - scen - - do - - - molto - - -

qu'une lueur aveuglante incendie l'horizon. La foudre s'abat sur le faîte de l'arbre

8

ff *fff*

dim.

p

pp

p

sf

SCÈNE DES ENFANTS.

PEPIO se relève "tirant le pié" et espérant

Allegro vivo.

SCENE III

sempre ff

trouver enfin un abri, quand des "fripons" d'enfants (cet âge est sans pitié) l'entourent et

s'en font un jouet.

mf

cresc.

f

cresc.

plus lent.

ff

dim.

- len - tan - do - - -

pp

Enchaine

Fin du 2e Acte.

ACTE III.

LE RETOUR.

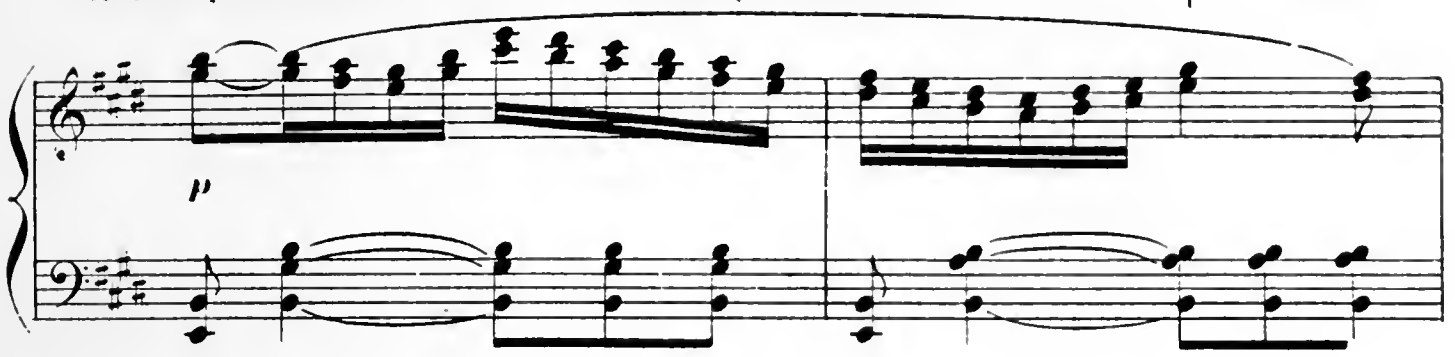
Andante.

PIANO.

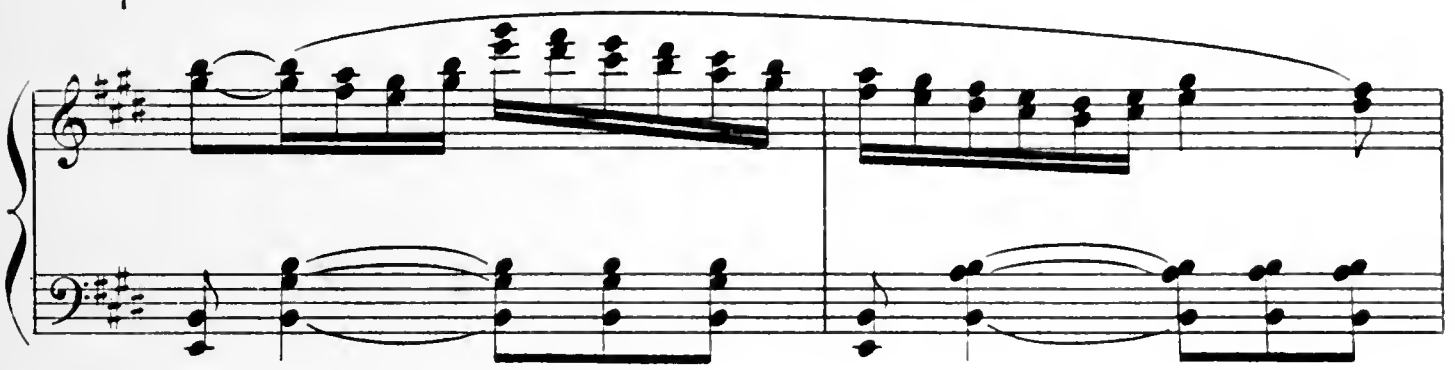
pp

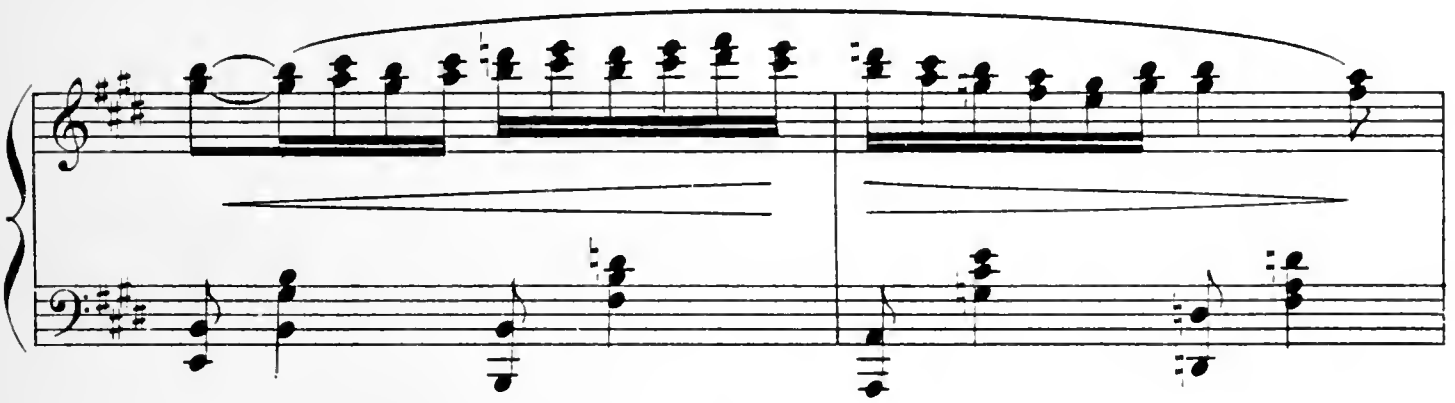
cresc.

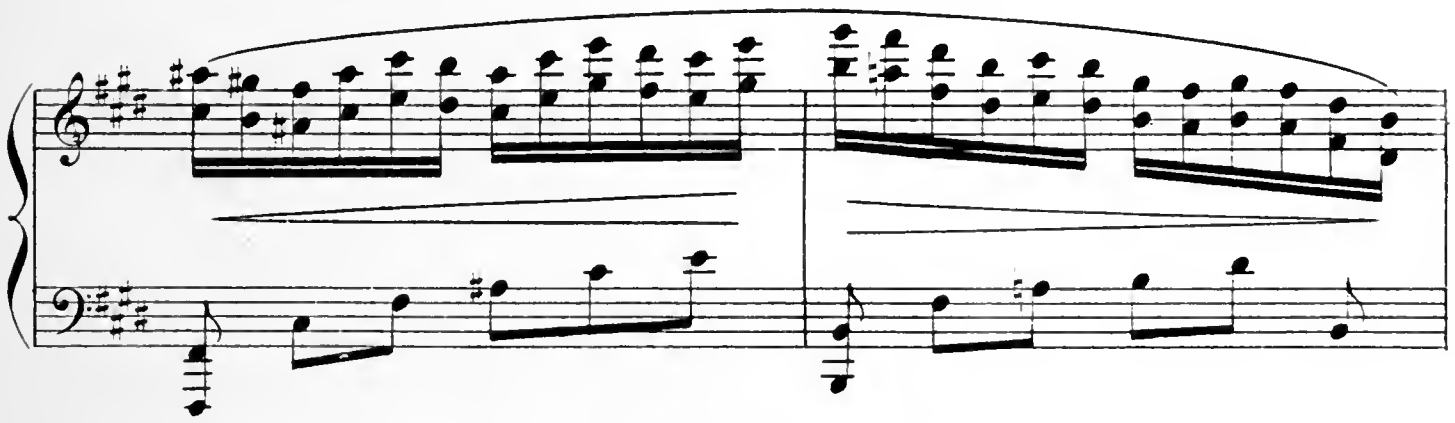
MIKALIA, entourée des amies de GOUROULI, s'abandonne à la tristesse que lui cause le



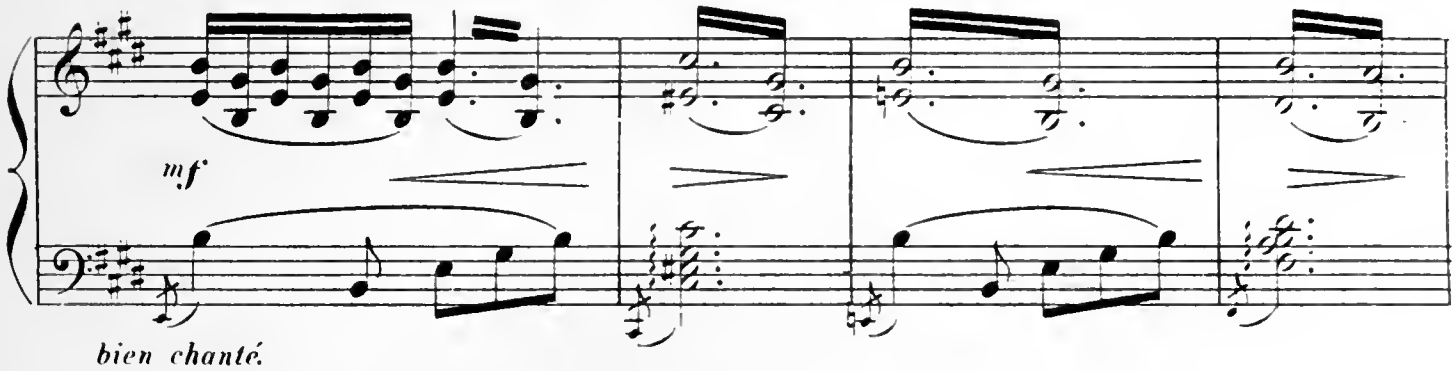
départ de PEPIO et de sa fiancée.



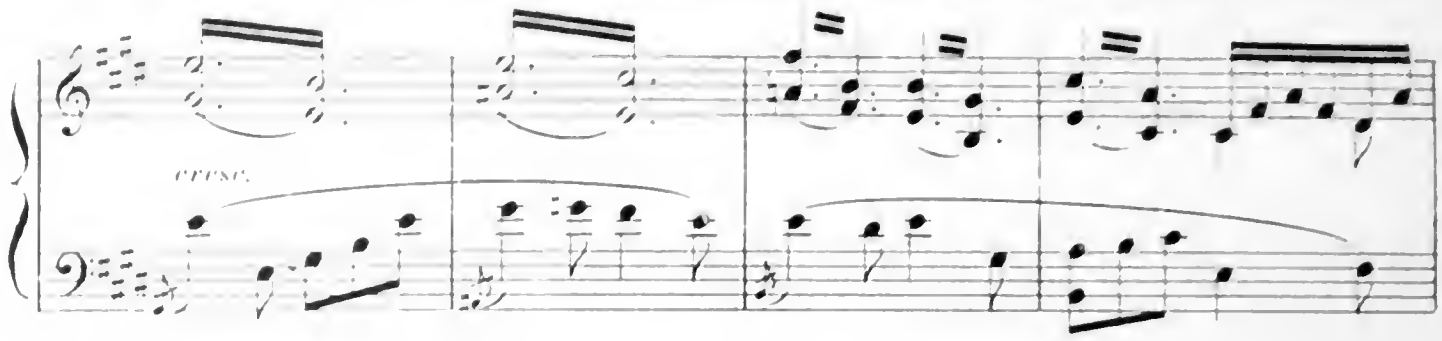




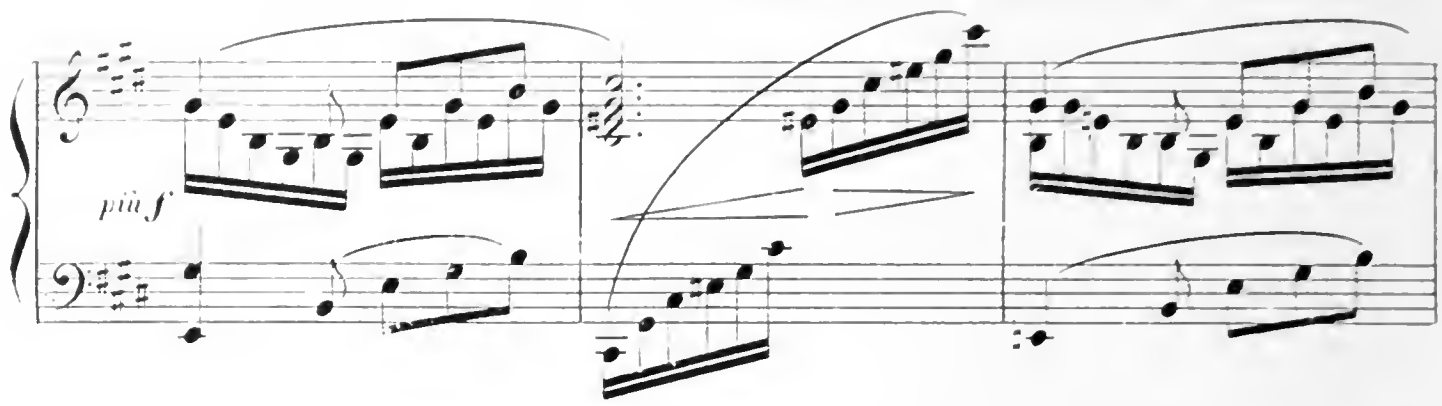
Soudain GOUROULI paraît. MIKALIA l'embrasse avec effusion, heureuse de la voir



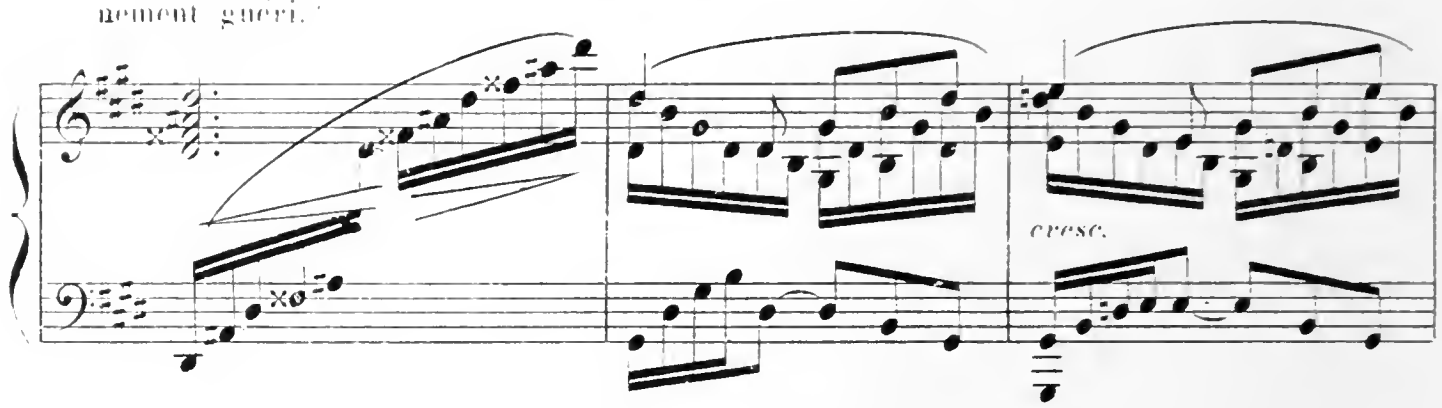
revenir sain et sauve." "Mais lui, PEPITO, que devient-il?" "Ne craignez rien, ma mere,

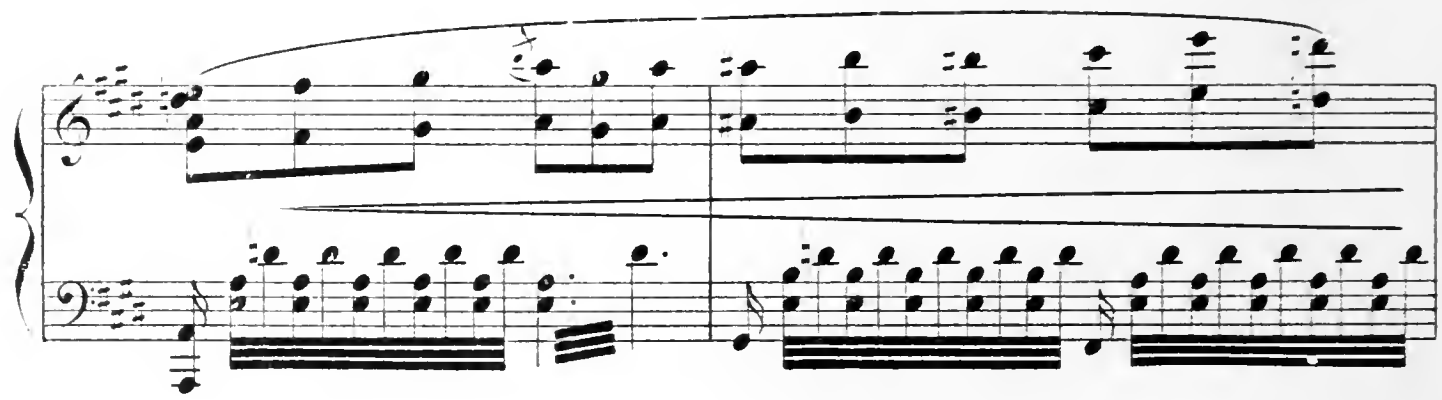


il ne tardera pas à revenir, il n'a plus d'argent et ses mésaventures l'auront certai-

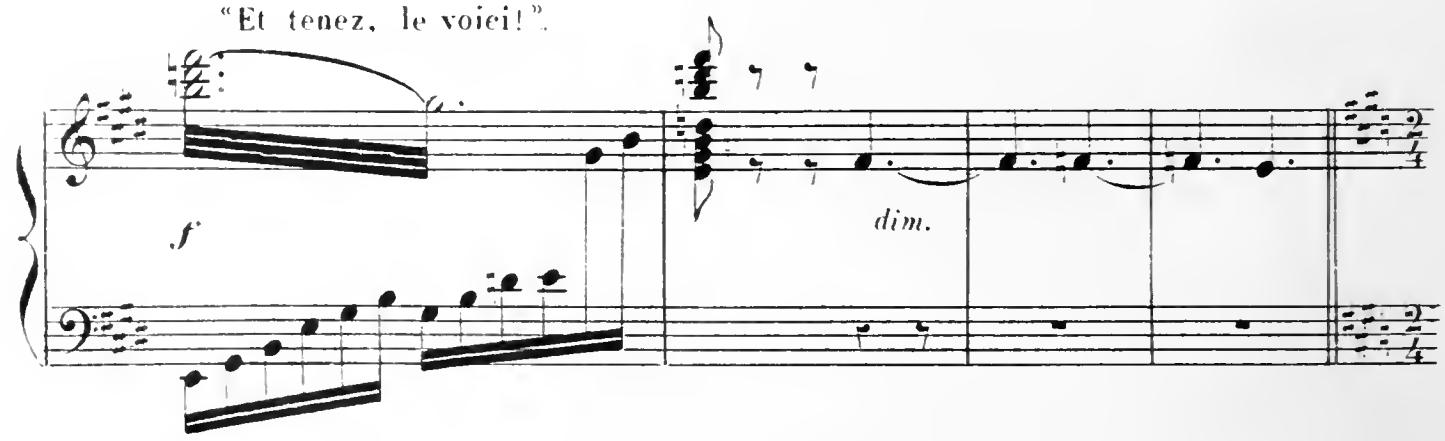


nement guéri."





"Et tenez, le voici!".



PEPIO, humble honteux, paraît sur le seuil. Il marche avec peine et n'ose avancer

Andantino.

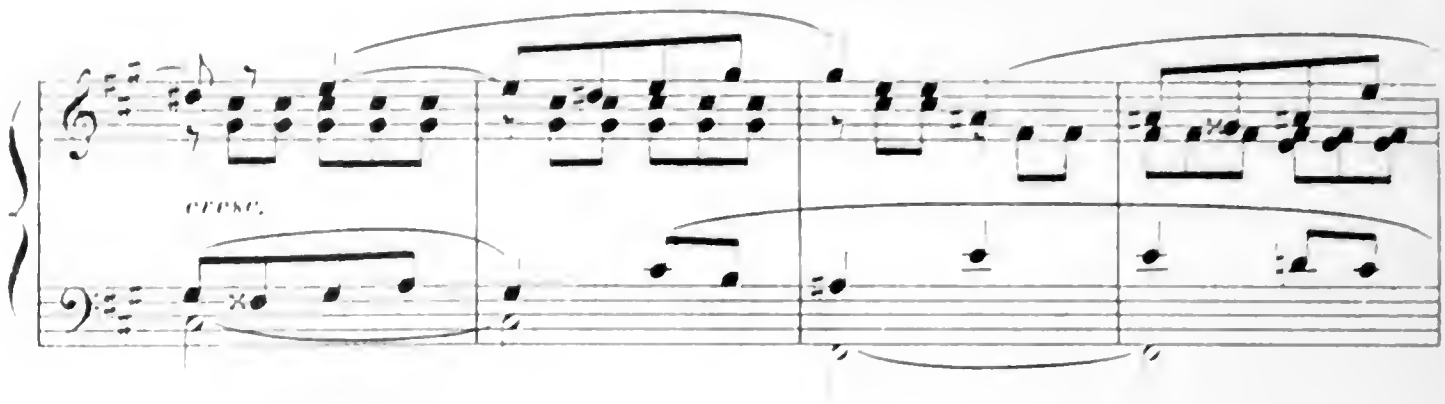
p

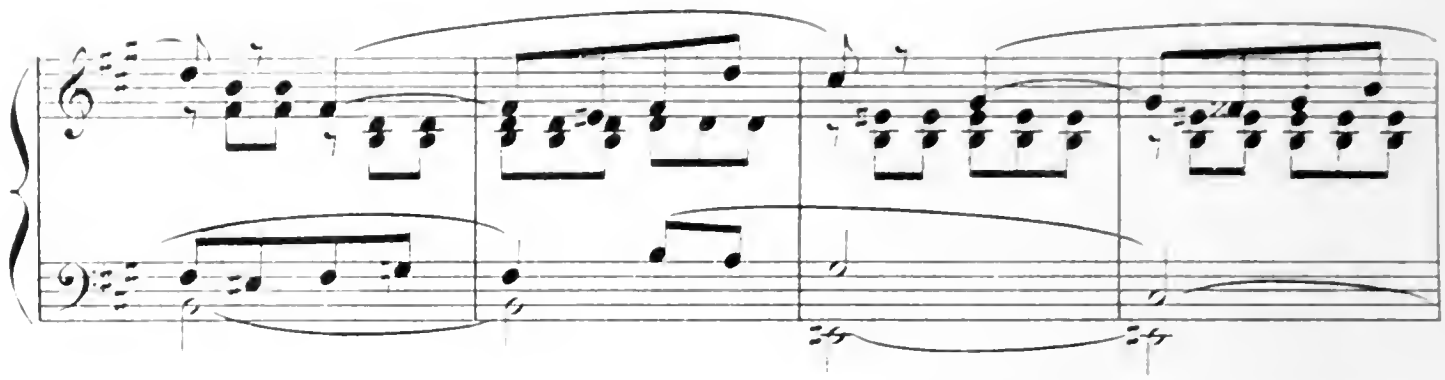
Cependant il voit tour à tour MIKALIA et GOUROULI; il tombe à genoux et demande

Più animato.

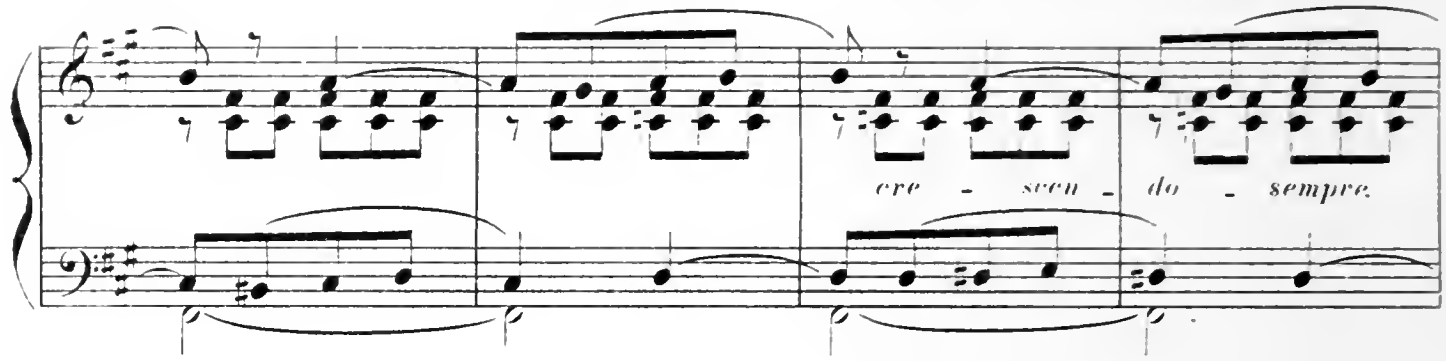
p agitato.

pardon ! —

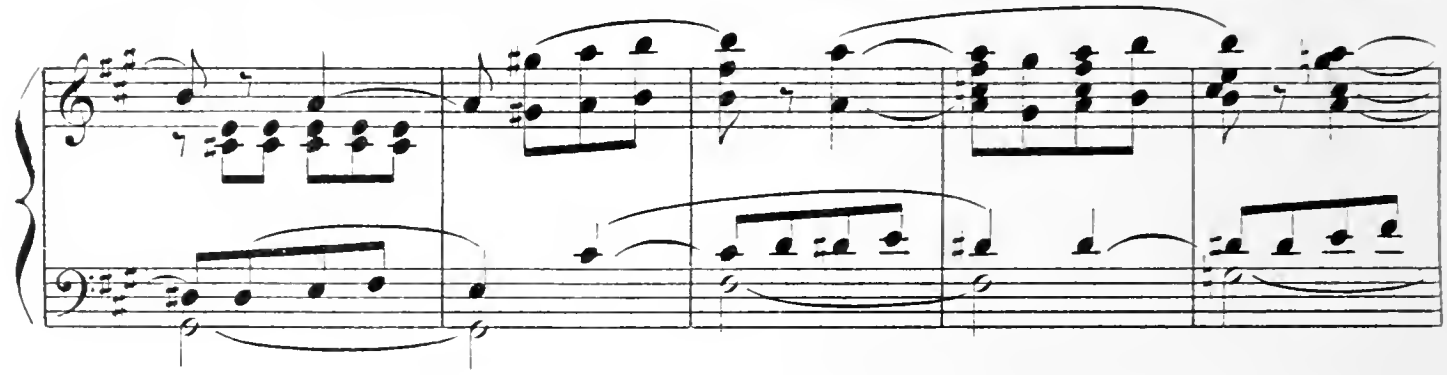




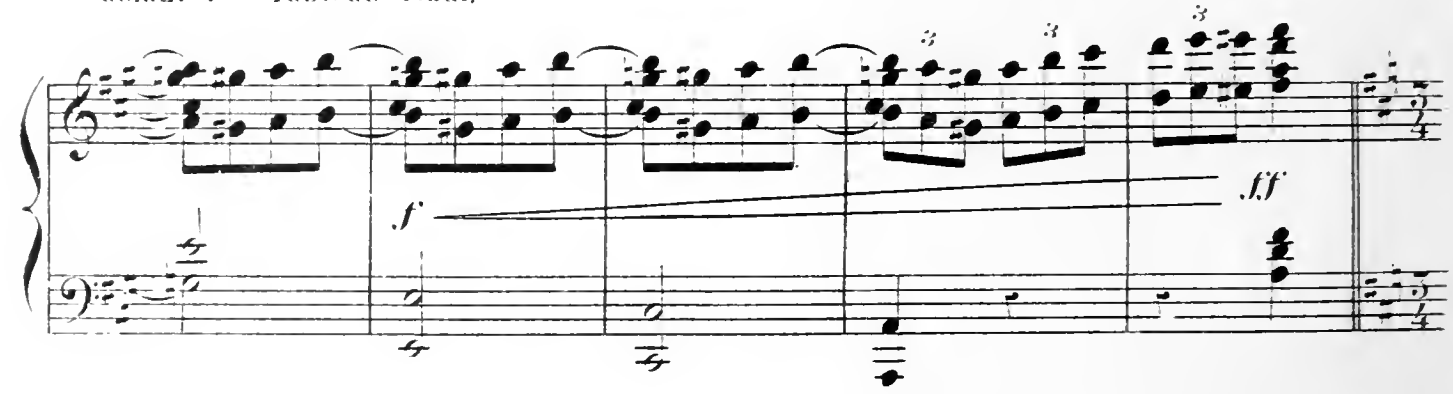
GOUROULL, après un peu d'hésitation.

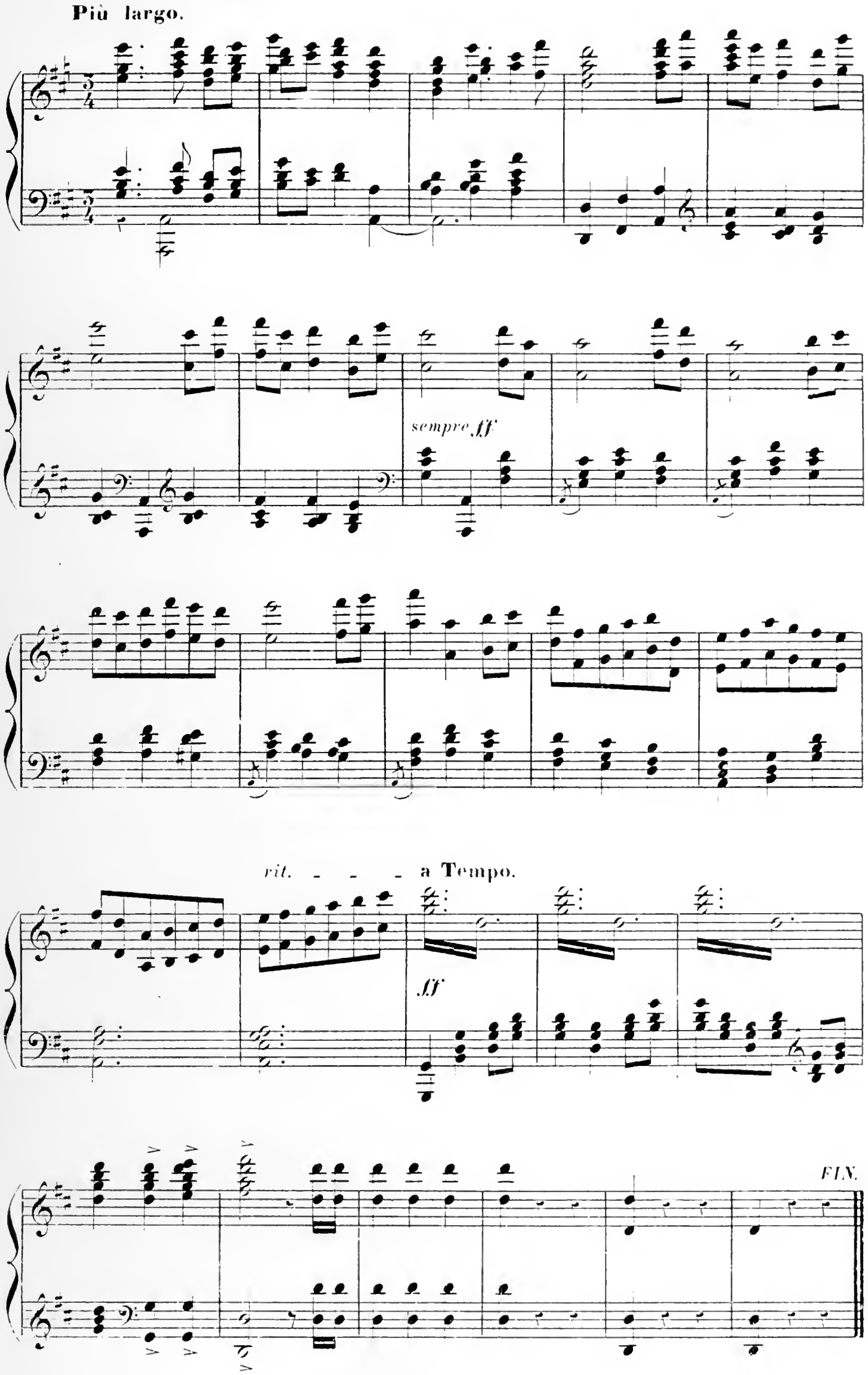


le relève, lui pardonne et se jette dans ses bras, pendant que MIRALIA bénit les deux



amants! —Tableau final.—




Più largo.
sempre ff
rit. - - - a Tempo.
ff
FIN.