

MOMENTO GIOJOSO.

Molto vivace.

Moszkowski Oeuvre 42. N.º III.

Piano.

p con spirito

Ped. * *Ped.* * *Ped.* * *Ped. simile* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc.

f

marcato

Ped. * *Ped.* * *Ped.* *

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *m.g.* (mezzo-giochiato), *marcato.*, *ff* (fortissimo), and *sfz* (sforzando). Performance instructions such as *Red.* (ritardando) and *ffz* (forzando) are marked with asterisks. The piece concludes with a final *ffz* dynamic and a fermata over the final chord. A small diagram at the bottom right shows a fingering for a chord: $\begin{matrix} 1 & 2 \\ & 5 \end{matrix}$.