

VORTRAGSSTUDIEN

(Studies in Style.)

EINE SAMMLUNG
HERVORRAGENDER UND BELIEBTER TONSTÜCKE
ALTER MEISTER
für Violoncell
mit Begleitung des Pianoforte bearbeitet

VON

A COLLECTION
OF STRIKING AND FAVORITE PIECES
of OLD MASTERS
arranged for Violoncello
with Pianoforte accompaniment

BY

CARL SCHROEDER.

3rd Series.

39	J. EXAUDET.	Savotte.	(D min.)	2	=
40	C. W. GLUCK.	Savotte.	(A.)	2	=
41	C. W. GLUCK.	Savotte.	(G.)	3	=
42	P. PERRIN.	Savotte.	(D min.)	3	=
43	(OLD FRENCH.)	Savotte.	(G.)	2	=
44	(OLD FRENCH.)	Savotte.	(D maj.)	2	=
45	J. B. LOBILLET.	Savotte.	(C.)	2	=
46	J. S. BACH.	Savotte.	(D min.)	3	=
47	G. F. HANDEL.	Trauermarsch.		2	6
48	G. F. HANDEL.	Mennet.		2	=
49	A. CORELLI.	Adagio & Savotte.		2	6
50	J. S. BACH.	Preludium.		2	=
51	L. BOCCHERINI.	Mennet.		2	6
52	J. M. LECLAIR.	Sargo.		2	6
53	A. CORELLI.	Siga.		2	6
54	G. F. HANDEL.	Alia.		2	6
55	J. HAYDN.	2 ^{te} Serenade.		2	6
56	W. A. MOZART.	Savotte.	(B flat.)	2	6
57	W. A. MOZART.	Pantomime.		2	=
58	W. A. MOZART.	Savotte.	(A maj.)	2	6

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Gavotte.

B dur.

Andante.

W. A. Mozart.

Violoncello. *p*

PIANO. *p*

cresc. *f* *p*

cresc. *f* *p*

f *p*

f *p*

f *p rit.* *a tempo*

f *p rit.* *a tempo*



First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The top staff contains a melodic line with dynamics *mf* and *p*. The grand staff contains a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand, also marked with *mf* and *p*.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The melodic line in the top staff shows a crescendo leading to a *p* dynamic. The piano accompaniment in the grand staff continues with similar rhythmic patterns, marked with *mf* and *p*.

Third system of musical notation. The top staff features a melodic line with accents (*acc.*) and dynamics *mf* and *f*. The grand staff accompaniment includes a *tr.* (trill) in the right hand and dynamics *mf* and *f*.

Fourth system of musical notation. The top staff has a melodic line with accents (*acc.*) and dynamics *mf*. The grand staff accompaniment features a *tr.* (trill) in the right hand and dynamics *mf*. The system concludes with a double bar line and repeat signs.

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats and a 3/8 time signature. The top staff features a melodic line with slurs and a dynamic marking of *f*. The grand staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, featuring first and second endings. It consists of three staves. The top staff has a melodic line with first and second endings, marked with '1.' and '2.'. Dynamic markings include *p rit.* and *a tempo*. The grand staff below provides accompaniment, with the first ending leading to a repeat sign and the second ending leading to a different section.

Third system of musical notation, consisting of three staves. The top staff continues the melodic line with slurs and a dynamic marking of *f*. The grand staff accompaniment features a steady bass line with chords and moving lines in the treble.

Fourth system of musical notation, consisting of three staves. The top staff features a melodic line with slurs and dynamic markings of *p*, *f*, and *p*. The grand staff accompaniment includes chords and moving lines, with dynamic markings of *p* and *f*.

First system of musical notation. It consists of three staves: a vocal line in alto clef (C4-C5), a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a dynamic marking of *f* and includes the tempo markings *p rit.* and *a tempo*. The piano accompaniment also features a dynamic marking of *f* and the same tempo markings.

Second system of musical notation, continuing the three-staff format. The vocal line and piano accompaniment both feature a dynamic marking of *mf*.

Third system of musical notation. The vocal line and piano right-hand part both feature a dynamic marking of *p*, while the piano left-hand part features a dynamic marking of *mf*.

Fourth system of musical notation. The vocal line and piano right-hand part both feature a dynamic marking of *p*, while the piano left-hand part features a dynamic marking of *pp*. The system concludes with a double bar line.

Gavotte.

B dur.

Andante.

VIOLONCELLO.

W. A. Mozart.

p *cresc.*

f *p*

f *p*

f *p rit.*

a tempo *mf*

p *mf*

p *mf*

f

VIOLONCELLO.

mf

f *p rit.* *a tempo*

f

p *f*

p *f*

p rit. *a tempo*

mf *p*

mf *p*

pp