

The border is highly decorative, featuring two winged figures at the top holding scrolls. The sides are adorned with various musical instruments: a violin and bow on the left, and a violin and bow on the right. At the bottom, there are more instruments, including a harp and a lute. The entire border is filled with intricate floral and scrollwork patterns.

Mozart's Werke.

SERIE XXII.

KLEINERE STÜCKE

für das Pianoforte.

LEIPZIG, BREITKOPF & HÄRTEL.

Pr. Mark 7. 50 n.



Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.

Serie 22.

KLEINERE STÜCKE für das Pianoforte.

| Serie 22. | Köchel's Verz. N ^o | Seite. | Serie 22. | Köchel's Verz. N ^o | Seite. |
|--|----------------------------------|--------|--|----------------------------------|--------|
| 1. Menuett N ^o 1. mit Trio G dur. | 1. | 2. | 10. Claviersuite (Ouverture, Allemande, Courante Sarabande) C dur C. 300. | 300. | 28. |
| 2. Menuett N ^o 2 F dur. | 2. | 3. | 11. Fuge G moll C. | 401. | 34. |
| 3. Menuett N ^o 3 F dur. | 4. | 3. | 12. Allegro B dur $\frac{3}{4}$. | 3. | 38. |
| 4. Menuett N ^o 4 F dur. | 5. | 4. | 13. Allegro einer Sonate G moll $\frac{3}{4}$. | 312. | 39. |
| 5. Menuett N ^o 5 D dur. | 94. | 5. | 14. Allegro und Andante F dur C. | 533. | 44. |
| 6. Menuett N ^o 6 D dur. | 355. | 6. | 15. Andantino Es dur $\frac{3}{4}$. | 236. | 55. |
| 7. Rondo D dur C. | 485. | 8. | 16. Adagio H moll C. | 540. | 56. |
| 8. Kleines Rondo F dur C. | 494. | 14. | 17. Eine kleine Gigue G dur $\frac{6}{8}$. | 574. | 60. |
| 9. Rondo A moll $\frac{6}{8}$. | 511. | 20. | 18. 36 Cadenzen. | 624. | 62. |

Leipzig Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.

MENUETT N°1 mit TRIO

für das Pianoforte

von

Mozarts Werke.

Serie 22. N° 1.

W. A. MOZART.

Köch. Verz. N° 1.

Componirt 1761 in Salzburg.

The first system of the Minuet, first part, consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

The second system continues the first part of the Minuet. It features a repeat sign at the beginning of the right-hand staff. The musical notation continues with similar rhythmic patterns and melodic lines in both hands.

The third system concludes the first part of the Minuet. It includes the word **Trio.** above the right-hand staff and **Fine** below the left-hand staff. The music ends with a final cadence.

The first system of the Trio section begins with a dynamic marking of *f*. The right-hand staff features a more active melody with eighth notes and slurs, while the left hand has a steady accompaniment of eighth notes.

The second system of the Trio section continues the musical development. The right-hand staff shows a melodic line with slurs, and the left hand maintains a consistent rhythmic accompaniment. The system concludes with a double bar line.

Menuetto da Capo al Fine.