

# Гопак

из оперы „Сорочинская ярмарка“

М. Мусоргский (1839–1881)

Allegretto scherzando

The image displays a piano accompaniment for the piece 'Gopak' from the opera 'Sorochin's Fair'. The score is written in G major and 2/4 time, with a tempo of 'Allegretto scherzando'. It consists of six systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a fortissimo (*sf*) dynamic. The third system returns to mezzo-forte (*mf*). The fourth system is marked fortissimo (*f*). The fifth system is marked fortissimo (*ff*). The sixth system concludes with various fingerings and accents. The score includes numerous accents, slurs, and fingerings (1-5) throughout.

# Г о п а к

Primo

из оперы „Сорочинская ярмарка“

М. Мусоргский (1839–1881)

Allegretto scherzando

The musical score is written for piano and violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto scherzando". The piano part starts with a dynamic marking of *mf*. The violin part features several first, second, and third endings. The score is divided into six systems, each with two staves. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The violin part includes slurs, accents, and dynamic markings such as *mf* and *ff*. The piece concludes with a final cadence in the piano part.