

POLONEZ ELEGIJNY

Do druku przygotował
Adam Rieger

Molto moderato e mesto

ZYGMUNT NOSKOWSKI

The musical score is presented in four systems, each with a treble and bass clef. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked with a piano (*p*) dynamic and the instruction *legato, cantabile*. The bass line starts with a 7th finger. The second system is marked *espress.* and features a 5th finger in the bass line. The third system is marked *dolce* and includes a 2nd finger in the bass line. The fourth system concludes the piece with a 5th finger in the bass line. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout to guide the performer.

*) Dolne łuki oryginalne, górne dodano dla uplastycznienia frazy muzycznej.

PWM-2801

Okładkę projektował Adam Młodzianowski * Redaktor: Ligia Pilecka

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