

A son ami Dr. EUGENIO EGAS

N. 1 — Menuet

H. OSWALD

Op. 23. n. 1

MODERATO.

PIANO.

The musical score is written for piano in 3/4 time, D major. It begins with a *MODERATO* tempo and a *PIANO* dynamic. The first system (measures 1-4) features a melody in the right hand starting with a quarter note, followed by eighth notes, and a bass line of quarter notes. The second system (measures 5-8) includes a *f* dynamic in the right hand and a *p* dynamic in the left hand. The third system (measures 9-12) contains performance markings: *rit.*, *P a tempo.*, and *cresc.*. The fourth system (measures 13-16) features a *ff* dynamic in the right hand. The final system (measures 17-20) includes *p*, *rit.*, and *a tempo.* markings. The score concludes with a *rit.* marking in the final measure.

*a tempo.* **A TEMPO.** *p*

*f* *p* *cresc.*

*rit.* *p a tempo.*

*cresc.* *f* *p*

*pp* *rit.* *pp*

Detailed description: This is a piano score consisting of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system begins with the tempo marking 'a tempo.' and a dynamic of 'p'. The second system features a forte 'f' dynamic in the treble and a piano 'p' dynamic in the bass, with a 'cresc.' marking. The third system includes a 'rit.' (ritardando) marking and returns to 'p a tempo.' The fourth system shows a 'cresc.' marking followed by a forte 'f' dynamic. The fifth system concludes with a pianissimo 'pp' dynamic and a 'rit.' marking.