

Giselle: Peasant pas de deux interpolated variation

*From *Cupid's Prank* (1890)?

Cesare Pugni*

The musical score consists of six staves of music for two voices. The top two staves are in treble clef, G major, and 2/4 time. The bottom four staves are in bass clef, D major, and 2/4 time. The score includes dynamic markings such as ff (fortissimo), f (forte), and 3 (trill). The music features various musical techniques including eighth-note patterns, sixteenth-note patterns, and sustained notes.

* According to the Wikipedia article on Giselle by Adam Lopez (see under 'Structure')

For use only on BABE modules in the Faculty of Education as part of a course of choreographic study.



Vivo

Continuation of the musical score:

- Top Staff: Starts with a dynamic *p*, followed by *3* and *cresc.*
- Bottom Staff: Shows eighth-note patterns.

Final part of the musical score:

- Top Staff: Ends with a dynamic *f*.
- Bottom Staff: Shows eighth-note patterns.