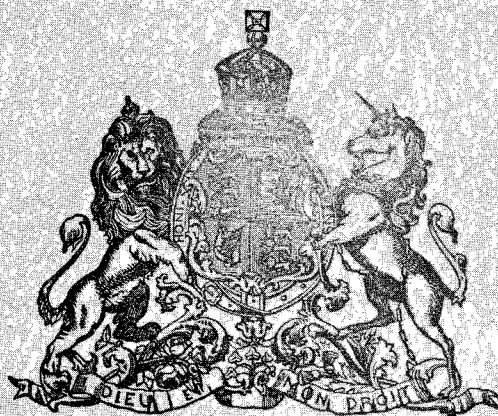




PAS DE QUATRE:

COMPOSED BY

M. PERROT,

FOR *Mesdames*.

TAGLIONI, CARLOTTA GRISI, CERITO, & LUCILE GRAHN,

AND RECEIVED WITH THE MOST ENTHUSIASTIC APPLAUSE AT

Her Majesty's Theatre,

THE MUSIC COMPOSED BY

SIGNOR PUGNI.

ENT. STA. BALL.

Price 4s.

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GRAND PAS DE QUATRE.

C. PUGNI.

ALLEGRO
MODERATO.

gva.

gva. *gva.* *gva.*

gva.

ANDANTE

p

f *p*

f *Cres.*

p *sf* *p* *Dim*

sf *p* *Dim*

Pas de Quatre.

166.

PUGNI

A musical score for a piece titled 'Pas de Quatre'. The score is written for piano and features six systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues the melody with some dynamic markings like 'f' and 'p'. The third system features a more complex texture with chords in the bass. The fourth system has a melodic line with some grace notes. The fifth system shows a melodic line with some grace notes. The sixth system is the final system, featuring a melodic line with a 'Cres.' (crescendo) marking and a final 'f' (forte) marking. The score ends with a double bar line.

Pas de Quatre.

166.

PI

ALLEGRO
MARZIALE.

The musical score is written for piano and right hand. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'ALLEGRO MARZIALE'. The score is divided into six systems. The first system starts with a forte 'f' dynamic. The second system includes a 'gva.' (grace) marking. The third system also features a 'gva.' marking. The fourth system includes a 'p' (piano) dynamic marking. The fifth system includes a 'f' (forte) dynamic marking. The sixth system includes a 'gva.' marking. The score is filled with various musical notations, including triplets, accents, and slurs. The piano part is written in the bass clef, and the right hand is written in the treble clef. The score is a single system of music, with the piano and right hand parts written on separate staves.

Pas du Quatre.

166.

PUGNI.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a 'gva' marking above the treble staff. The second system has a 'p' marking below the bass staff and a 'Cres.' marking above the treble staff. The third system has a 'gva' marking above the treble staff. The fourth system has a 'gva' marking above the treble staff. The fifth system has a 'gva' marking above the treble staff. The sixth system has a 'gva' marking above the treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

f

gva

gva

gva

gva

gva

gva

loco

Più mosso.

VARIATION DE M^{lle} GRAHN.

ALLEGRO.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble and bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'ALLEGRO.' and the dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also triplets indicated by a '3' over a group of notes. The piece concludes with a 'Cres.' (crescendo) marking. The title 'Pas de Quatre.' is written at the bottom left, the number '166.' is in the center, and 'PEGVI' is at the bottom right.

Pas de Quatre.

166.

PEGVI

Pas de Quatre.