

King Arthur

An Opera

In Five Acts.

Written by John Dryden.

Composed by

Henry Purcell.

AND NOW FIRST PRINTED.

Edited by

Edward Taylor.

Professor of Music in Gresham College.

LONDON.

Printed for the Members of the

MUSICAL ANTIQUARIAN SOCIETY,

by CHAPPELL Music Seller to Her Majesty, 50 New Bond Street.

1st VIOLIN & HAUTBOY. Unis: Haut: Solo.

2nd VIOLIN & HAUTBOY. Unis: Haut: Solo.

VIOLA.

BASSO.

7 6 6 7 6 6 # 7 6 6 7 6 6

Viol: Solo. H.S.

Viol: Solo. H.S.

6 6 6 # 6 6

V.S. H.S.

V.S. H.S.

#

V.S.

V.S.

6 6

System 1: Four staves of music. The top two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The bottom two staves are also grouped by a brace on the left. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The notation includes various rhythmic values and accidentals. Labels 'H.S.' and 'V.S.' are placed above the first and second staves respectively.

System 2: Four staves of music. The top two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The bottom two staves are also grouped by a brace on the left. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The notation includes various rhythmic values and accidentals. Labels 'H.S.' and 'V.S.' are placed above the first and second staves respectively.

System 3: Four staves of music. The top two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The bottom two staves are also grouped by a brace on the left. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The notation includes various rhythmic values and accidentals. Labels 'H.S.' are placed above the first and second staves.

System 4: Four staves of music. The top two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The bottom two staves are also grouped by a brace on the left. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The notation includes various rhythmic values and accidentals. Labels 'V.S.' and 'Unis:' are placed above the first and second staves respectively.

How hap-py the Lo-ver, how ea-sy his chain, How hap-py the

Lo-ver, how ea-sy his chain, How sweet, how sweet to dis-

-co-ver he sighs not in vain, How sweet to dis-co-ver he

CHORUS.

sighs not in vain.

How hap-py the Lo-ver, how ea-sy his chain, How happy the

How hap-py the Lo-ver, how ea-sy his chain, How happy the

How hap-py the Lo-ver, how ea-sy his chain, How happy the

How hap-py the Lo-ver, how ea-sy his chain, How happy the

Lo-ver, how ea-sy his chain, How sweet, how sweet to dis-co-ver he

Lo-ver, how ea-sy his chain, How sweet, how sweet to dis-co-ver he

Lo-ver, how ea-sy his chain, How sweet, how sweet to dis-co-ver he

Lo-ver, how ea-sy his chain, How sweet, how sweet to dis-co-ver he

7 6 6 7 6 # 1 6 2 6 6

sighs not in vain, How sweet to dis-co-ver he sighs not in vain.

sighs not in vain, How sweet to dis-co-ver he sighs not in vain.

sighs not in vain, How sweet to dis-co-ver he sighs not in vain.

sighs not in vain, How sweet to dis-co-ver he sighs not in vain.

6 4 5 6 2 6 6 6 4 5 6 #

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, consisting of four staves. It includes performance markings: "V.S." (Vivace) above the first staff and "H.S." (Allegretto) above the second staff. The notation continues with intricate rhythmic patterns.

Third system of musical notation, consisting of four staves. It includes the marking "Unis:" above the first staff. The music continues with dense rhythmic textures.

Fourth system of musical notation, consisting of four staves. The notation concludes with a final cadence and rests.

V.S. H.S.

V.S. H.S.

V.S. H.S. V.S. H.S. V.S.

V.S. H.S. V.S. H.S. V.S.

H.S. Unis: DUET.

H.S.

For

For Love ev'ry Creature is form'd by his

6 6

Love ev'ry Creature is form'd, for Love ev'ry Creature, for Love ev'ry
nature, for Love ev'ry Creature is form'd, for Love ev'ry Creature is

Creature is form'd by his nature, No Joys are a-bove the
 form'd by his nature, his nature, No Joys are a-

6 7 6 # 6

Plea sures of Love, no Joys are a-
 -bove the Plea sures of Love, no Joys are a-

6 5 6 4 7 6 6 4 6 3 #

-bove the Pleasures of Love, no Joys are a-
 -bove the Pleasures of Love no no no no no no no

7 5 3 8 3 3 3 4 4 4 #

-bove, no no no no no Joys are a-bove, no no no no
 Joys are a-bove, no no no no no

6 6 # 6

no no Joys are a-bove the Pleasures the Pleasures the Pleasures of Love.
 no no Joys are a-bove the Pleasures the Pleasures the Pleasures of Love.

6 4 7 5 6 6 6 4