

JOLLY PICKANNINIES

CAKE WALK
AND
TWO STEP



by
Ernst Rueffer

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etc.	

New York
E. RUEFFER

Try this over on your Piano.

Down in Louisiana.

SCHOTTISCHE.

A Sketch of a Darkies Excursion on the Mississippi.

R. RÜPPER.

Piano. *f*

The first system of music is for piano. It features a treble and bass staff in G major (one sharp) and common time. The treble staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment. It includes a dynamic change from *f* to piano (*p*) in the middle of the system. The treble staff has some rests, while the bass staff continues with a steady accompaniment.

The third system of music shows the piano accompaniment. It begins with a piano (*p*) dynamic. The treble staff has a melodic line with some rests, and the bass staff continues with a rhythmic accompaniment.

The fourth system includes specific performance instructions: *f* Tamborin and *p* Clapper. The treble staff has a melodic line with some rests, and the bass staff continues with a rhythmic accompaniment.

The fifth system includes performance instructions: *p* (Steamboat whistle or Bells). The treble staff has a melodic line with some rests, and the bass staff continues with a rhythmic accompaniment. The system is divided into two measures by a double bar line.

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Jolly Pickanninie's.

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CAKE WALK and TWO STEP.

E. RUPFER,
arr. by Ed. Luca.

INTROD.
Allegro moderato.

The musical score is written for piano and bass. It begins with an introduction in 2/4 time, marked 'Allegro moderato'. The score consists of six systems of two staves each. The first system starts with a piano (p) dynamic. The second system includes a forte (f) dynamic. The third system features a piano (p) dynamic. The fourth system includes a fortissimo (ff) dynamic. The fifth system includes a piano (p) dynamic. The sixth system includes a piano (p) dynamic and ends with a first ending (1) and a second ending (2) marked 'Smo.'.

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking. The music is in a minor key and includes various rhythmic patterns and chordal textures.

Second system of musical notation, continuing the piece. It features a treble and bass staff with complex rhythmic and harmonic structures.

Third system of musical notation, showing further development of the musical themes. It includes a treble and bass staff with dynamic markings and articulation.

Fourth system of musical notation, featuring a treble and bass staff. A fortissimo (*ff*) dynamic marking is present in the latter part of the system.

Fifth system of musical notation, including a treble and bass staff. A piano (*p*) dynamic marking is visible. The system concludes with a double bar line.

Sixth system of musical notation, the final system on the page. It features a treble and bass staff with first and second endings marked with '1' and '2' above the notes.



3 Jolly Picannettes.

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March

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Overture

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JANUARY 15, 1914

JOHN G. BOHNER

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'La Navajera'

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Caprice Whisper

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