

JOLLY PICKANNINIES

CAKE WALK
AND
TWO STEP



by
Ernst Rueffer

Piano, 200	30
Conchango (Ladies' award)	30
Clarin, 300	30
2 Clarinet, 50	50
Mandolin solo	30
2 Mandolin & Guitar	80
Melodion & Piano	50
Flute, 30	20, etc.

New York
E. RUEFFER

Try this over on your Piano.

Down in Louisiana.

SCHOTTISCHE.

A Sketch of a Darkies Excursion on the Mississippi.

R. RÜPPER.

Piano. *f*

The first system of music is for piano. It features a treble and bass staff in G major (one sharp) and common time. The treble staff begins with a melody marked *f* (forte). The bass staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the piano accompaniment. The treble staff has a melody that becomes more melodic, marked *p* (piano). The bass staff continues with a steady accompaniment.

The third system shows the piano accompaniment. The treble staff has a melody marked *p*. The bass staff continues with a steady accompaniment.

The fourth system includes percussion instructions. The treble staff has a melody marked *f* for 'Tamborin' and *p* for 'Clapper'. The bass staff continues with a steady accompaniment.

The fifth system includes percussion instructions. The treble staff has a melody marked *p* for '(Steamboat whistle or Bells.)'. The bass staff continues with a steady accompaniment. The system is divided into two measures, labeled 1 and 2.

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Jolly Pickanninie's.

CAKE WALK and TWO STEP.

E. RUBFFER,
arr. by Ed. Luca.

INTROD.
Allegro moderato.

The musical score consists of six systems of piano and bass staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and phrasing. The first system begins with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system includes a fortissimo (ff) dynamic. The fourth system has a fortissimo (ff) dynamic. The fifth system has a mezzo-forte (mf) dynamic. The sixth system includes first and second endings, with dynamics of fortissimo (ff) and fortissimo (ff).

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic marking. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece. It features a variety of dynamics, including piano (*p*) and fortissimo (*ff*). The treble staff includes slurs and accents, and the bass staff continues with a steady accompaniment. The key signature remains one flat.

The third system shows a change in the bass line's rhythmic pattern, moving from eighth notes to a more complex sequence of eighth and sixteenth notes. The treble staff continues with a melodic line, and the overall dynamics are maintained.

The fourth system features a forte (*f*) dynamic marking. The music becomes more intense, with a denser texture in both staves. The treble staff has more frequent notes, and the bass staff has a more active accompaniment.

The fifth system includes a repeat sign with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the phrase. The dynamic marking returns to piano (*p*).

The sixth system concludes the piece with first and second endings. The first ending leads to a final cadence, and the second ending provides an alternative conclusion. The piece ends with a final chord in the bass staff.



3 Jolly Picannettes.

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John G. Schirmer

NEW YORK

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LILIPUTIAN DREAM
Overture

Allegretto scherzando 2/4 Time

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NEW YORK
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'La Navajera'

Allegretto scherzando 2/4 Time

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Sparkling Stars
Crazy

Allegretto scherzando 2/4 Time

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A NIGHT IN HAVANNA
Crazy

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Caprice Whopper

Allegretto scherzando 2/4 Time

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