

# 18 German Dances and Ecossaises

D. 783, Op. 33

Schubert F.

## Waltzes

Nº 1.

ff f f

f f f

cresc. f f decresc. p 1. 2.

Nº 2.

pp

mf pp 1. 2.

Nº 3.

p fp

(Juli 1824.)

First system of musical notation, featuring a piano accompaniment with a melody in the right hand and chords in the left hand. Dynamics include forte (*f*) and fortissimo (*ff*).

Nº 4.

Second system of musical notation, labeled "Nº 4". It begins with a forte (*f*) dynamic and includes fortissimo (*ff*) dynamics.

Third system of musical notation, continuing the exercise with fortissimo (*ff*) dynamics.

Fourth system of musical notation, featuring sixteenth-note runs in both hands and fortissimo (*ff*) dynamics.

Nº 5.

Fifth system of musical notation, labeled "Nº 5". It starts with piano (*p*) and *legato* markings, and ends with a *cresc.* marking.

Sixth system of musical notation, featuring fortissimo (*f*) and mezzo-forte (*mf*) dynamics.

Seventh system of musical notation, including first and second endings and a piano (*p*) dynamic.

Nº 6.

*ff*

*f* *ff*

*f* *ff*

Nº 7.

mit erhobener Dämpfung

*p*

*f* *p*

Nº 8.

*mf*

*p* *f* *ff*

(Juli 1824.)

Nº 9.

ten.

*sp* *sp*

*mf* *>cresc.* *f* *ff*

1. 2.

Nº 10.

*pp*

*mf* *>cresc.* *p*

*p* *>decresc.*

Nº 11.

*f* *f* *f* *p*

*f* *p*

Nº 12.

*p* *f*

*p* *f* *cresc.* *ff* 1. 2.

Nº 13.

*fp* *fp*

*f* *p* *f* *mf*

Nº 14.

*p* *cresc.* *p*

*pp* *cresc.* *f*

Nº 15.

*mf* *cresc.* *decresc.* *pp*

Musical score for the first system, featuring piano (*p*) and forte (*f*) dynamics. It includes first and second endings.

Nº 16.

Musical score for the second system, marked fortissimo (*ff*). It includes first and second endings.

Musical score for the third system, marked fortissimo (*ff*). It includes first and second endings.

Ecossaises

Nº 1.

Musical score for the fourth system, marked piano (*p*) and fortissimo (*ff*). It includes first and second endings.

Musical score for the fifth system, marked fortissimo (*ff*). It includes first and second endings.

Nº 2.

Musical score for the sixth system, marked fortissimo (*ff*). It includes first and second endings.

(Januar 1823.)

Musical score for the seventh system, marked fortissimo (*ff*). It includes first and second endings.