

# Valse Capriccietto



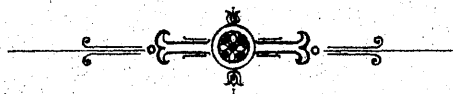
*pour*  
**PIANO**

*par*

**Ludwig Schytte.**

*Op. 102.*

*N<sup>o</sup> 1.*



# Deux Valses

pour Piano

par

# Ludwig Schytte.

Oeuvre 102.

N° 1. Valse capriccietto Pr.M 1.50

N° 2. Valse noble Pr.M 1.50

Propriété de l'éditeur.

*Tous les arrangements réservés.*

*Enregistré aux archives de l'union.*

**BRESLAU,**  
**JULES HAINAUER,**  
Editeur de musique de S.M. le Roi de Prusse.

Bâle, Lucerne, Zurich, Strasbourg,  
Hug frères & C<sup>o</sup>

Paris,  
V. Durdilly.

Leipzig,  
C. F. Leede.

Herrn EMIL LIEBLING gewidmet.

# Valse capriccietto.

Ludwig Schytte, Op.102. N<sup>o</sup> 1.

Allegro.

PIANO.

The first system of the piano accompaniment is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with fingerings 2 1 4 3 2 1, 4 3 2 1 4 3, and 2. The left hand provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics "cre - scen - do" are written below the staff.

The second system continues the piano accompaniment. The right hand has fingerings 2 3 4 3 2 1 and 2 3 4 3 2 1. The left hand continues with harmonic accompaniment.

The third system continues the piano accompaniment. The right hand has fingerings 2 3 4 3 2 1 and 1. The left hand continues with harmonic accompaniment.

The fourth system continues the piano accompaniment. The right hand has fingerings 2 3 4 3 2 1 and 5 4 2 4 2 1. The left hand continues with harmonic accompaniment. Dynamics include *cresc.* (crescendo) and *mf*. The lyrics "di - mi - nu - en - do" are written below the staff.

The fifth system continues the piano accompaniment. The right hand has a fingering of 2. The left hand continues with harmonic accompaniment. Dynamics include *mf*.

2  
cre - scen - do

2 3 4 1 2 3 4 1 2 3 4 1 4  
un poco meno mosso  
mp cantabile

2 1 2 1 2

2 3 1 2 5 4 ten. 2 1 2 4 4 5 ten.

5 1 5 1

3 p



*pp* *pp*

*dolciss.*

1 2 3 4 5 1 2 3 4 5

(4-1) 1 2 1 2

*mf* *ten.* *ten.*

4 3 2 1

*f* *ten.*

*ten.*

cre - scen - do

*f*

2 3 4 3 2 4

5 4 3 2 1

*poco à poco più mosso* **Tempo I.**

di - mi - nu - en - do

2 1 4 3 2 1

*p*

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* is present in the fourth measure.

Second system of musical notation. Continuation of the piece. The right hand features a melodic line with some grace notes and slurs. The left hand continues with a steady accompaniment.

Third system of musical notation. The right hand has a melodic line with grace notes and slurs. The left hand accompaniment remains consistent.

Fourth system of musical notation. Includes dynamic markings: *cresc.* in the first measure, *dim.* in the third measure, and *mf* in the fifth measure. The right hand has a melodic line with grace notes and slurs.

Fifth system of musical notation. The right hand has a melodic line with grace notes and slurs. The left hand accompaniment continues.

Sixth system of musical notation. Includes a *cresc.* marking in the second measure. The right hand has a melodic line with grace notes and slurs, ending with a double bar line and first/second endings (marked 1 and 2). The left hand accompaniment continues.

1 1 1 5 4 1 2 5 b b 1

*acceler.*

*p*

5 4 3 1 2 5 4 2

*dim.*

4 2 1 2 1

*cresc.*

8

*ff*

8 1 4 3 2 1 2 3 4 5 4 3 2 1 4 3 2 1 2 3 4 5 4 3 2 1 4 3 2 1 2

1 4 2 5 5 1 4 2 5 2 1 4 2

3 5 3 2 1 2 3 1 2 4 1 2 4

*fz*

*fz*