

# „Ein Herz, ein Sinn.“

## POLKA - MAZUR.

Johann Strauss, Op. 323.

Eingang.

Polka-Mazur.

The musical score is written for piano and consists of eight systems. The first system is the introduction, marked 'Eingang.', and the following systems are the main body of the piece, marked 'Polka-Mazur.'. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *mf*, and *pp*. It features a variety of musical notations including slurs, accents, and repeat signs with first and second endings. The piece concludes with a final cadence.

mf

f

Trio.

p

f

f

1.

2.

p

p

f

pp

f

f

Dal  $\text{\textcircled{S}}$  bis zum Zeichen  $\text{\textcircled{O}}$  dann Schluss

$\text{\textcircled{O}}$  Schluss.

p

f