

Shawl - Polka

nach Motiven der Operette
„INDIGO UND DIE VIERZIG RÄUBER“

Johann Strauss, Op. 343.

Eingang.

Polka.

The musical score is written for piano and treble clef. It begins with an introduction marked *sf* in 2/4 time. The main section, labeled 'Polka.', starts with a piano (*p*) dynamic. The score includes several dynamic markings: *cresc.* (crescendo), *f* (forte), and *p* (piano). The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece concludes with a double bar line and a repeat sign.

Trio.

The Trio section consists of five systems of piano accompaniment. The first system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic. The second system includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The third system features a forte (*f*) dynamic. The fourth and fifth systems continue with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Polka da capo bis
dann Schluss.

♩ Schluss.

The Schluss section consists of two systems of piano accompaniment. The first system begins with a piano (*pp*) dynamic. The second system includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.