

Unter Donner und Blitz.

POLKA

(schnell.)

Johann Strauss, Op. 324.

Eingang.

The 'Eingang' section is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction. The right hand features a melody of eighth notes, starting with a forte (*f*) dynamic and moving to piano (*p*). The left hand provides a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and moving to pianissimo (*pp*) for the second half of the section.

Polka.

The 'Polka' section consists of six systems of piano accompaniment. The right hand plays a melody of eighth notes, often with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. The dynamics vary throughout, including *f* and *pp*. The section concludes with a final chord in the right hand.

First system of musical notation, featuring a treble and bass clef. The key signature has one sharp (F#). The music consists of chords and melodic lines in both hands.

Second system of musical notation. It includes a repeat sign and a dynamic marking of *f* (forte).

Third system of musical notation. It includes dynamic markings of *fp* (fortissimo piano) and *f* (forte).

Fourth system of musical notation. It includes a dynamic marking of *f* (forte) and first/second ending brackets.

Trio.

Fifth system of musical notation, the beginning of the Trio section. It is in 3/4 time and includes dynamic markings of *f* (forte) and *p* (piano).

Sixth system of musical notation, continuing the Trio section with various melodic and harmonic textures.

Seventh system of musical notation, including first/second ending brackets and a dynamic marking of *p* (piano).

p

1.A || 2. *tr* *tr* *p*

f Polka da capo bis zum Zeichen dann Schluss.

Schluss. *tr* *tr* *f* *f*