

# Violetta.

## POLKA FRANCAISE

nach Motiven der Operette  
„DER LUSTIGE KRIEG.“

Johann Strauss, Op. 404.

### Eingang.

The 'Eingang' section is written in 2/4 time and begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth-note patterns with a key signature of one sharp (F#). The bass line provides a simple accompaniment of eighth notes. The section concludes with a fermata over the final notes.

### Polka.

The 'Polka' section begins with a piano (*p*) dynamic. It features a rhythmic accompaniment in the bass clef consisting of eighth-note chords. The treble clef contains a melody of eighth notes with some grace notes. A fermata is placed over the end of the first phrase.

The second part of the 'Polka' section continues with the same piano (*p*) dynamic. The bass line maintains the eighth-note accompaniment, while the treble melody develops further. A fermata is placed over the end of the second phrase.

The third part of the 'Polka' section continues with the same piano (*p*) dynamic. The bass line maintains the eighth-note accompaniment, while the treble melody develops further. A fermata is placed over the end of the third phrase.

The final part of the 'Polka' section includes first and second endings. It begins with a piano (*p*) dynamic. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. Both endings are marked with a piano (*p*) dynamic.

First system of musical notation, piano (p).

Second system of musical notation.

Third system of musical notation, including dynamic markings *cresc.*, *f*, and *fz*.

Fourth system of musical notation, labeled **Trio.** in 2/4 time, piano (p).

Fifth system of musical notation, mezzo-forte (mf).

Sixth system of musical notation, including dynamic marking *fz*.

Seventh system of musical notation, piano (p).

First system of musical notation, featuring a treble and bass clef. The music includes various notes and rests, with a forte (*f*) dynamic marking in the bass line.

Second system of musical notation, including a piano (*p*) dynamic marking in the bass line.

Third system of musical notation, including a piano (*p*) dynamic marking in the bass line.

Fourth system of musical notation, including mezzo-forte (*mf*) dynamic markings in both the treble and bass lines.

Fifth system of musical notation, including a forte (*f*) dynamic marking in the bass line.

*Polka da capo bis  
dann Schluss.*

Schluss.

Sixth system of musical notation, including mezzo-forte (*mf*) and forte (*f*) dynamic markings.

Seventh system of musical notation, including a forte (*f*) dynamic marking in the bass line.