

NCHEN

Tanejew, S.D.

À MONSIEUR LÉOPOLD AUER.

SERGE IV. TANÉÏEW

Tanejew, S.D.

Op. 28

Suite de concert

B:Vler

pour
Violon et orchestre
en cinq parties
Op. 28.

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II. ГАВОТЪ. Gavotte.

Allegro moderato. $\text{♩} = 92$.

Musical score for measures 1-18. The piece is in 2/4 time with a key signature of two sharps (D major). The tempo is Allegro moderato with a quarter note equal to 92 beats per minute. The score consists of a treble and bass clef system. The piano part begins with a *p* dynamic, while the melody in the treble clef starts with a *f* dynamic. The music features a mix of eighth and sixteenth notes, with some triplet figures.

Musical score for measures 19-20. Measure 19 begins with a *f* dynamic in the treble clef. Measure 20 features a *p* dynamic in the piano part and a *f* dynamic in the treble clef. The melody continues with eighth and sixteenth notes.

Musical score for measures 21-22. Measure 21 includes *sf* (sforzando) accents in the treble clef and a *p* dynamic in the piano part. Measure 22 features *mf* (mezzo-forte) dynamics in both parts. The piano part has a *mf* dynamic, and the treble clef has a *p* dynamic. The music includes some triplet figures and a *sf* dynamic in the piano part.

Musical score for measures 23-24. Measure 23 includes *sf* and *ff* dynamics in the treble clef, and a *mf* dynamic in the piano part. Measure 24 features *dim.* (diminuendo) in the treble clef, *p* in the piano part, and *sf* and *mf* dynamics in the treble clef. The piano part has a *p* dynamic. The music includes triplet figures and a *cresc.* (crescendo) marking in the treble clef.

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. Measure 23 features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment with a piano (*p*) dynamic. Measure 24 includes dynamics such as *espr.*, *p dolce*, and *pp*. The piano part has a *poco cresc.* marking.

24

Musical score for measures 24-25. The system includes a vocal line and a piano accompaniment. Measure 24 features a vocal line with a *dim.* dynamic and a piano accompaniment with a *pp* dynamic. Measure 25 includes dynamics such as *p dolce*, *pp*, and *ff*. The piano part has a *poco cresc.* marking.

25

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. Measure 25 features a vocal line with a *cresc.* dynamic and a piano accompaniment with a *pp* dynamic. Measure 26 includes dynamics such as *espr.*, *poco cresc.*, *dim.*, and *p*. The piano part has a *poco cresc.* marking.

26

Musical score for measures 26-27. The system includes a vocal line and a piano accompaniment. Measure 26 features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. Measure 27 includes dynamics such as *f*, *sf*, *sf*, and *sf*. The piano part has a *poco cresc.* marking.

27

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. Measure 27 features a vocal line with a *sf* dynamic and a piano accompaniment with a *sf* dynamic. Measure 28 includes dynamics such as *sf*, *ff*, *dim.*, *p cresc.*, *poco cresc.*, *mf*, and *p*. The piano part has a *poco cresc.* marking.

Musette. 28

Measures 28-29. Treble clef: *ff*, *p dolce*, *pp*. Bass clef: *mf*, *p dolce*, *pp*.

Measures 29-30. Treble clef: *p*, *mf*, *pp*, *p*. Bass clef: *p*, *pp*, *un poco p espr.*

Measures 30-31. Treble clef: *cresc.*, *f*, *cresc.*, *sf*. Bass clef: *p*, *poco cresc.*, *mf*, *p*.

Measures 31-32. Treble clef: *tr*, *f*, *poco rit.*, *a tempo*, *p*. Bass clef: *mf poco rit.*, *p un poco espr.*

Measures 32-33. Treble clef: *cresc.*, *sul G*, *poco rit.*. Bass clef: *poco cresc.*, *p*, *poco rit.*

34 *tr* *p* *tranquillo* *poco rit.* *a tempo sul G* 35 *a tempo*

pp *poco rit.* *p* *mf*

b^{tr} *b^{tr}* *cresc.* *cresc.*

36 *p* *f* *p*

37 *cresc.*

ff stringendo *cresc.* *f*

38 *a tempo*
p
f *cresc.*

40

cresc. *mf* *dim.*
dim.

41 *declamando*
sul G
p *f*
sostenuto
p *Cor.* *pp*
marc.

sul G *rit.* 42 *a tempo*
p
a tempo
rit. *pp* *pp*

43 *poco cresc.* *dim.* *p dolce* *pp*

espr. *p* *poco cresc.* *dim.*

44 *ff* *p* 45 *f* *sf*

46 *poco più mosso* *mf* *cresc.* 47 *f* *mf*

cresc. *cresc.*

48

ff

Corni

f

p

f

49

50

f

f

ff

51

ff

f

f

p

52

sf

sf

sf

sf

sf

sf

sf

dim.

sf

p

cresc.

mf

p

53

p

poco a poco cresc.

cresc.

54

55

Più mosso. ♩ = 112.

56

57 Grave. ♩ = 112.

58

Andante.