

THÉÂTRE IMPÉRIAL DE L'OPÉRA COMIQUE

MIGNON



OPÉRA EN TROIS ACTES

MUSIQUE DE

AMBROISE THOMAS

PAROLES DE MM

MICHEL CARRÉ & JULES BARBIER

Partition Piano et Chant

PRIX NET 20^f

Paris AU MÉNESTREL, 2^{bis} r Vivienne
HEUGEL & C^{ie} Editeurs Fournisseurs du CONSERVATOIRE
Propriete p^r la France et l'Etranger.

POLONAISE.

Moderato tempo di polacca (96=)

PIANO

f

Je suis Titania la blonde, Je

mf

suis Titania fille de l'air! En riant je parcours le monde Plus vive

cresc *f* *dim*

que l'oiseau, plus prompt que l'éclair.

p *f*

Je suis Titania la blonde! Ah!

ah! je parcours le monde ah!

ah! ah! ah!

cresc

ah! ah! Plus vi - ve que l'oi - seau, — plus prompt que l'é-

cresc

- clair ah!

Je suis Tita-ni-a la blon-de Je

pp

suis Ti-ta-ni-a fil-le de l'air! En-ri-ant je parcoure le

cresc. f mon-de Plus vi-ve que l'oiseau, plus prompt que l'éclair.
dim p

p *f*

Je suis Ti-ta-ni-a la

p

(1) *f*

blou - de Ah!

f

leger et accentué

La troupe folle des lutins Surt Mon char qui vole et dans la nuit Fuit!

Autour de moi toute ma cour. Court Chantant le plaisir et l'amour

(1) Si on travail bon, pour le secon, de circonfre m r e a, l m illet, e apure, e u r t r i c, s e r a t de p i s s e r d'?

La troupe fol-le des lutins Suit

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat major or D minor). The lyrics are "La troupe fol-le des lutins Suit". The piano accompaniment is in a grand staff with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests in the vocal line.

sans riqueur
Mon char qui vole et dans la nuit Fuit — Au rayon de Phœbé qui luit!

The second system continues the musical score. The vocal line includes the instruction *sans riqueur* above the notes. The lyrics are "Mon char qui vole et dans la nuit Fuit — Au rayon de Phœbé qui luit!". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

pp
Par — mi — les fleurs — que l'au-

dimin *pp*

The third system features a change in dynamics. The vocal line starts with a *pp* (pianissimo) dynamic. The lyrics are "Par — mi — les fleurs — que l'au-". The piano accompaniment includes a *dimin* (diminuendo) instruction in the bass line and a *pp* instruction in the right hand. The music transitions to a new key signature of two sharps (D major or F# minor).

dolce
ro — re fait é — clo — re — Par les bois et par les

The fourth system continues in the new key signature. The vocal line includes the instruction *dolce* (dolce). The lyrics are "ro — re fait é — clo — re — Par les bois et par les". The piano accompaniment features a melodic line in the right hand and a more active bass line. The system concludes with a fermata over the final notes.

cresc

prés Diaprés Sur les flots couverts d'é - cu - me, Dans la -

dolciss

bru - me, On me voit d'un pied lé - ger Voltiger!.. D'un pied lé -

- ger, par les bois par les prés, Et dans la brume, On me voit voltiger, —

On me voit voltiger. Ah! ah!

cresc

Voi - la Ti - ta - ni -

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics "Voi - la Ti - ta - ni -" are written below the vocal line.

a! ah!

sempre cre - scen - do

cresc.

sf

This system contains the third and fourth staves of music. The vocal line includes the exclamations "a!" and "ah!". The piano accompaniment features a dynamic marking of *cresc.* and *sf*. The lyrics "sempre cre - scen - do" are written below the vocal line.

En ri -

sf

This system contains the fifth and sixth staves of music. The vocal line includes the lyrics "En ri -". The piano accompaniment features a dynamic marking of *sf*.

ant - je parcours le mon - - - de, Plus vive que l'oiseau, plus prompt que l'é.

poco rit.

a tempo.

p

suivez.

This system contains the seventh and eighth staves of music. The vocal line includes the lyrics "ant - je parcours le mon - - - de, Plus vive que l'oiseau, plus prompt que l'é.". The piano accompaniment features dynamic markings of *poco rit.*, *a tempo.*, and *p*, and the instruction "suivez.".

Animez un peu

p

clair

Ah!

p

accel

cresc

The musical score is written for voice and piano. It is in the key of B-flat major and 2/4 time. The piece begins with the instruction 'Animez un peu' and a piano dynamic marking (*p*). The vocal line starts with the lyrics 'clair' and 'Ah!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score is divided into four systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line. The third system features a 'cresc' marking and an 'accel' marking. The fourth system continues the vocal line with a 'cresc' marking. The piano accompaniment includes various textures, including chords and melodic lines.

Je suis Ti-ta-ni-a fil-le de

l'air. Ah! ah! ah!

—FRÉDÉRIC

f Brava!

—LE PRINCE.

f Brava!

—LE BARON

f Brava!

Soprano

f Brava!

Ténors.

f Brava!

Basses.

f Brava!

cresc

Ah!
(1) più ritenuto
p
cresc. presser

Variaute
ah!

f
tr
p cresc

CHŒUR

- FRÉDÉRIC

ff Gloi - - re! gloire à Titani - a!

Soprani
ff Gloi - - re! gloire à Tifani - a!

Tenors
ff Gloi - - re! gloire à Titani - a!

Basses
ff Gloi - - re! gloire à Titani - a!

1) N.B. On peut exécuter supprime les deux premiers suivants du 1. et 2. et il y a un 2. et