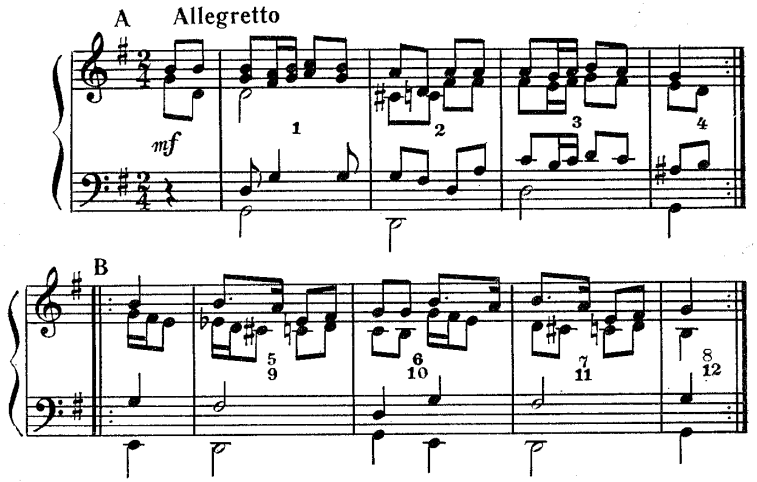
Васильева-Рождественская М.
Историко-бытовой танец.
М.: Искусство, 1987.

Музыкальные иллюстрации

www.balletmusic.narod.ru

БРАНЛЬ «КРЫСЫ»

Обработка Г. Рождественского



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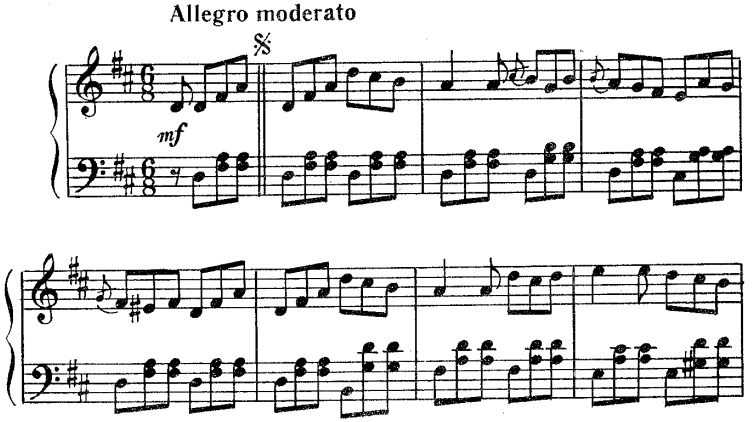

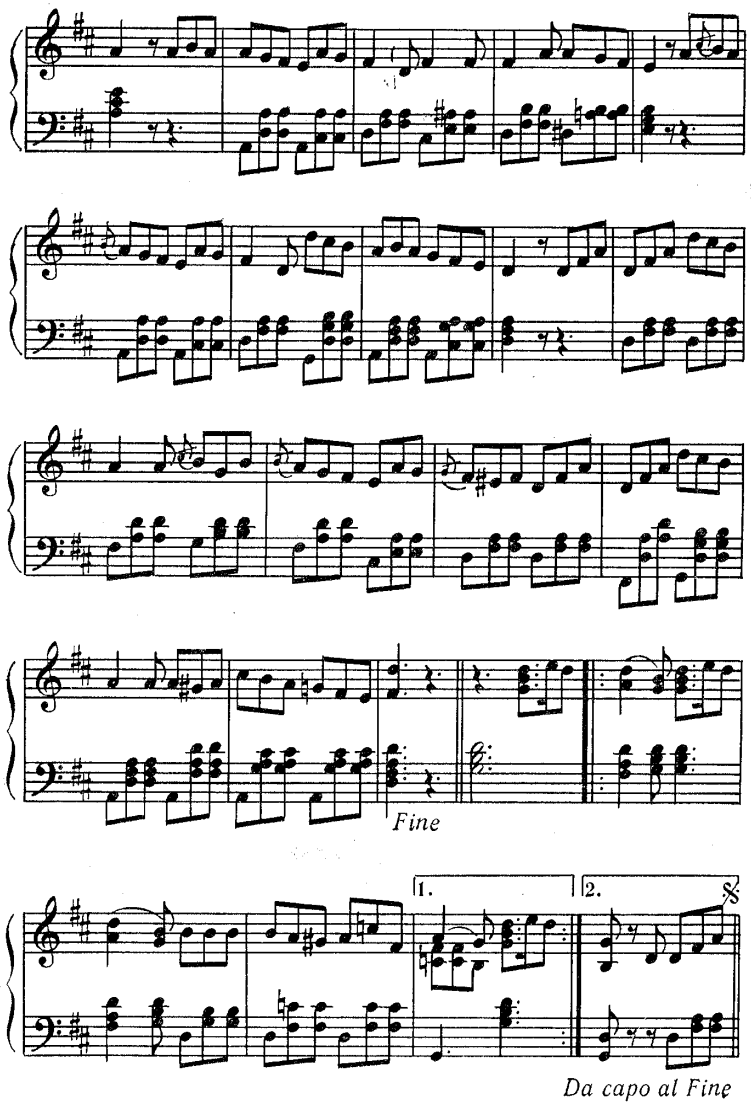

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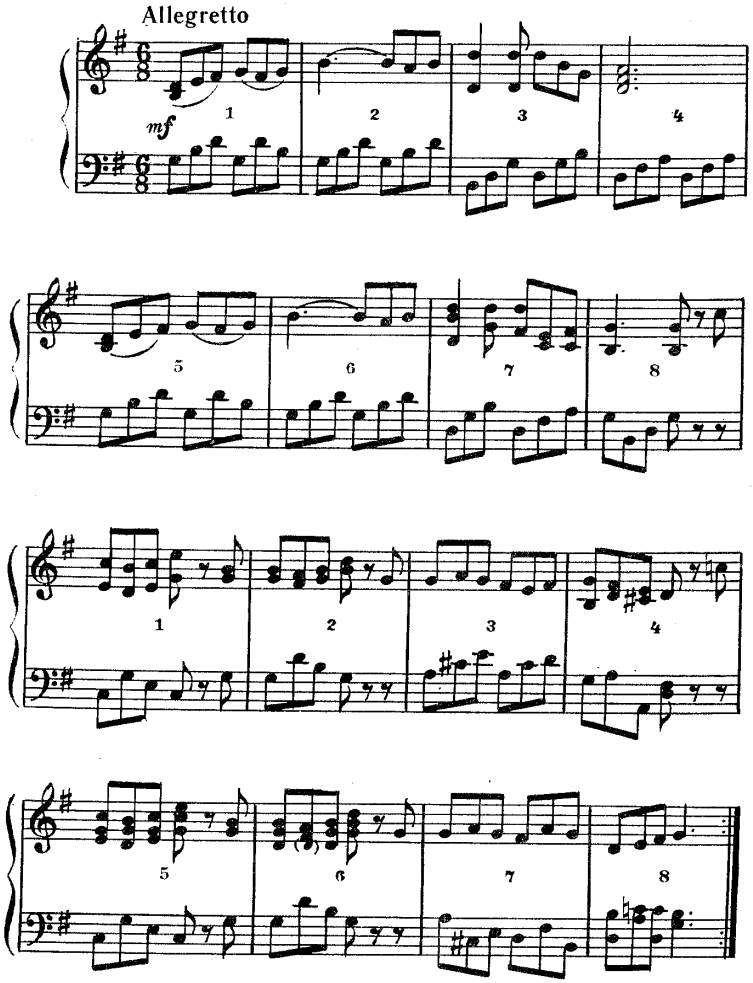

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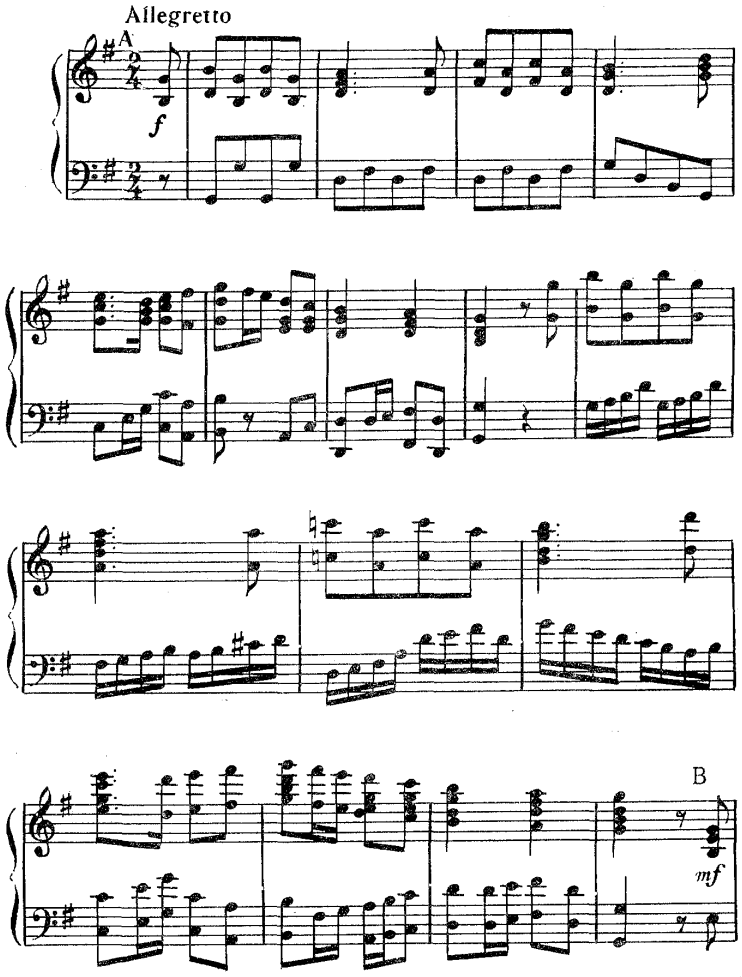

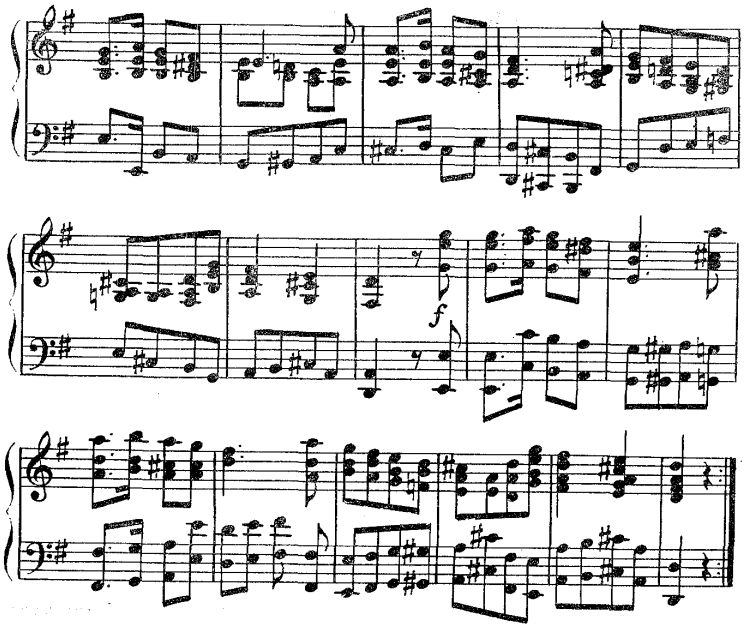

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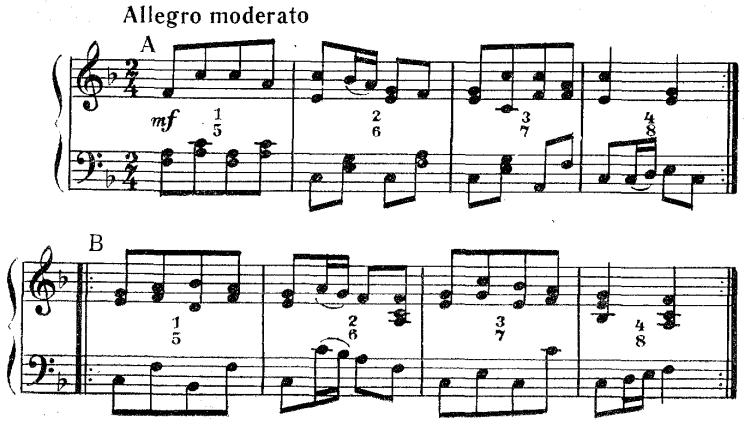

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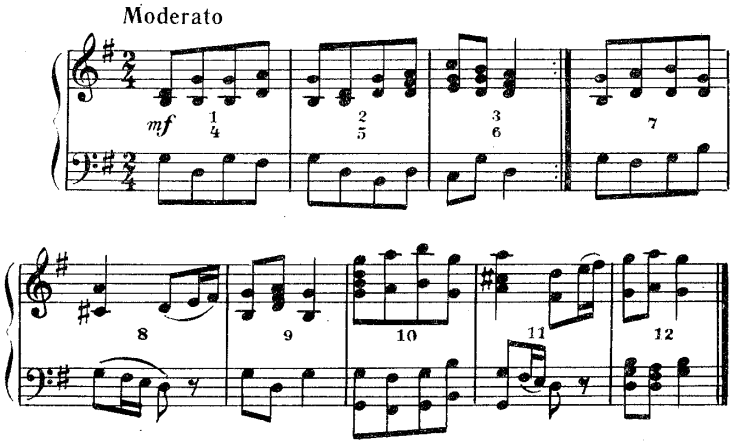

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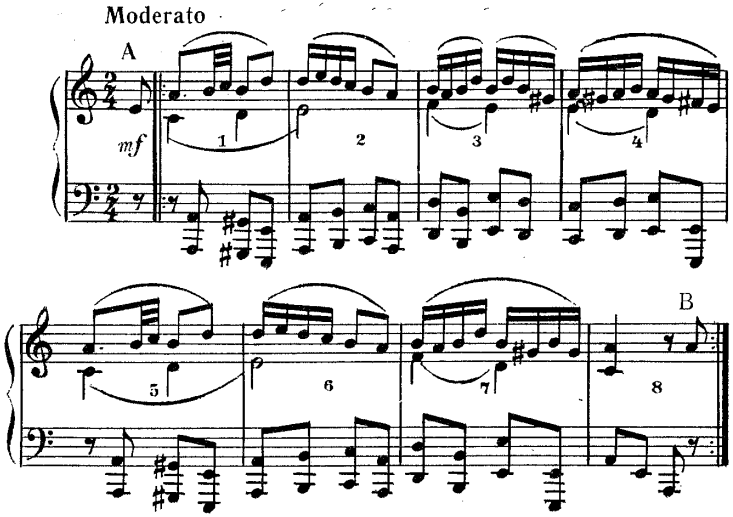

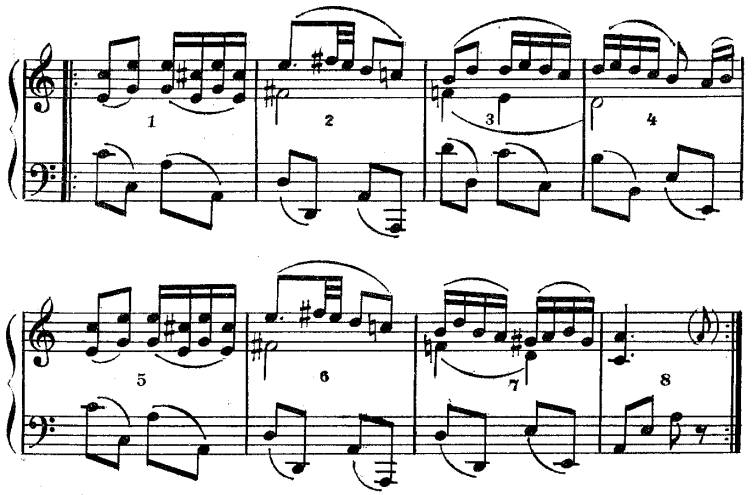

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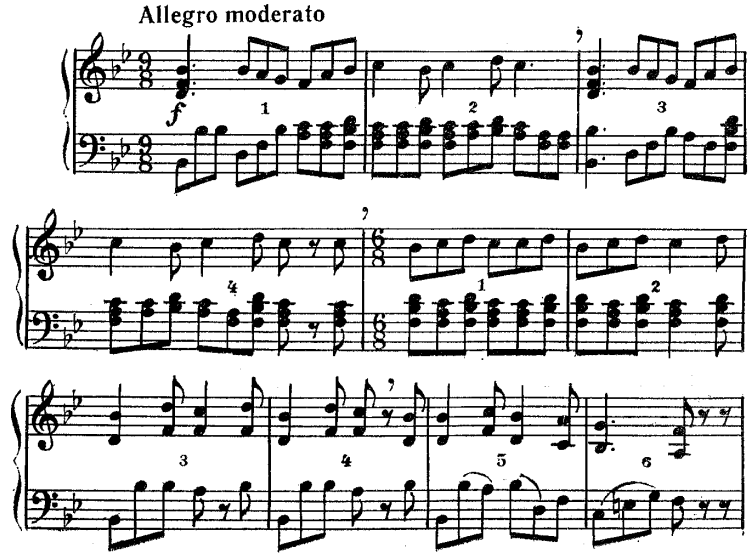

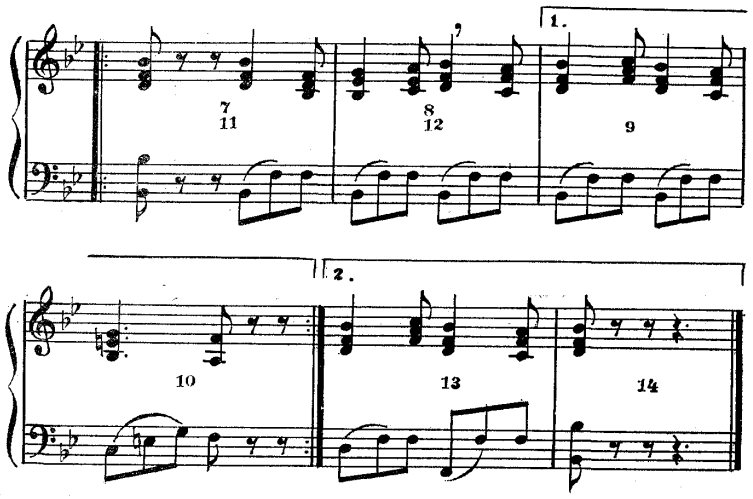

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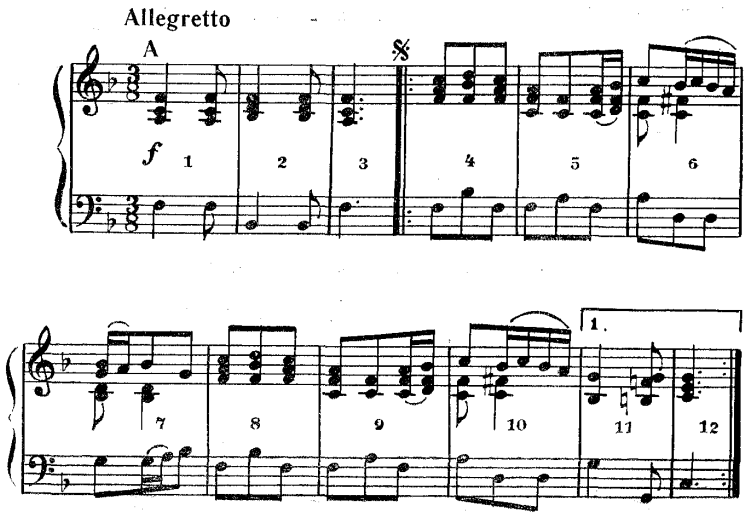

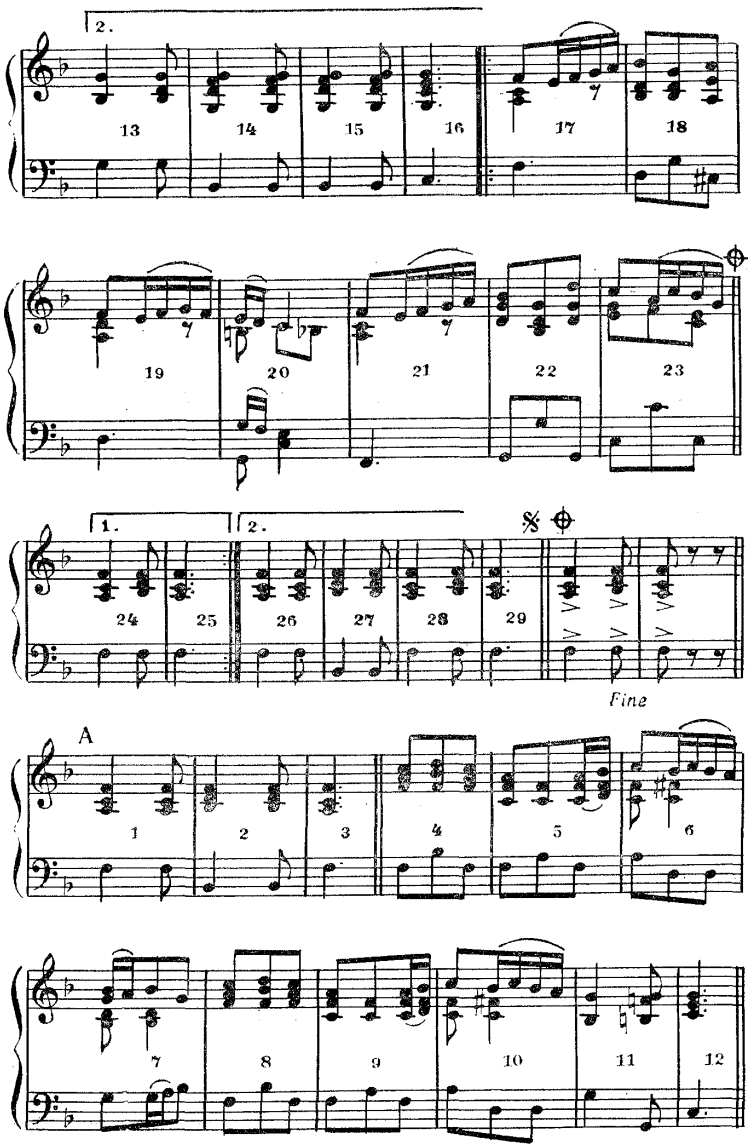

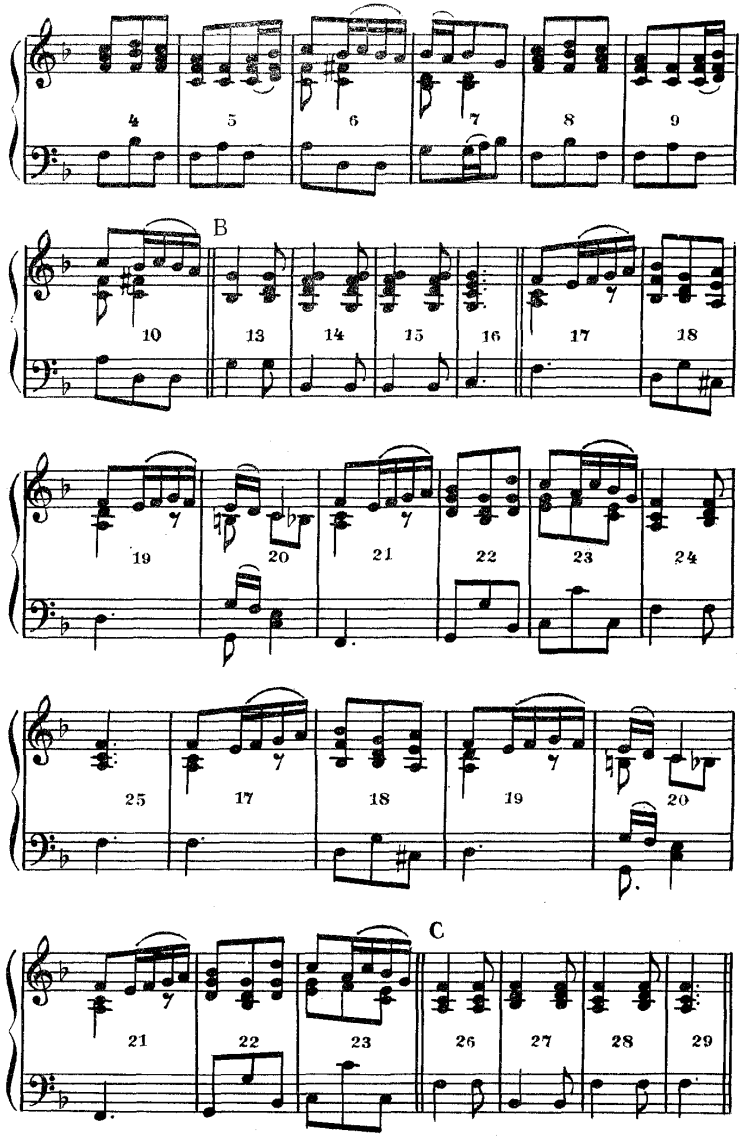
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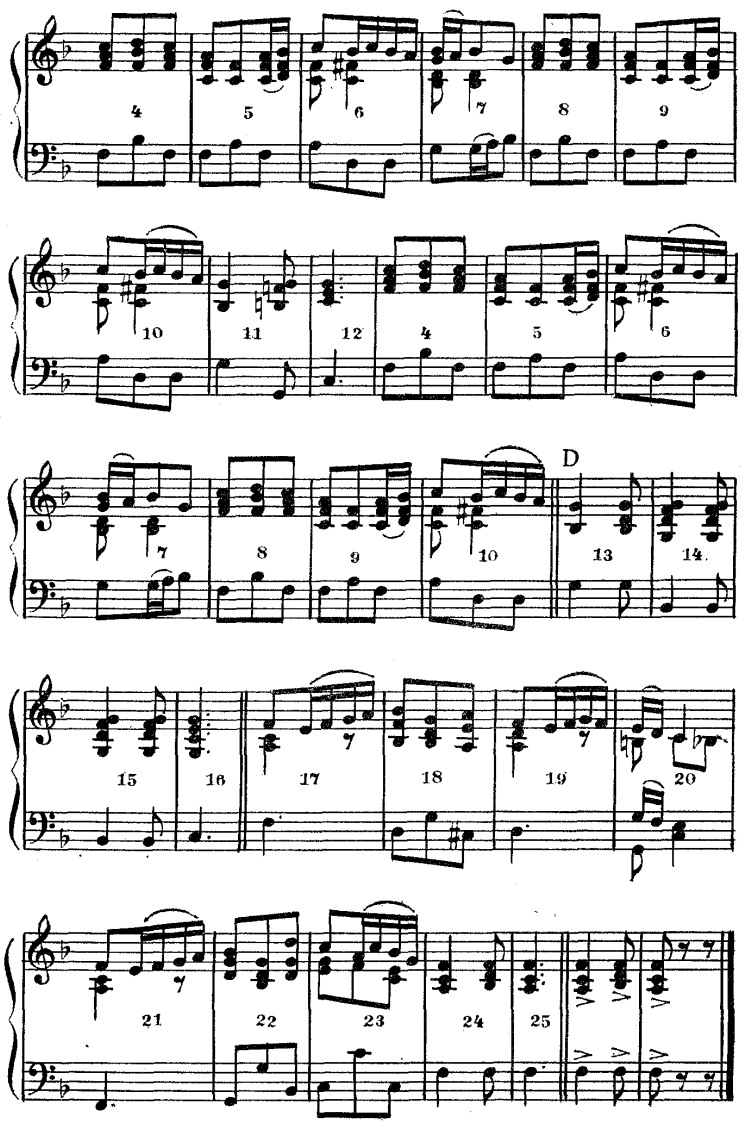
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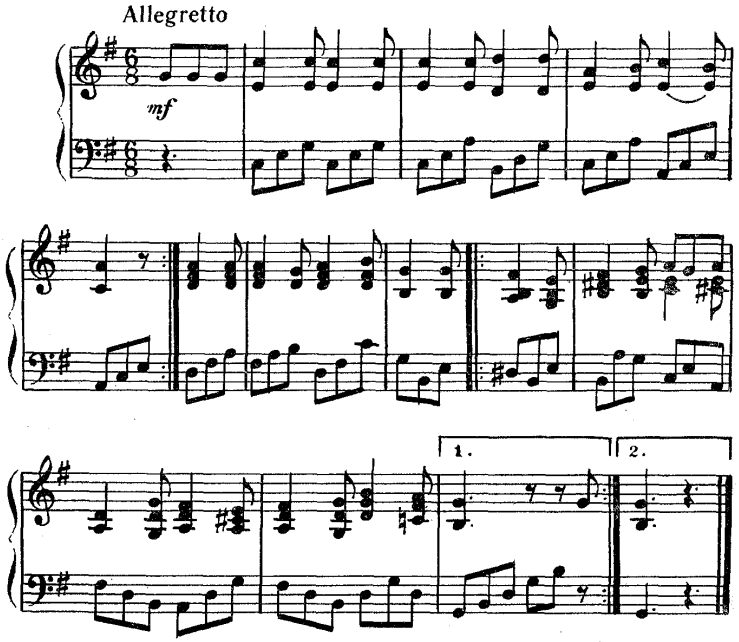

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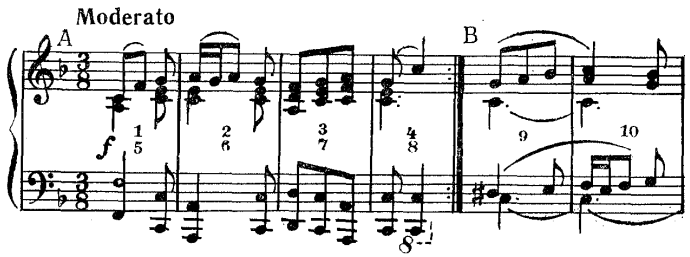

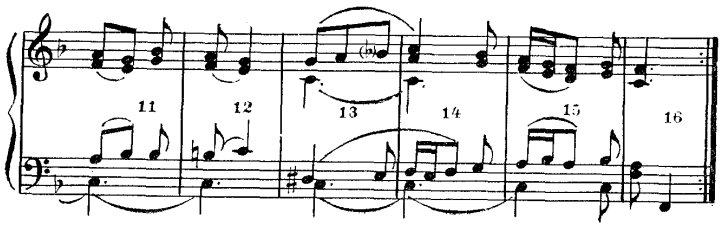

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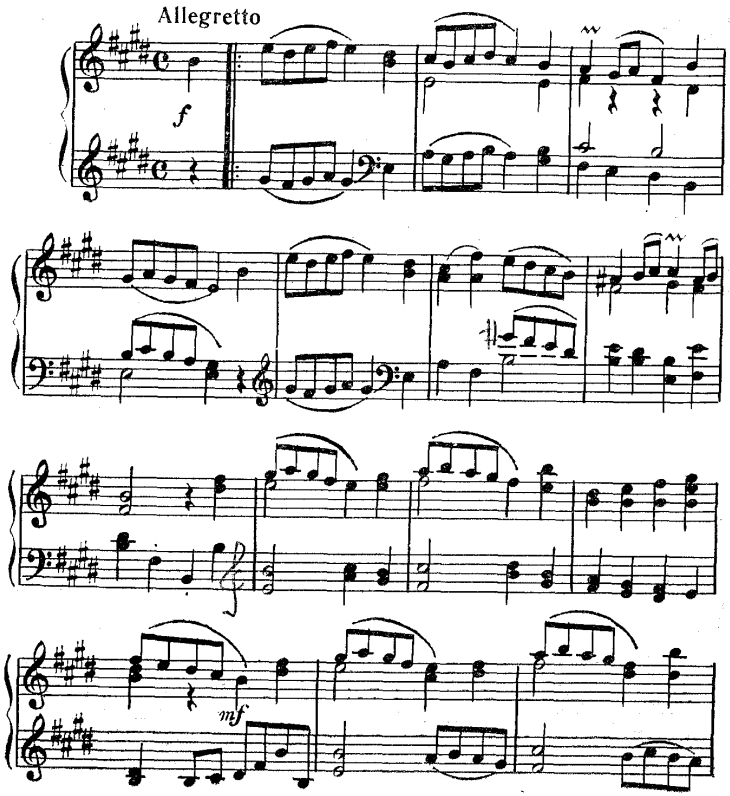

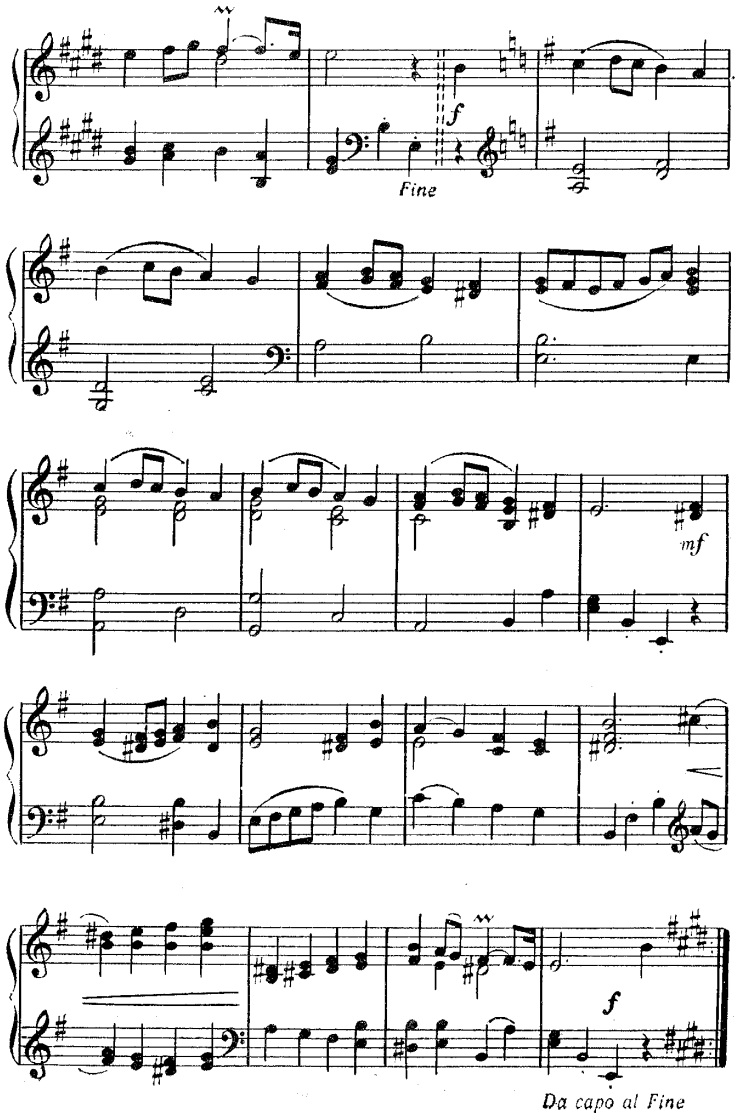

РИГОДОН (БУРГУНДИЯ)

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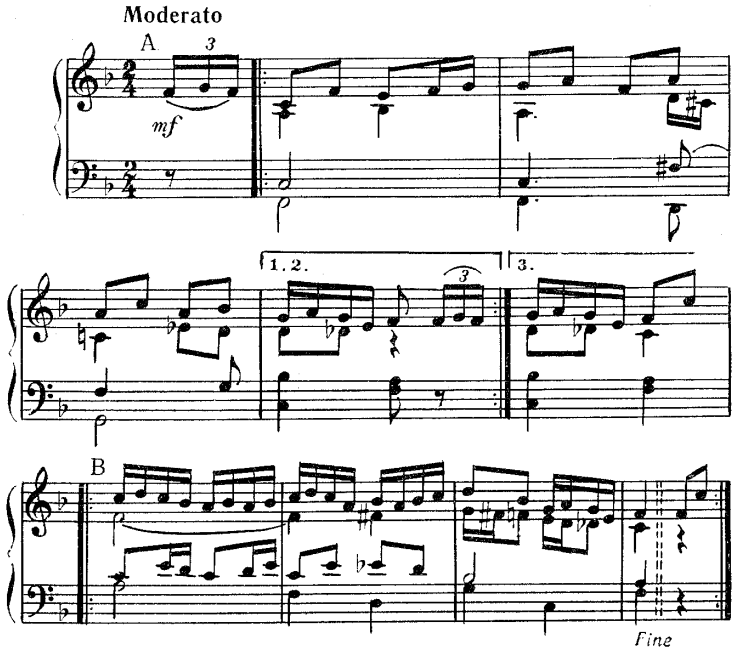

РИГОДОН (ДОФИНЕ)

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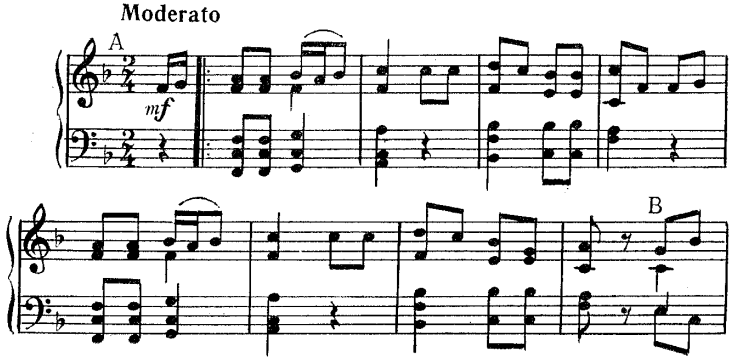

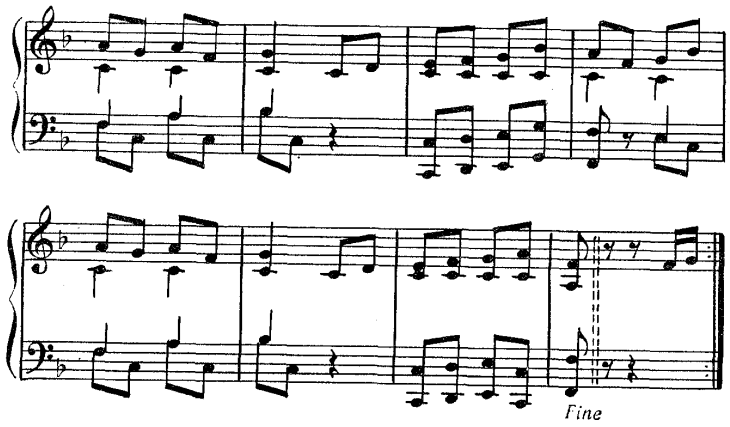

МОНТАНЬЯР

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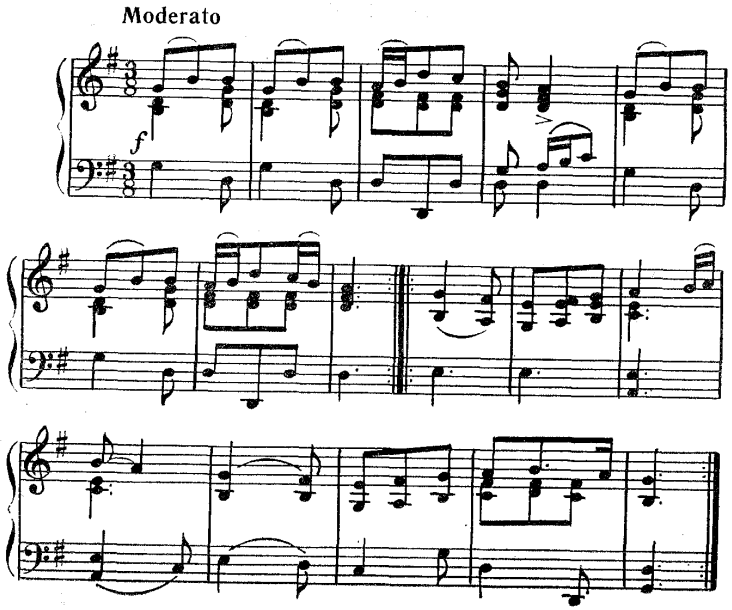

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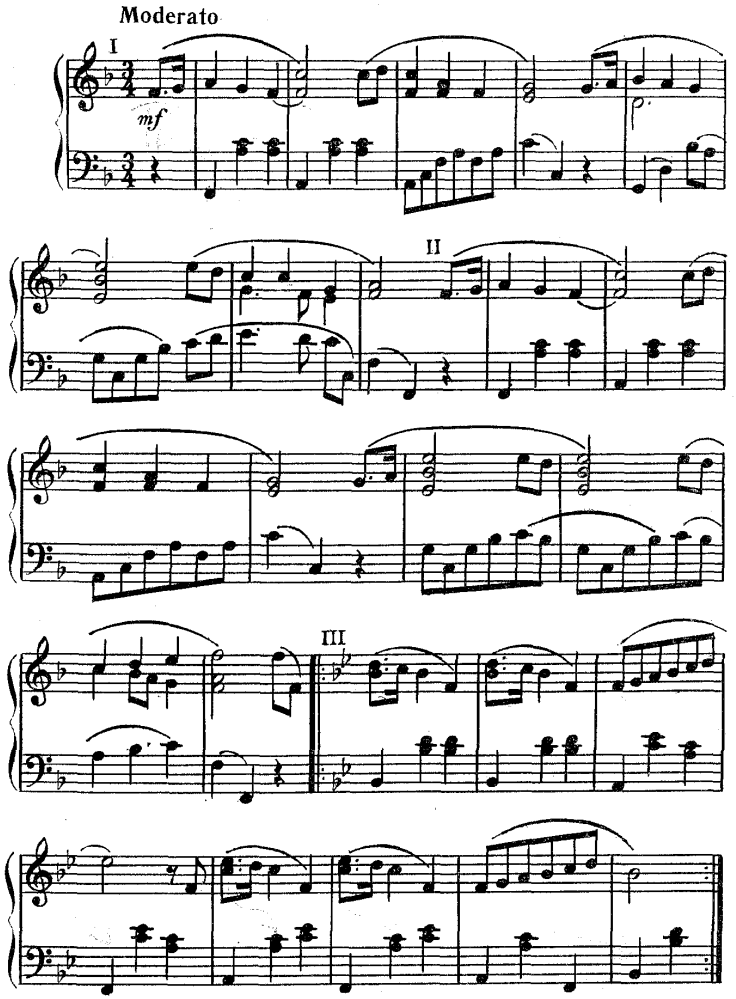

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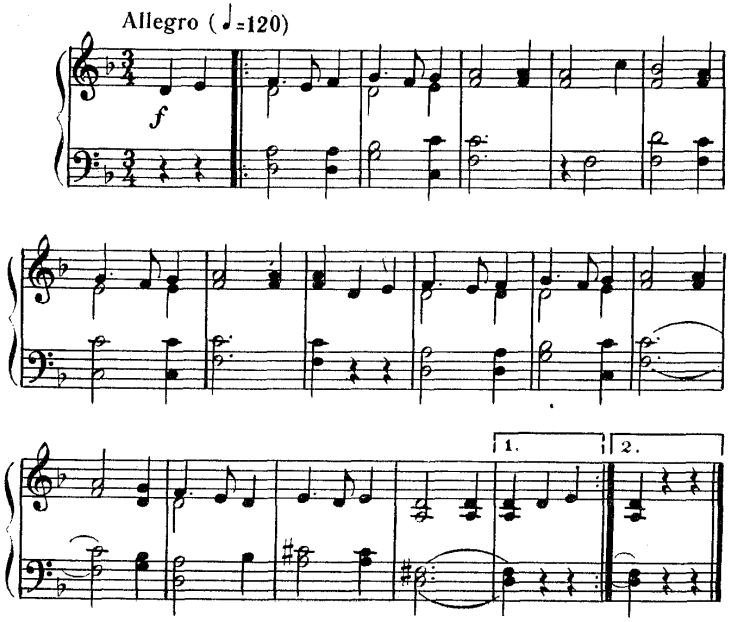
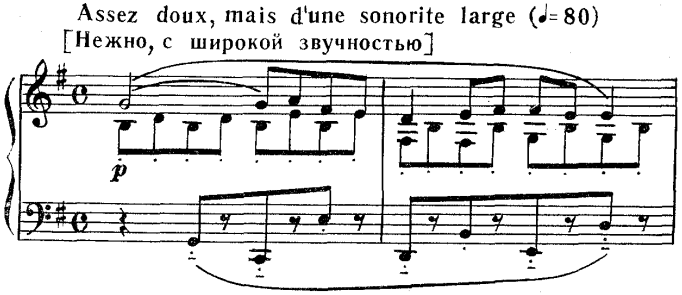


ПАВАНА *

М. Равель



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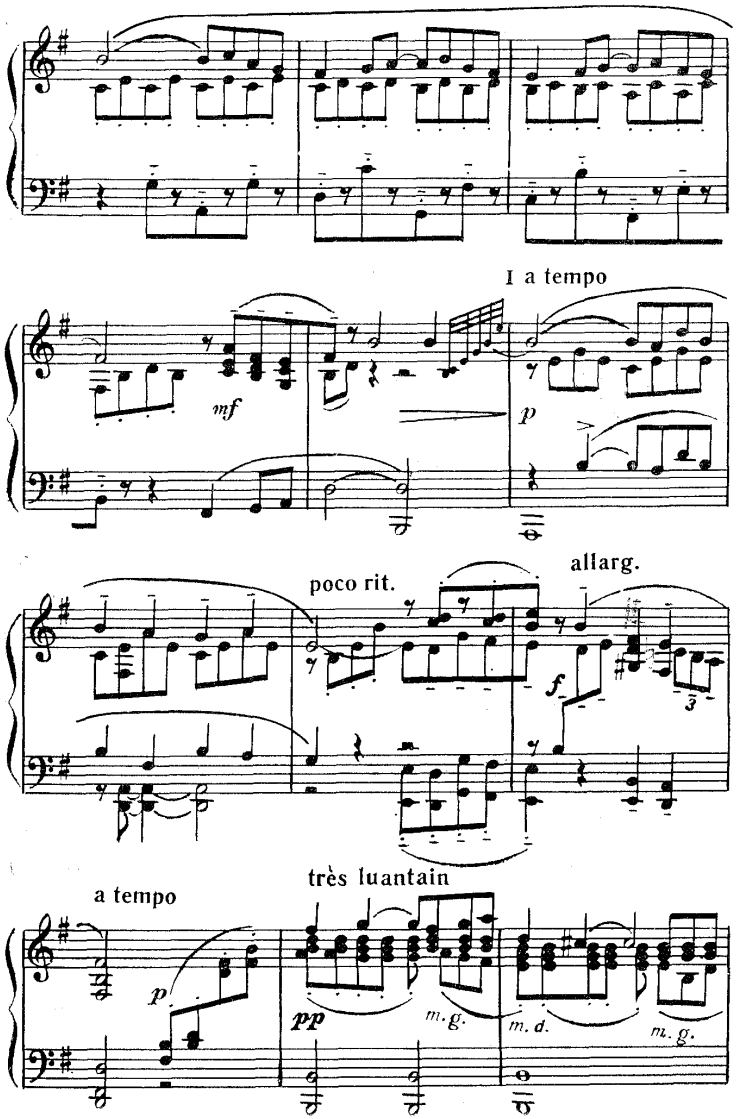

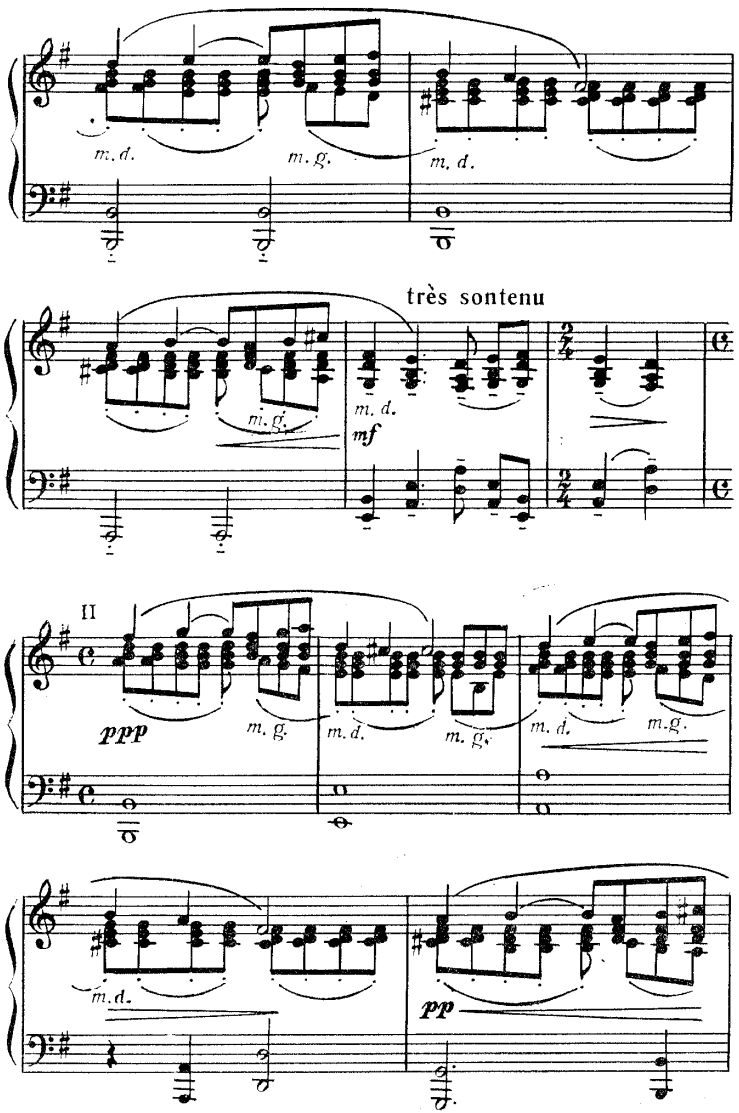
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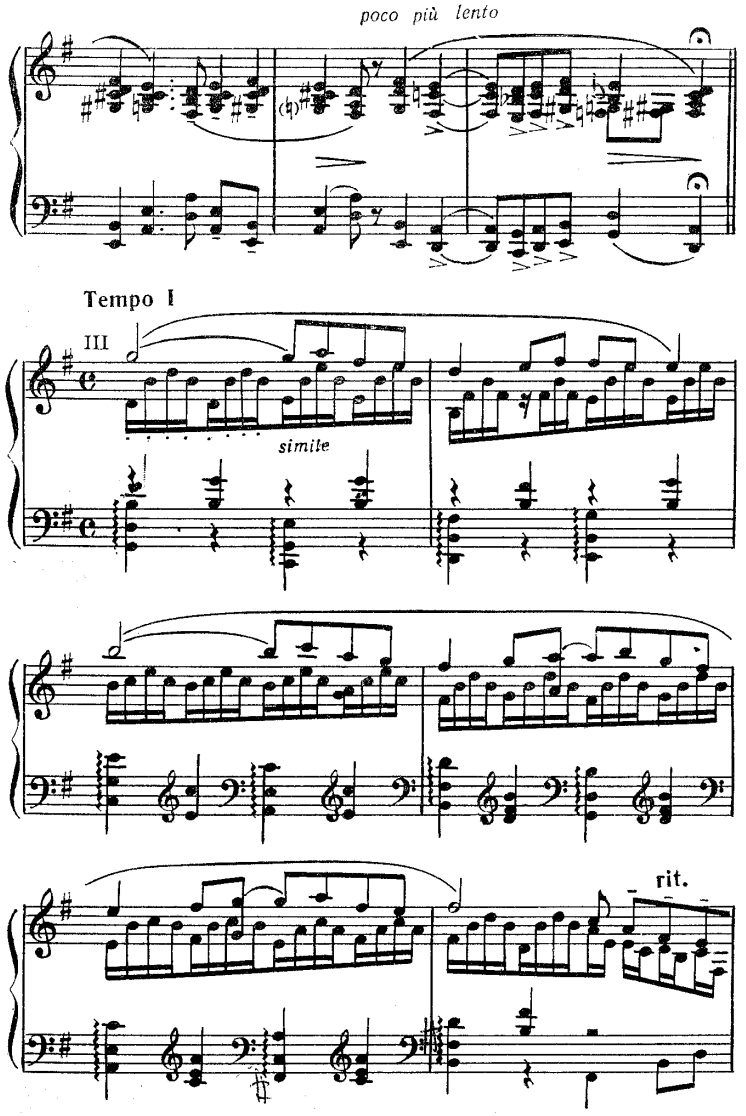
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III
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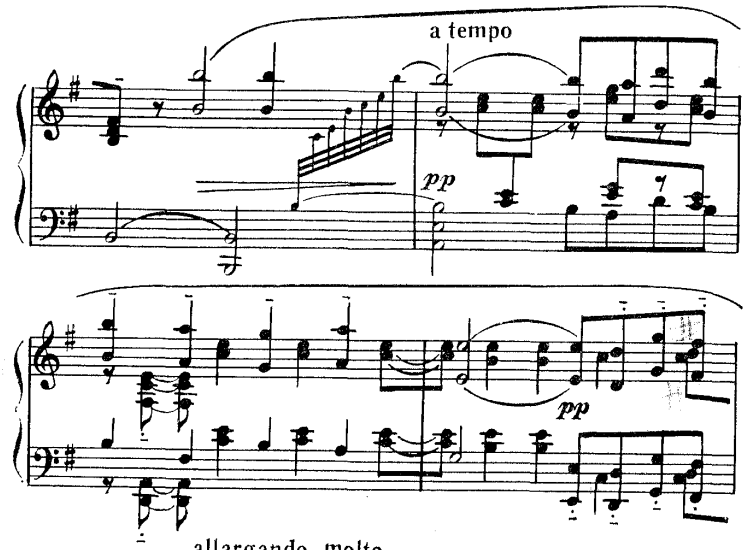
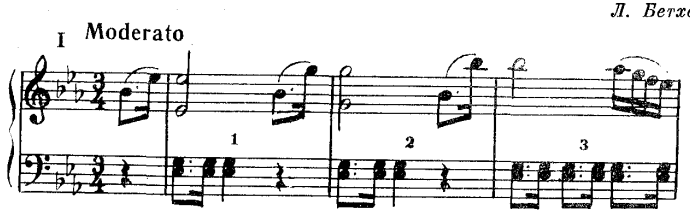
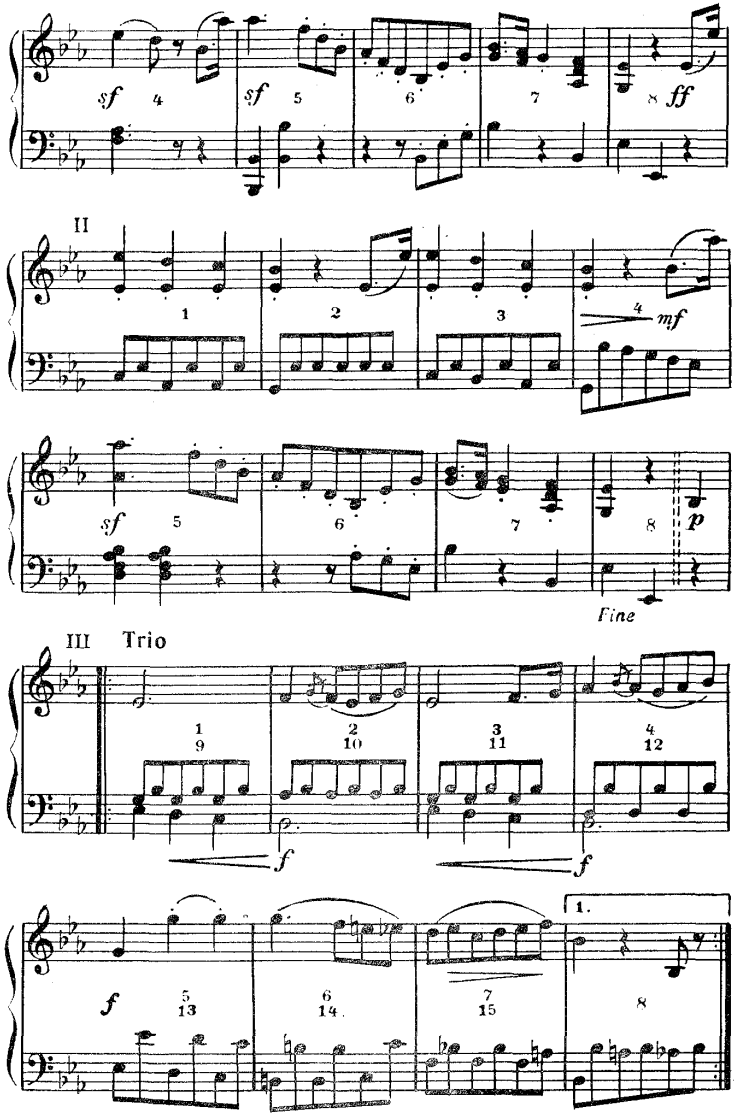
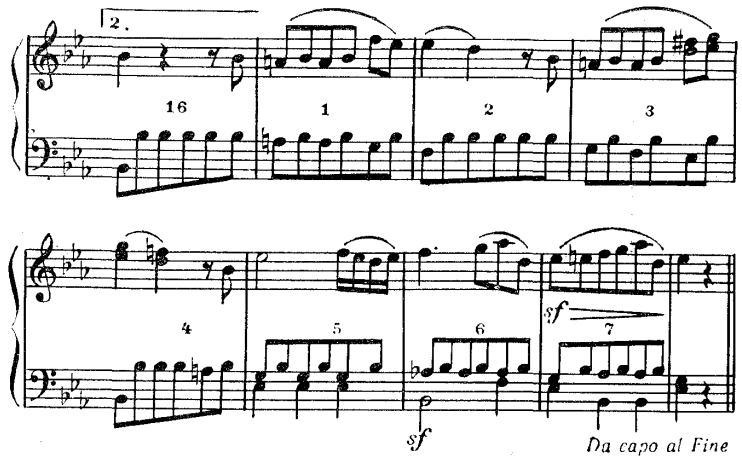


МЕНУЭТ

Л. Бетховен



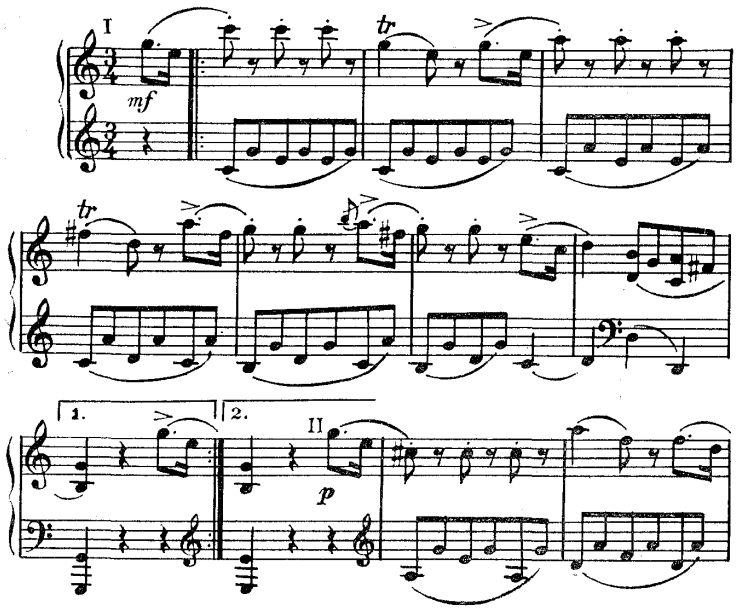


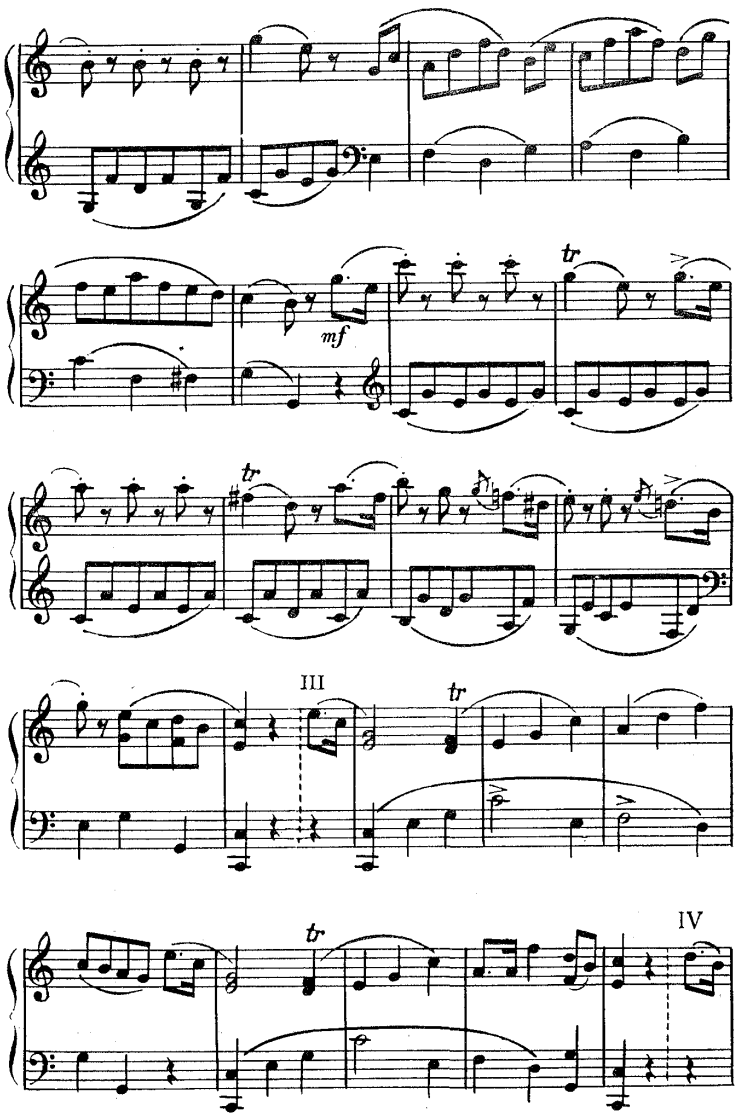


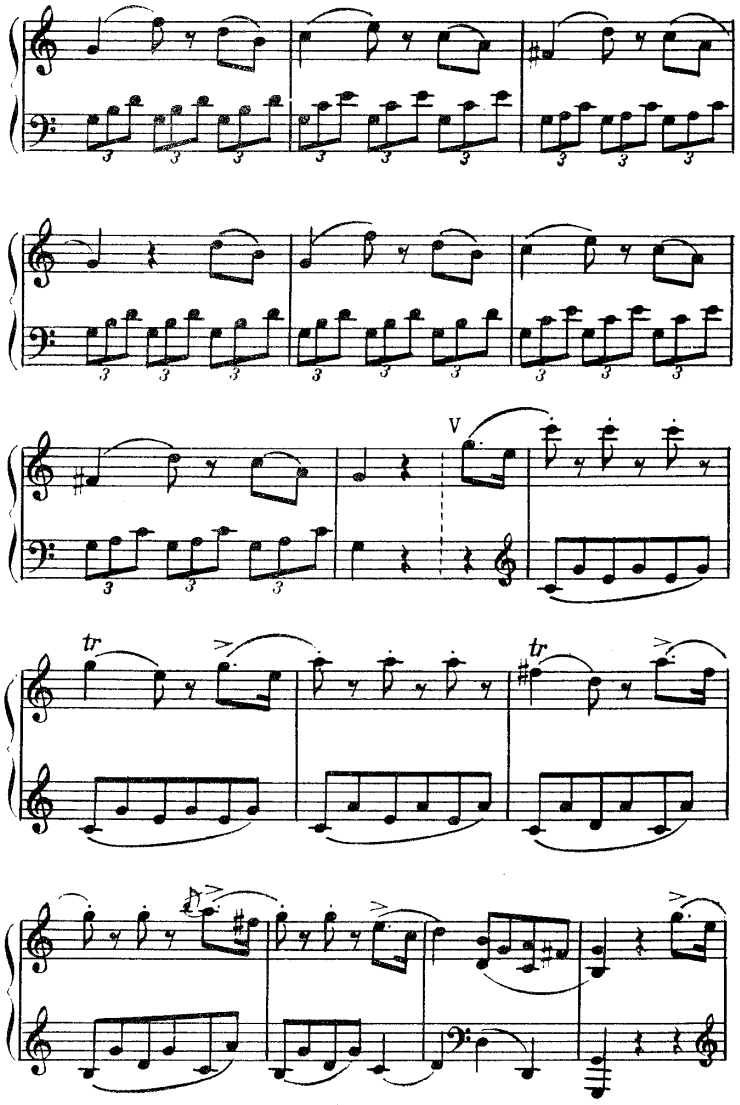
МЕНУЭТ

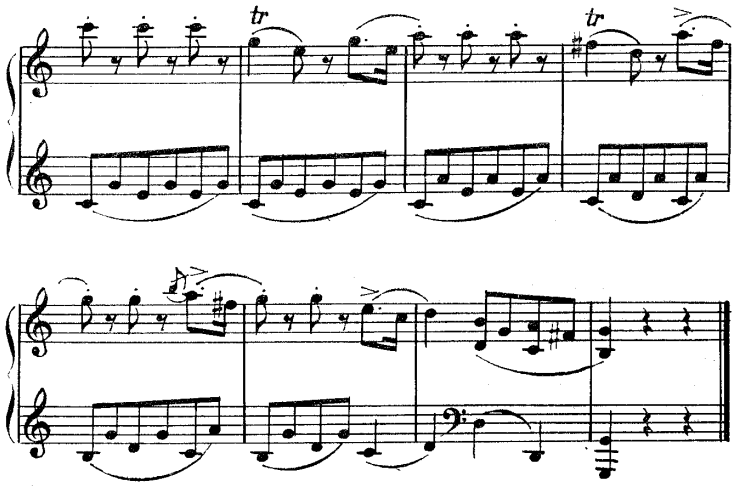
И. Гайдн

Allegro moderato





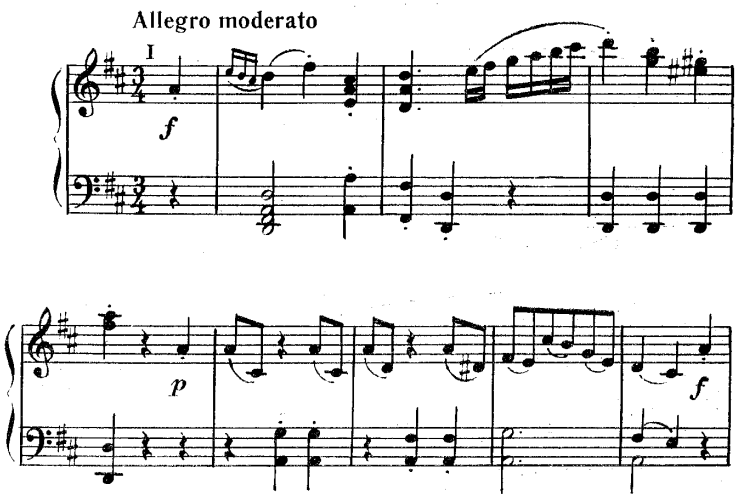


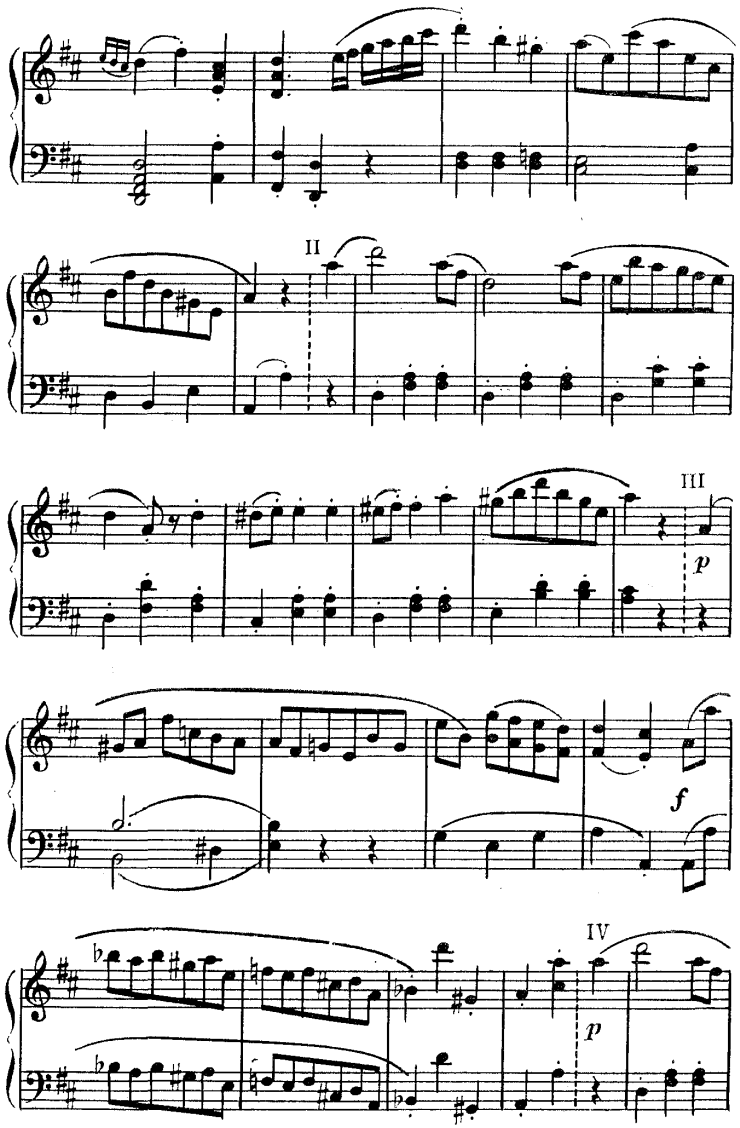


МЕНУЭТ

И. Гайдн

Allegro moderato

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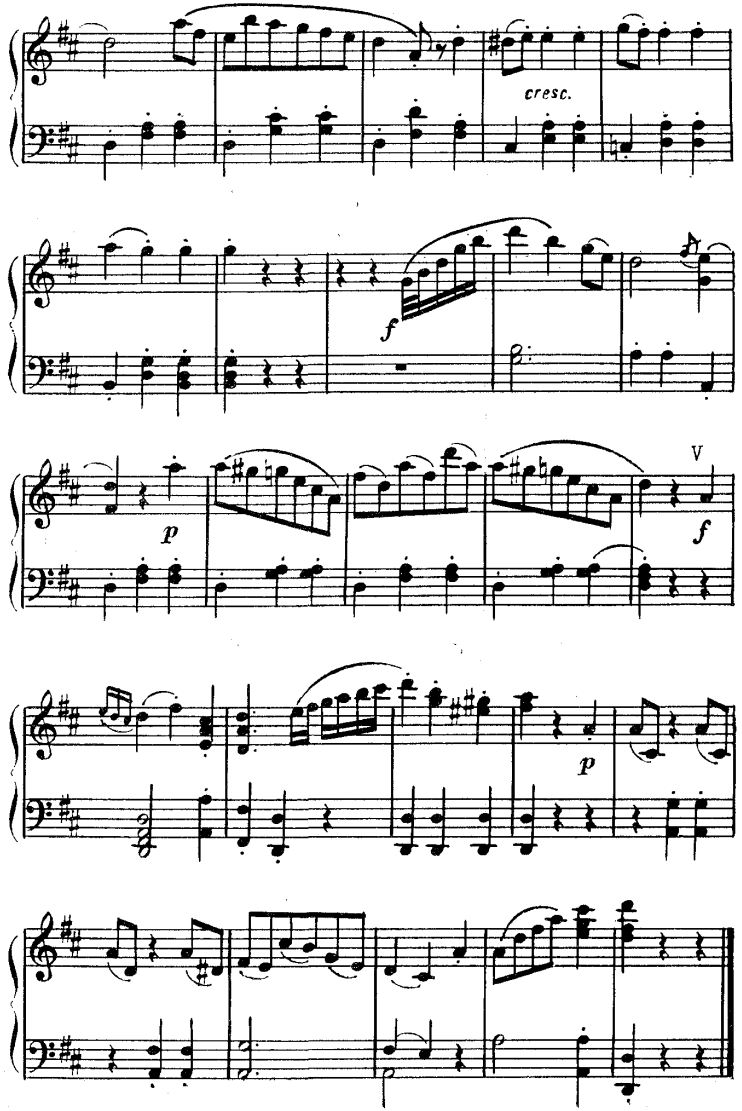
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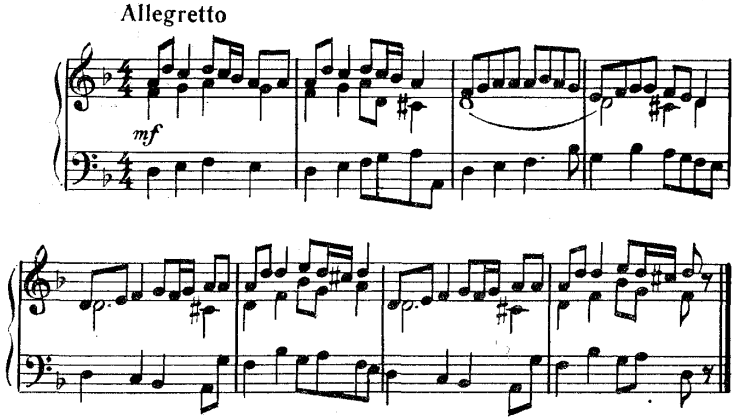
ГАВОТ

Обработка В. Ширинского

Allegretto

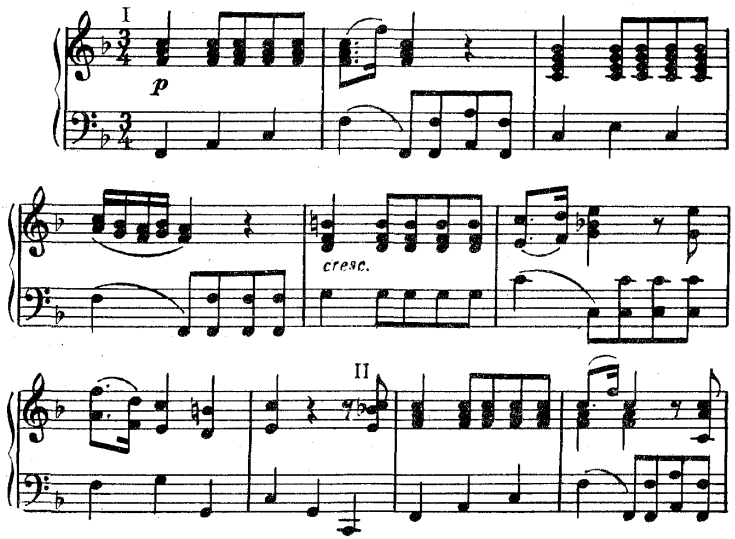


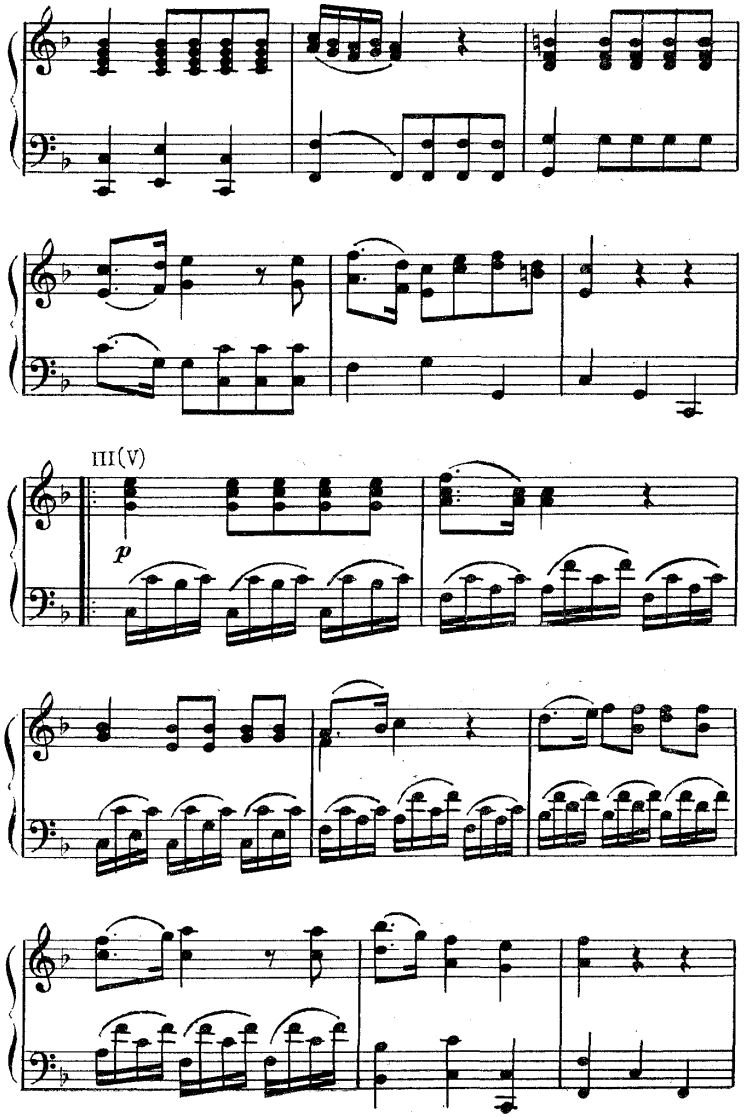
МЕНУЭТ

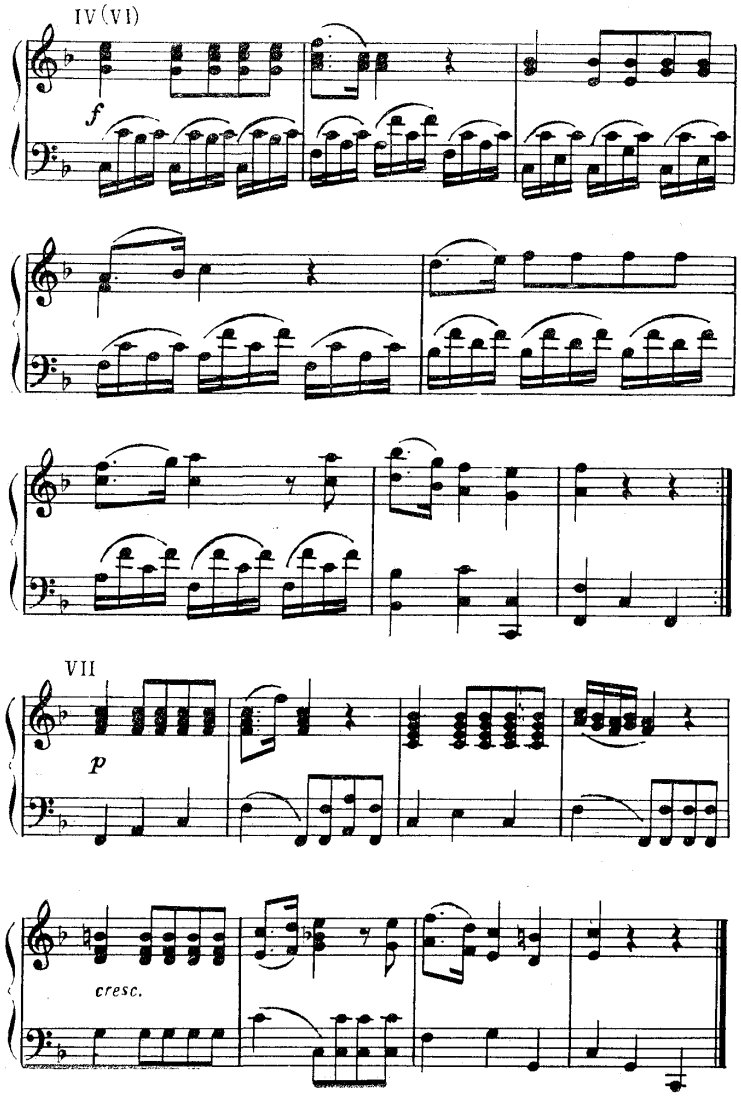
из оперы «Дон Жуан»

В. Моцарт

Allegro moderato







ГАВОТ

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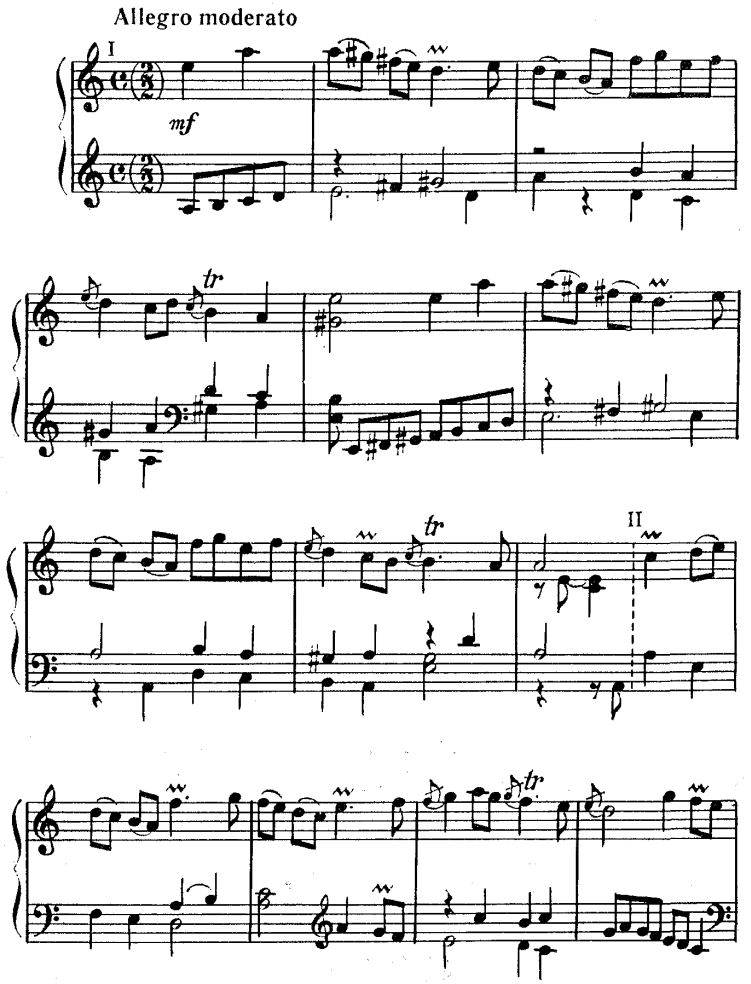

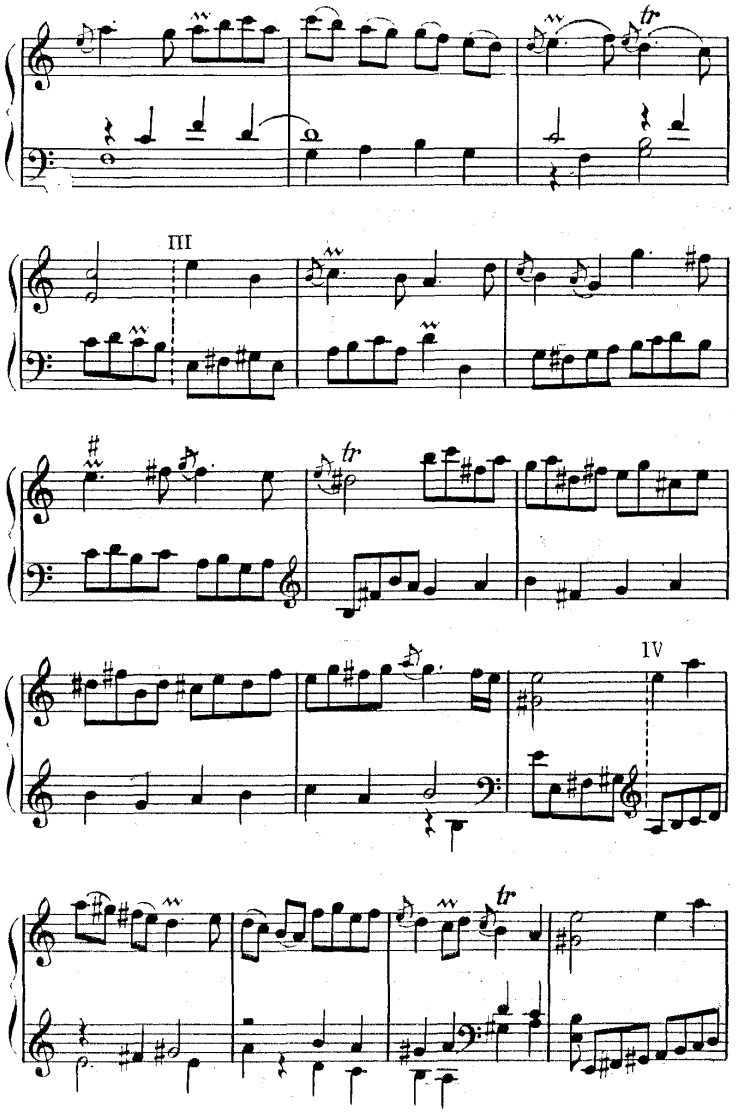

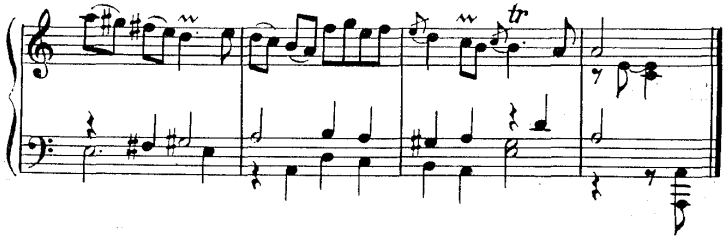

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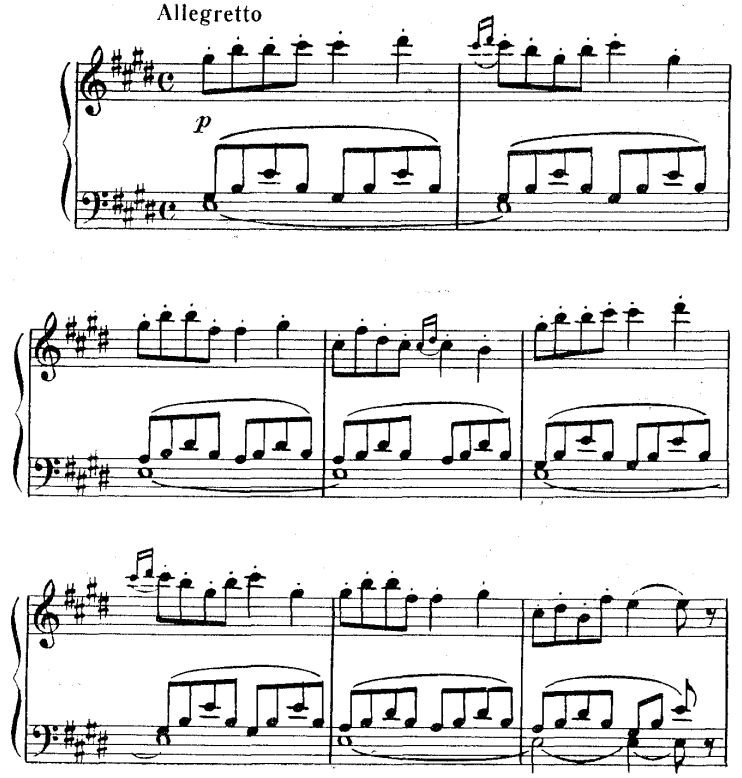

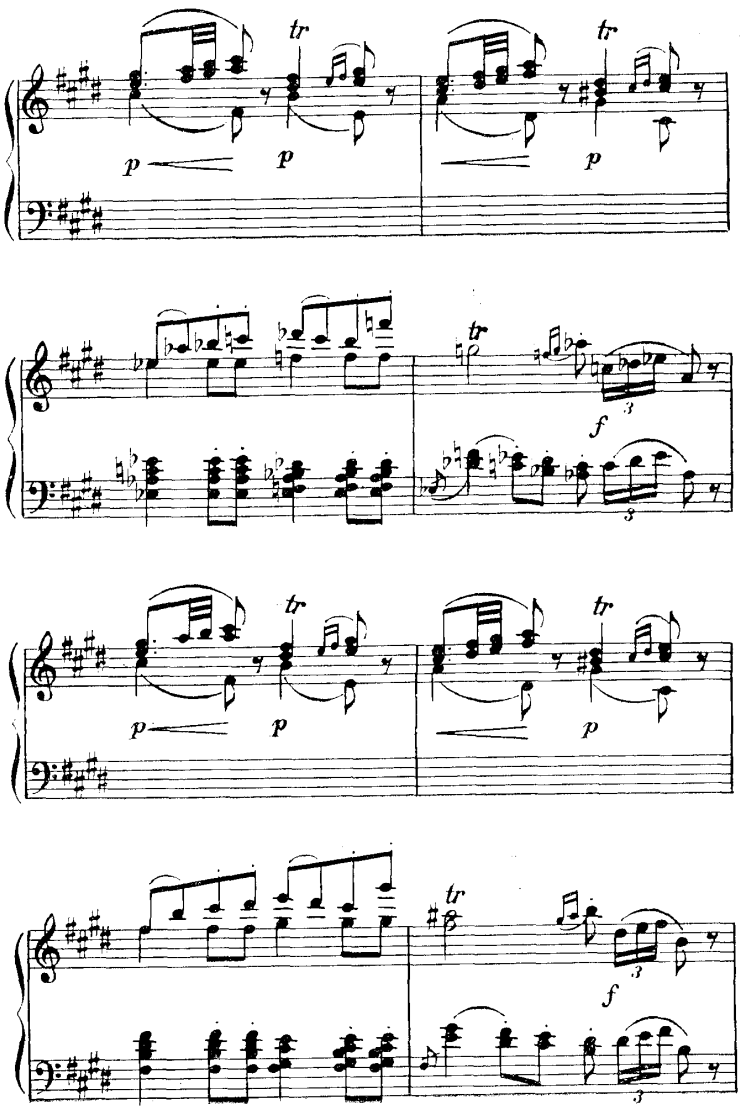
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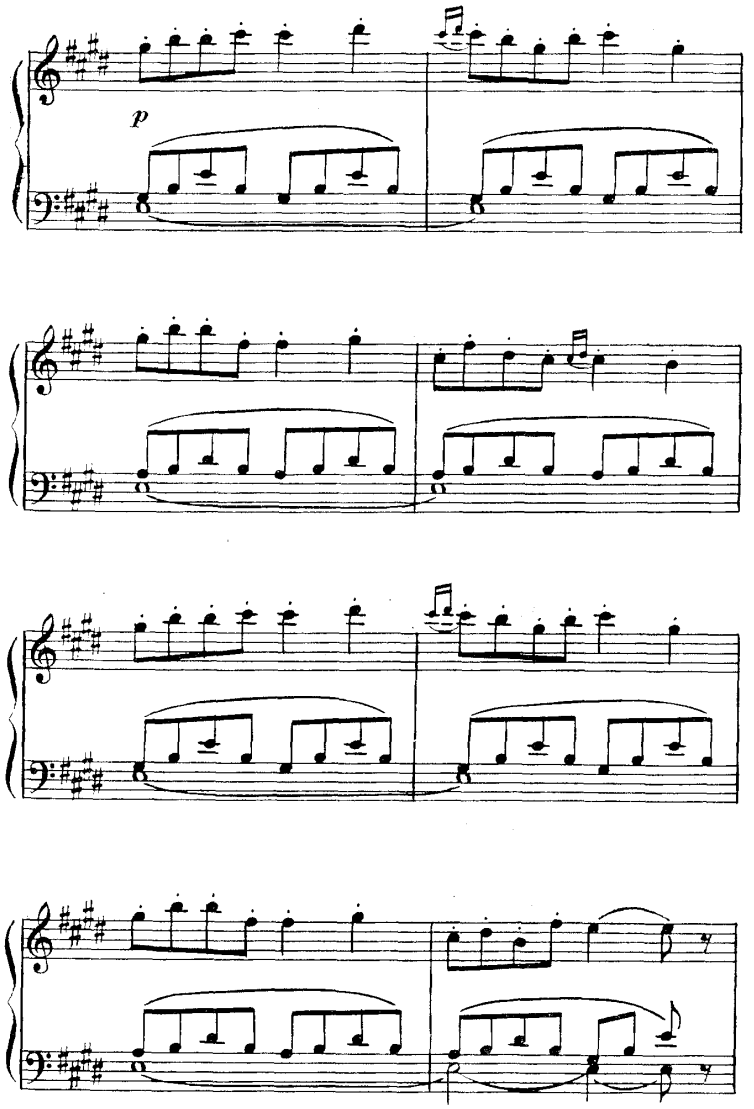
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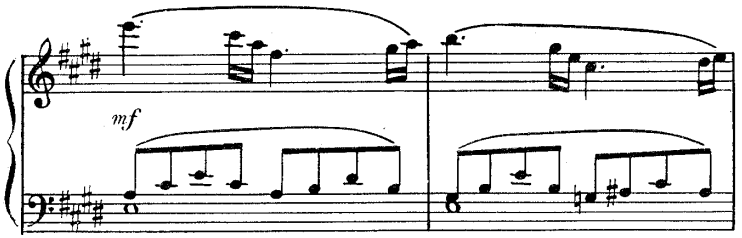
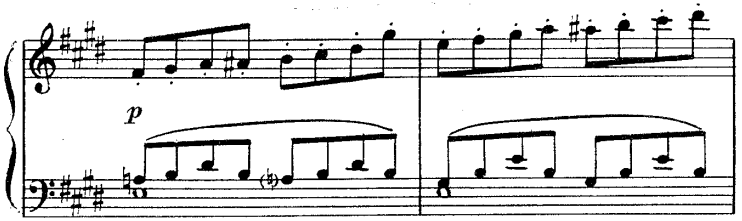
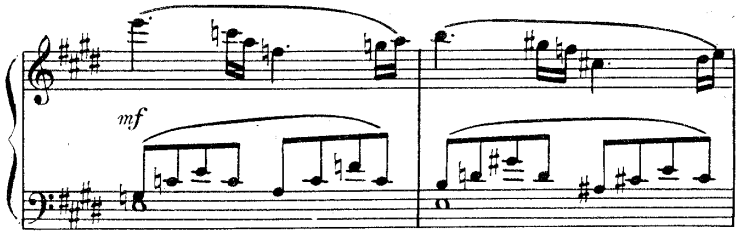
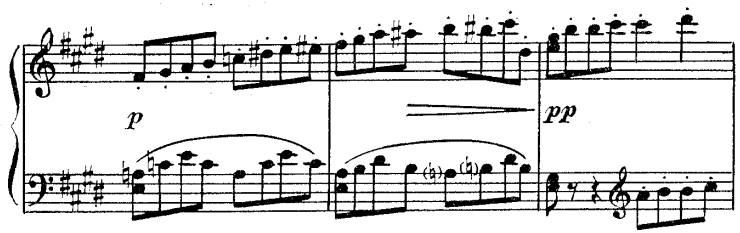
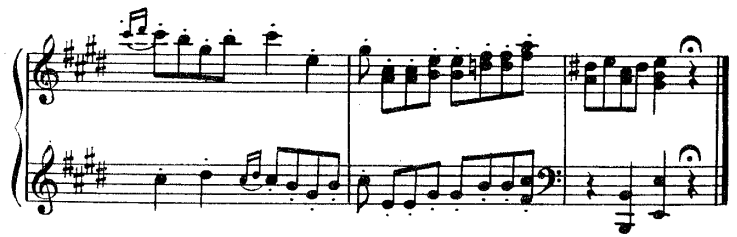




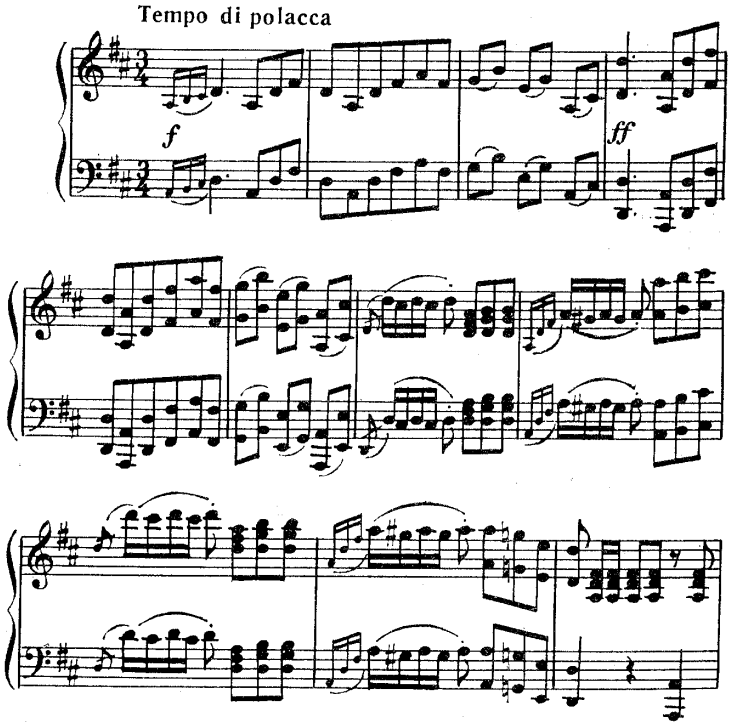


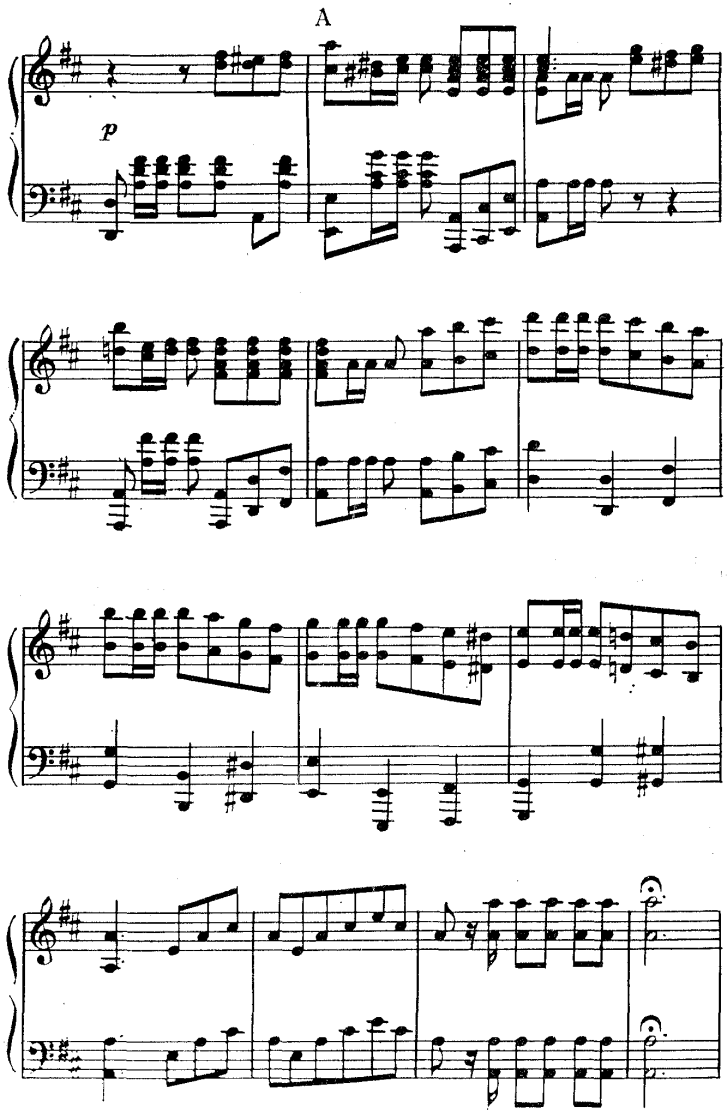




ПОЛОНЕЗ

И. Козловский

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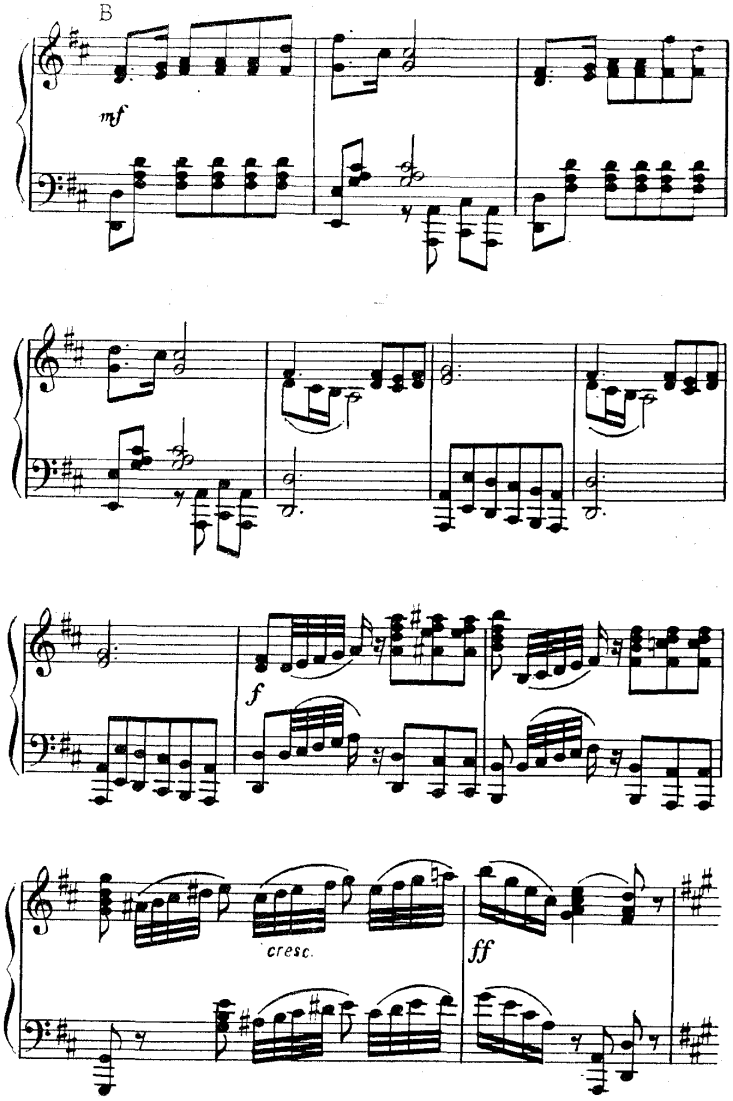
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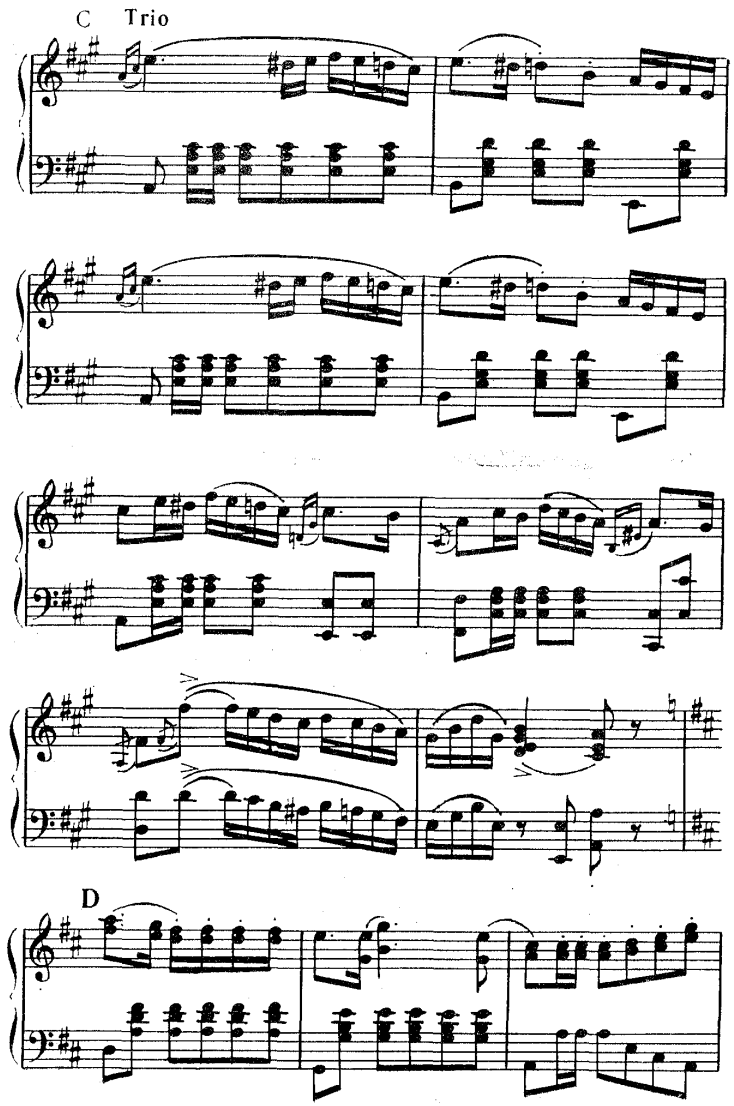
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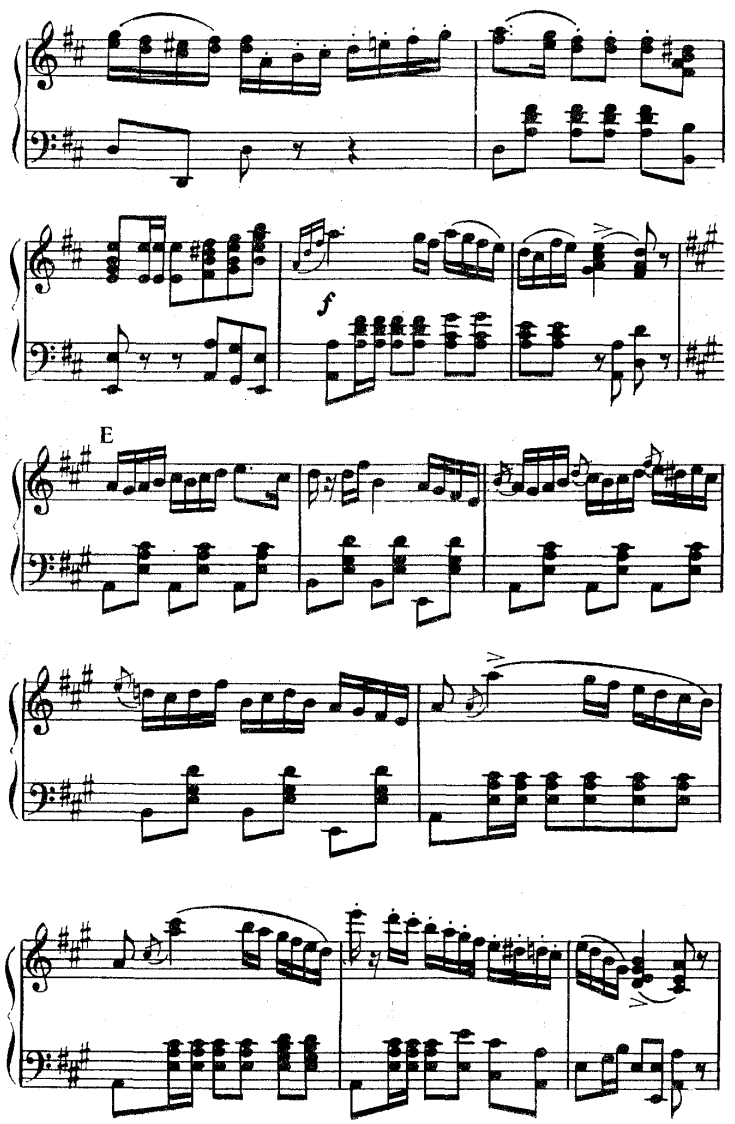
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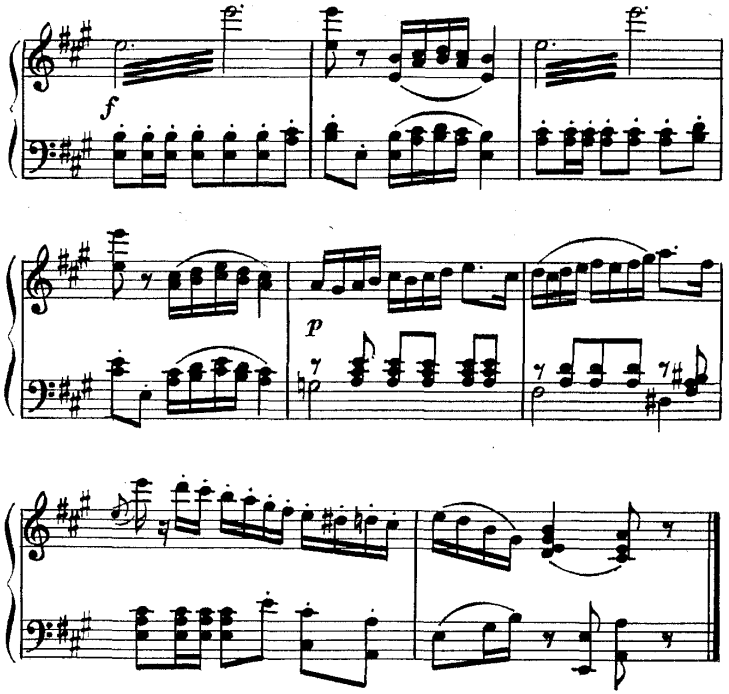
Заключение



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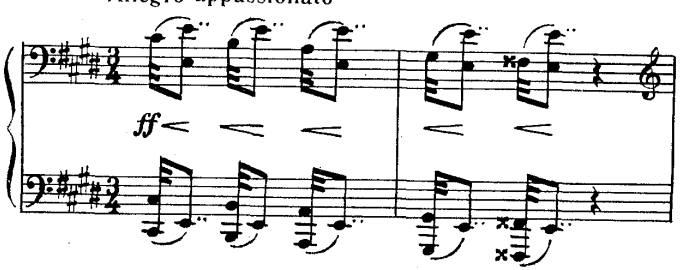
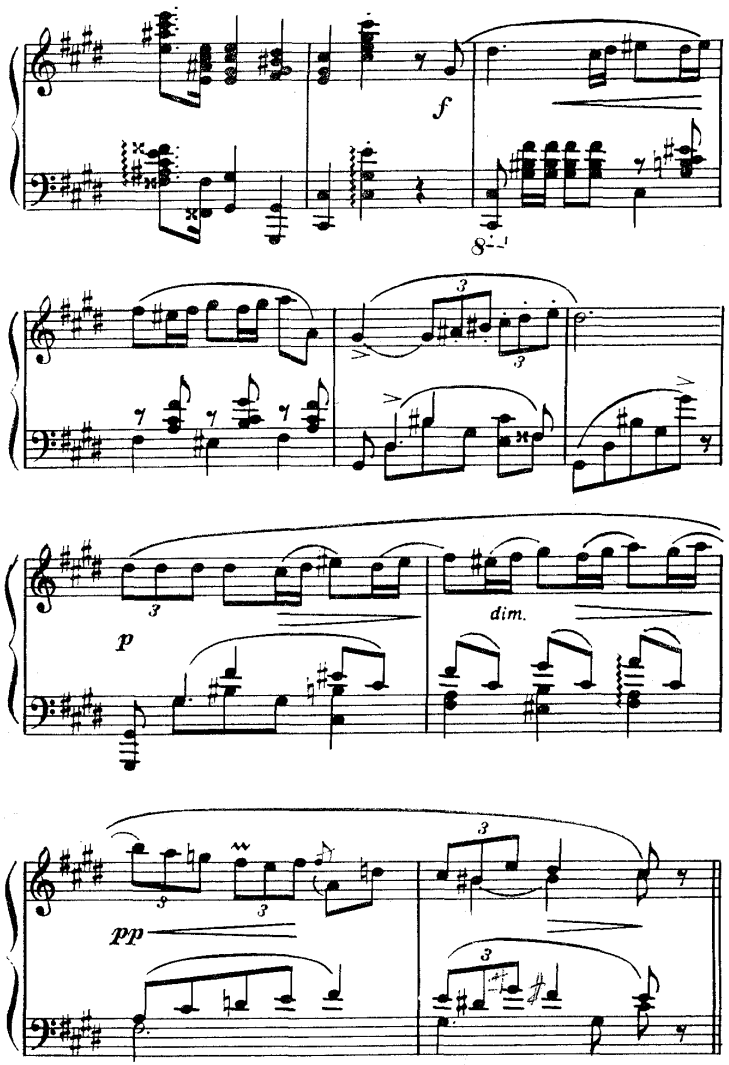
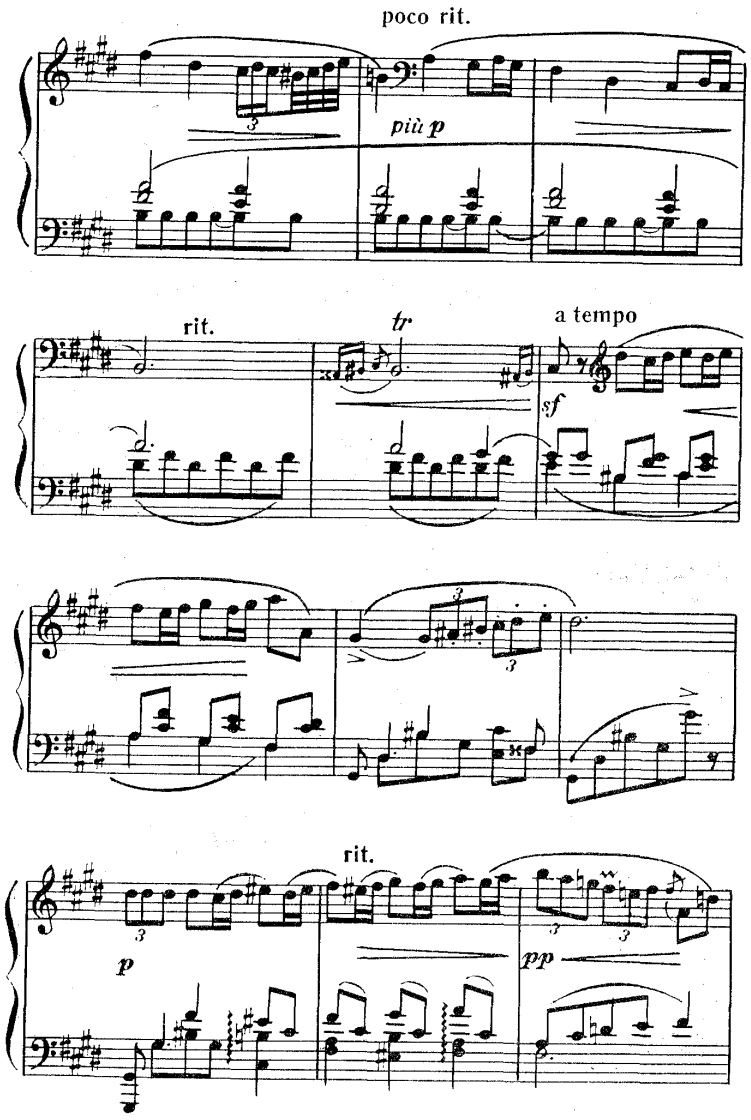
Ф. Шопен

Allegro appassionato



* Фрагменты из полонеза Ф. Шопена, ор. 26, № 1.

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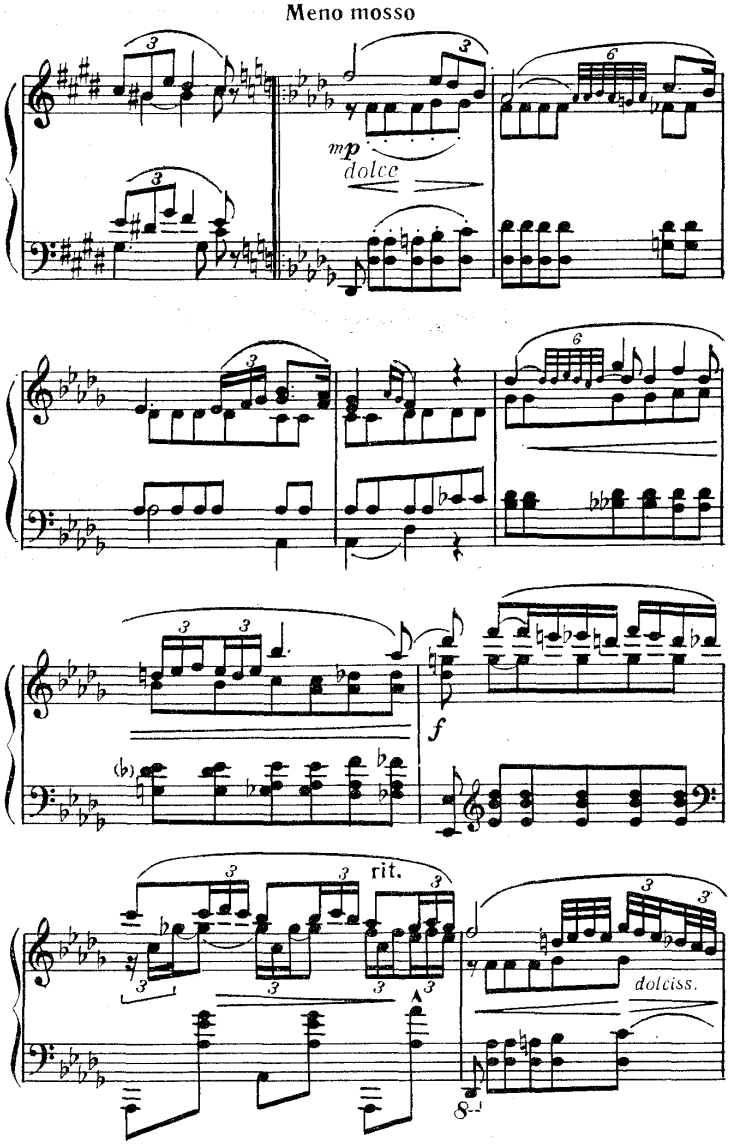
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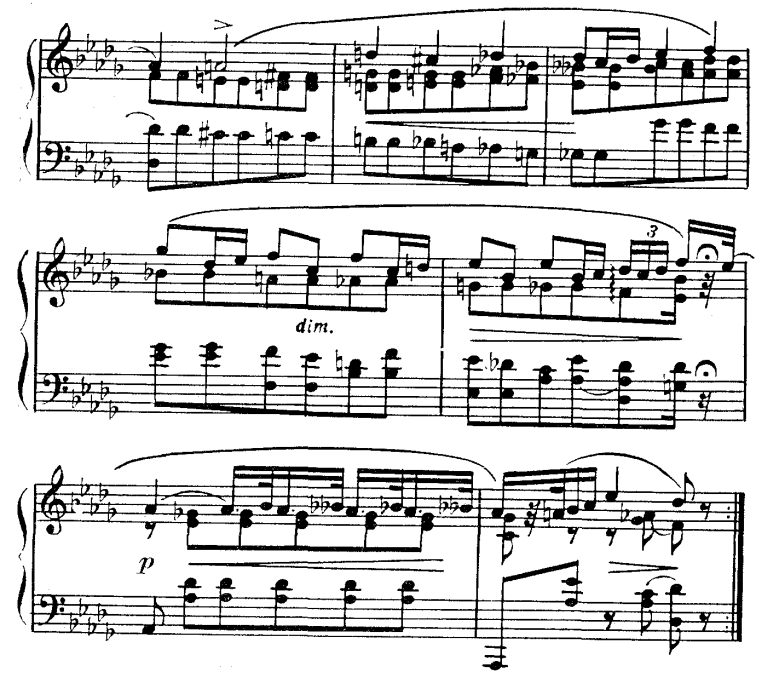

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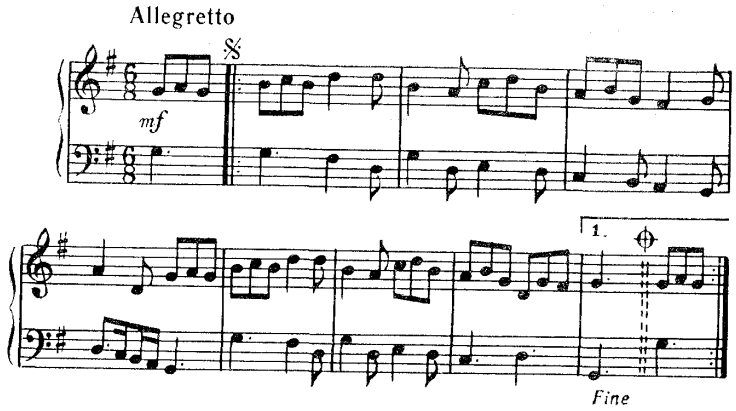

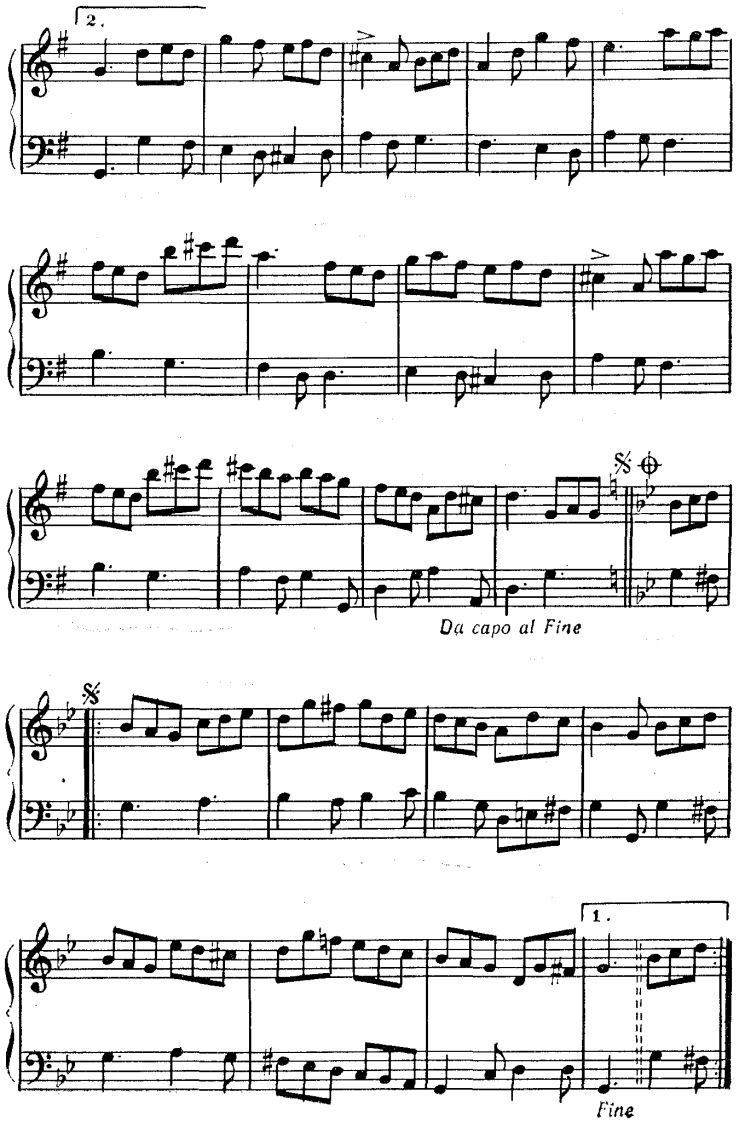

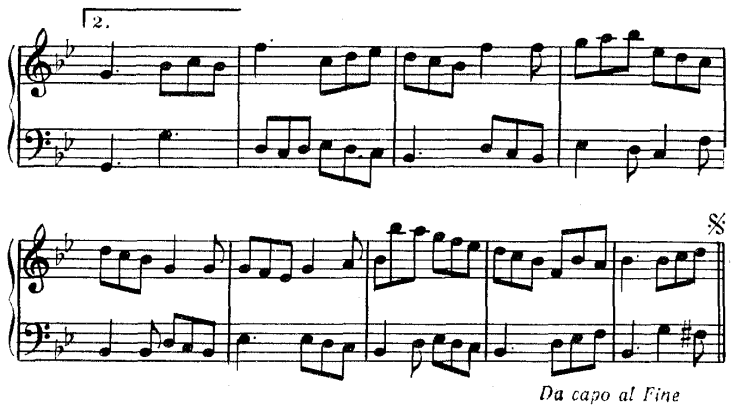

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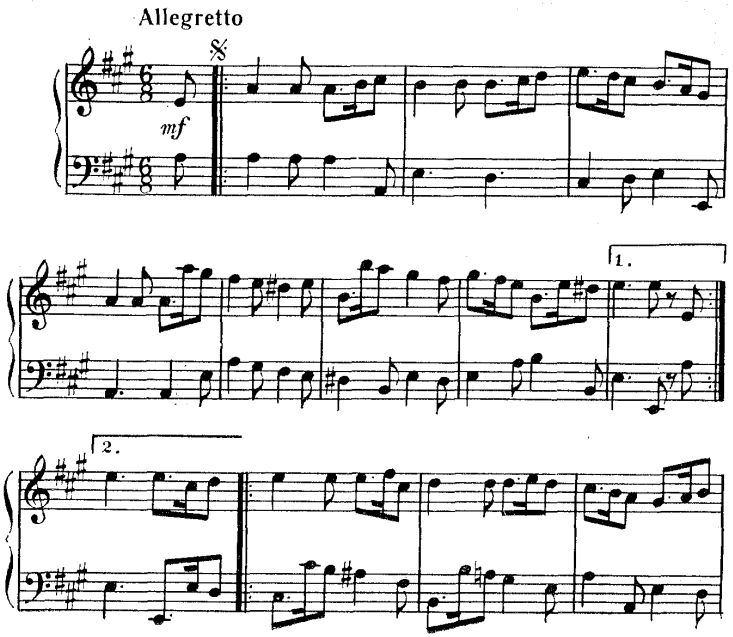

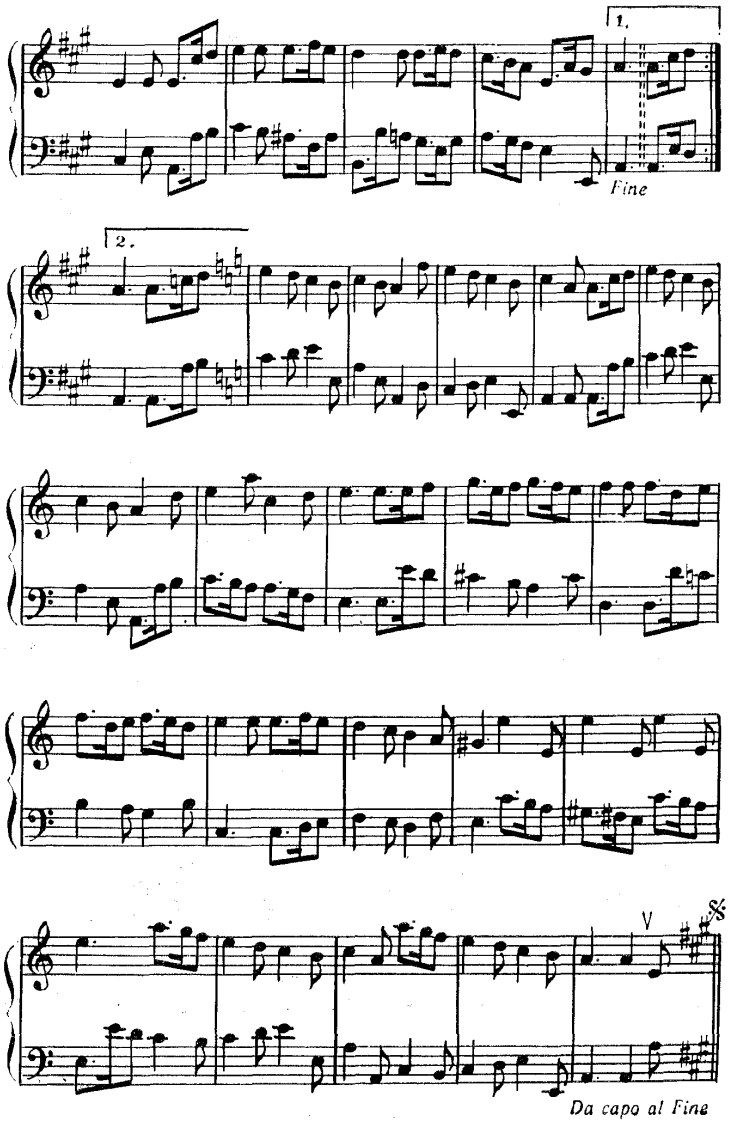

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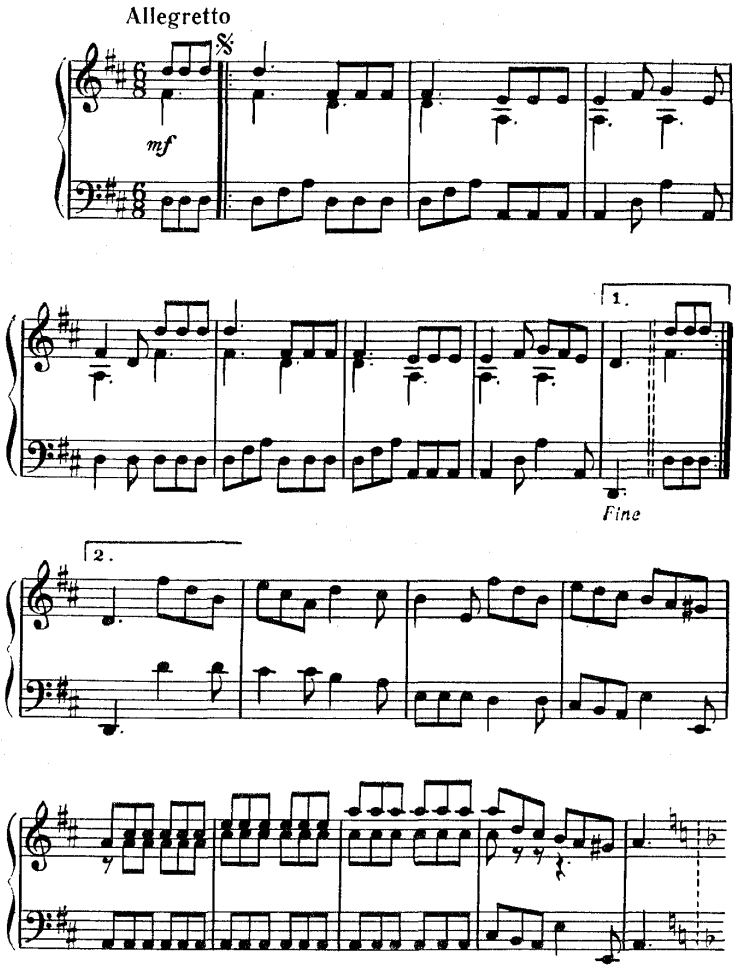

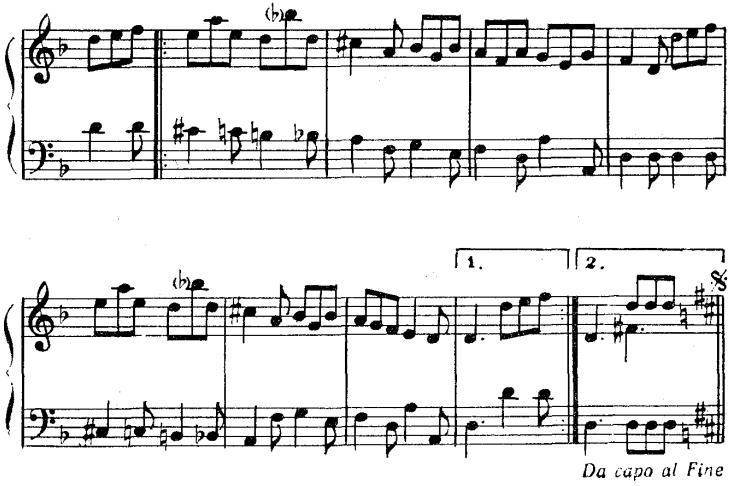

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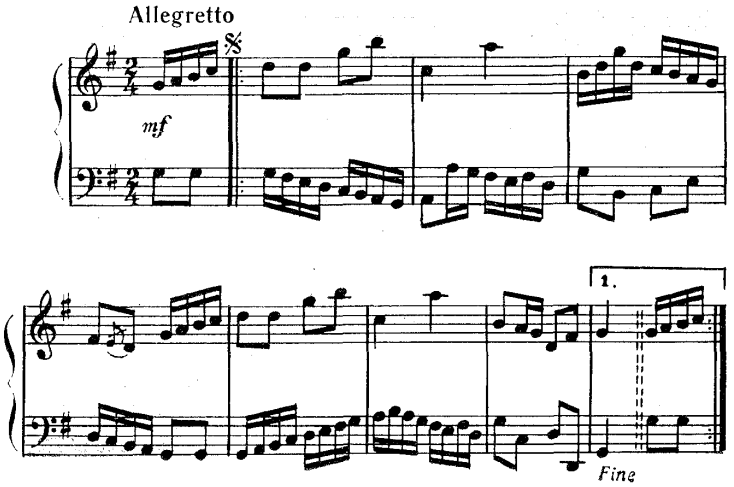

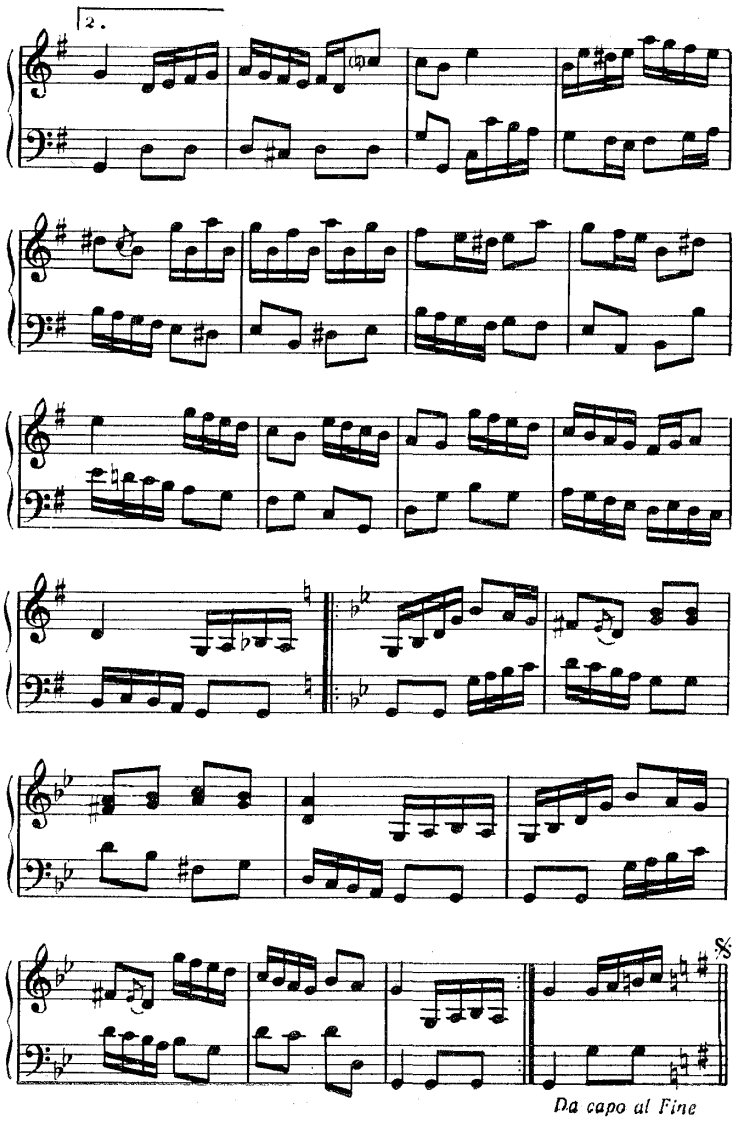

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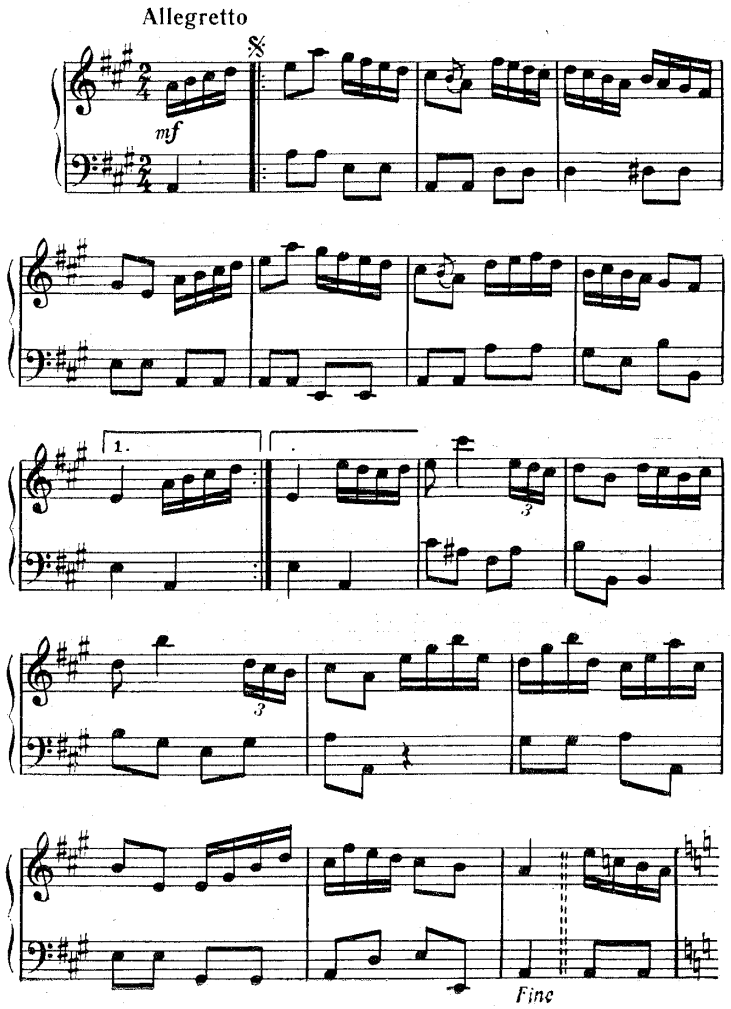

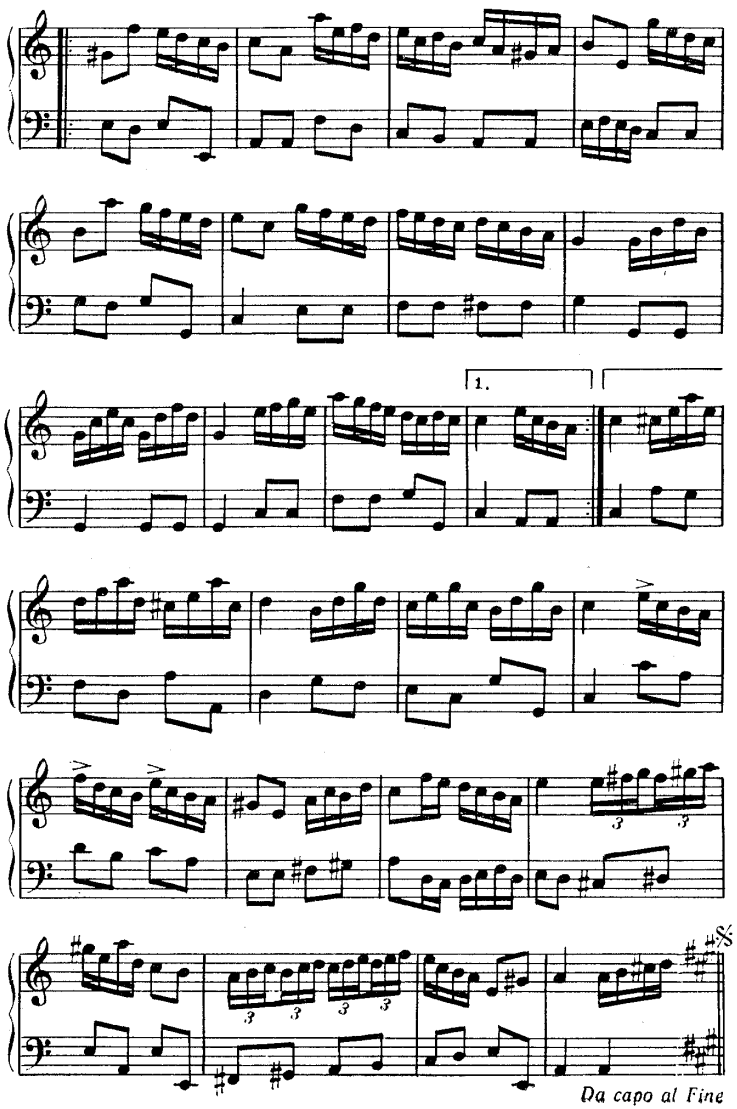

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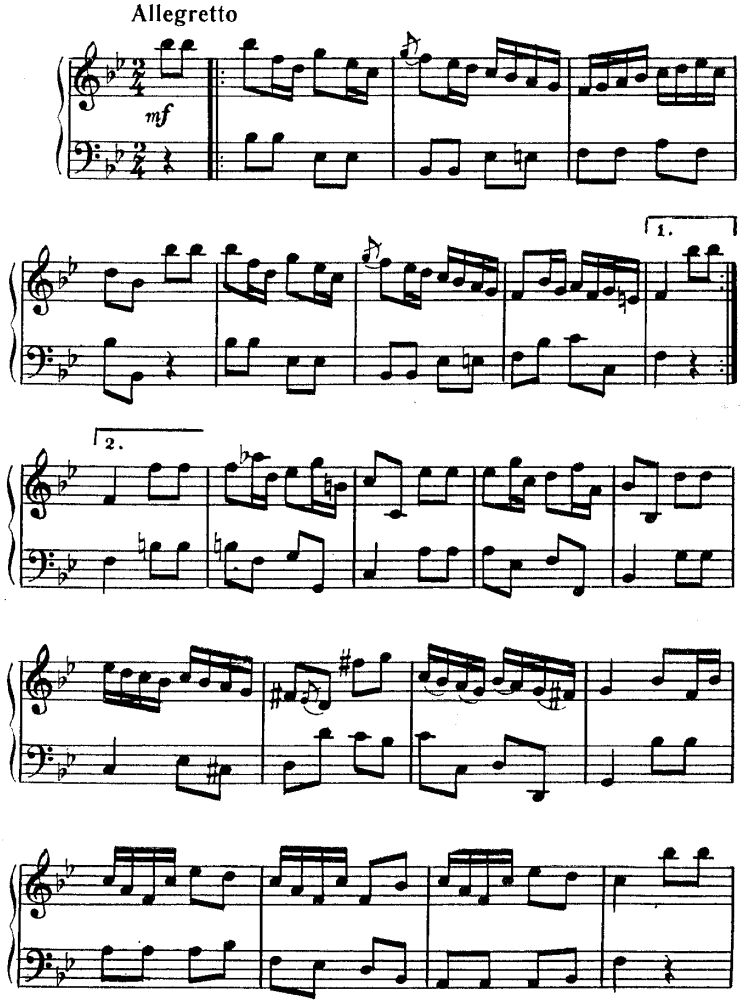
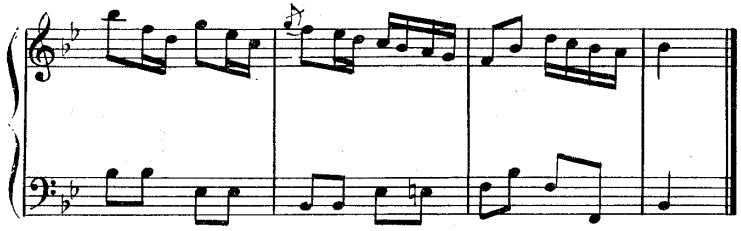
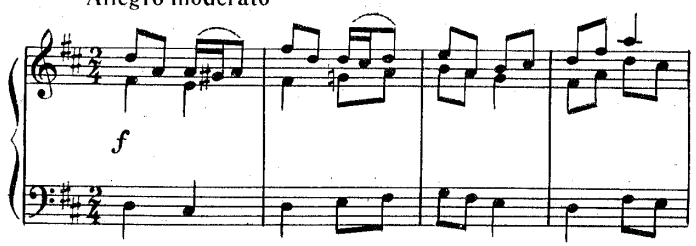
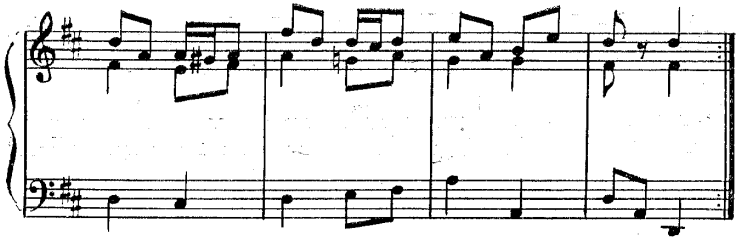


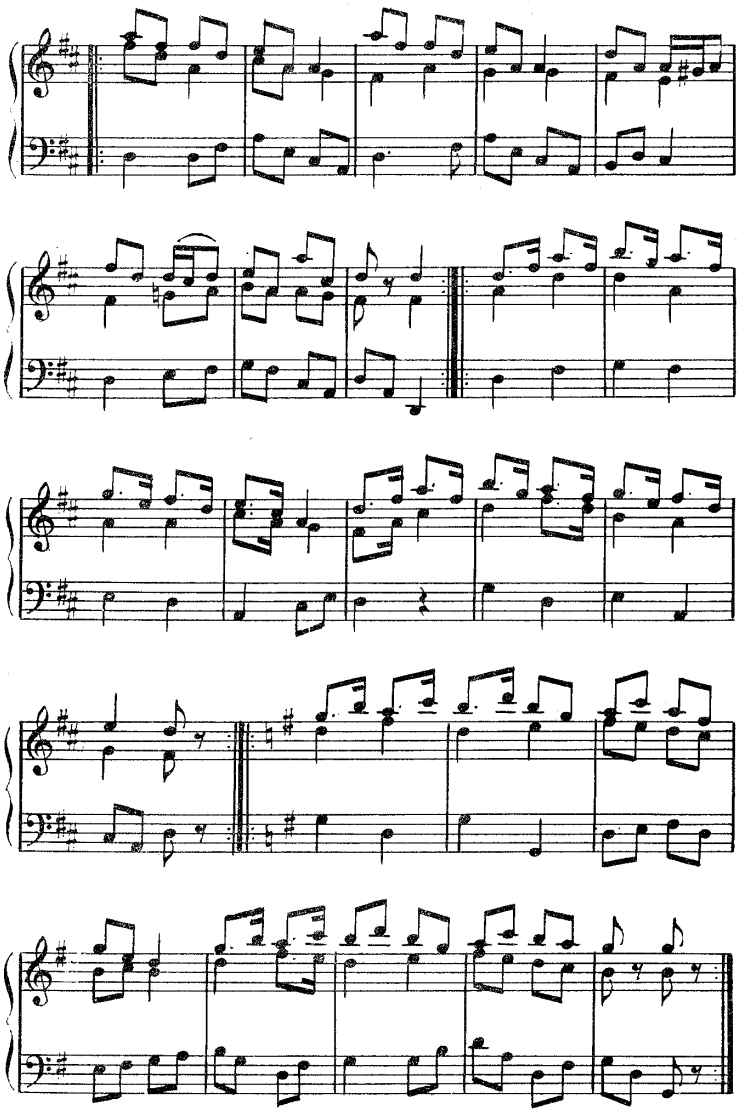


ТАМПЕТ

Allegro moderato







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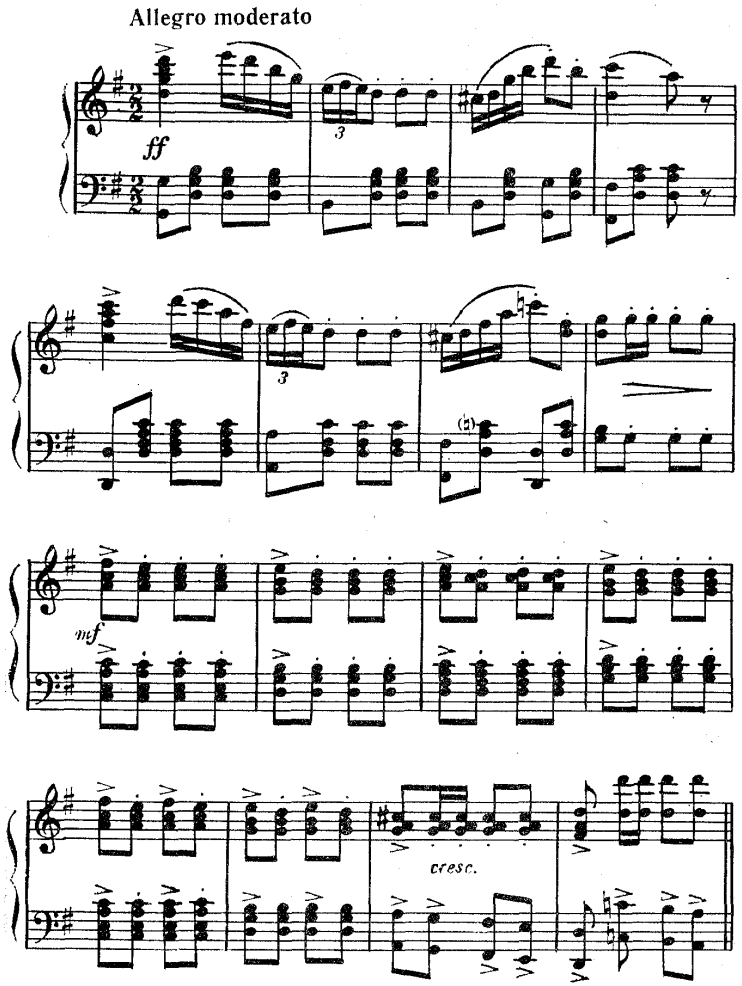

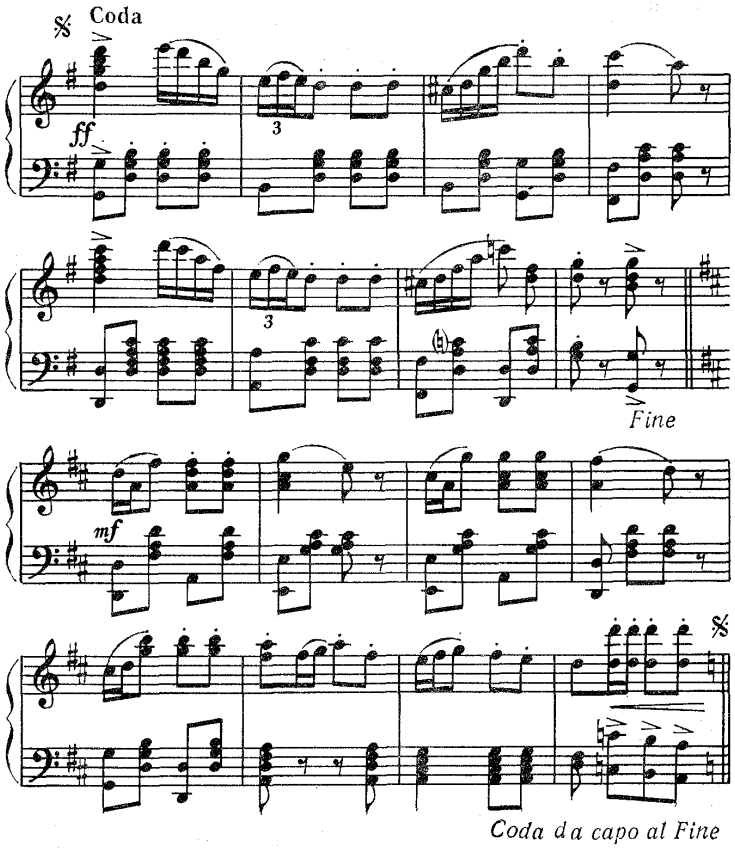

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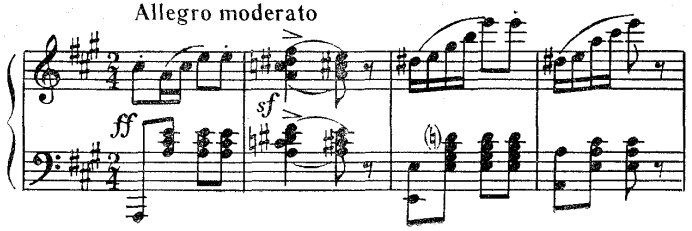

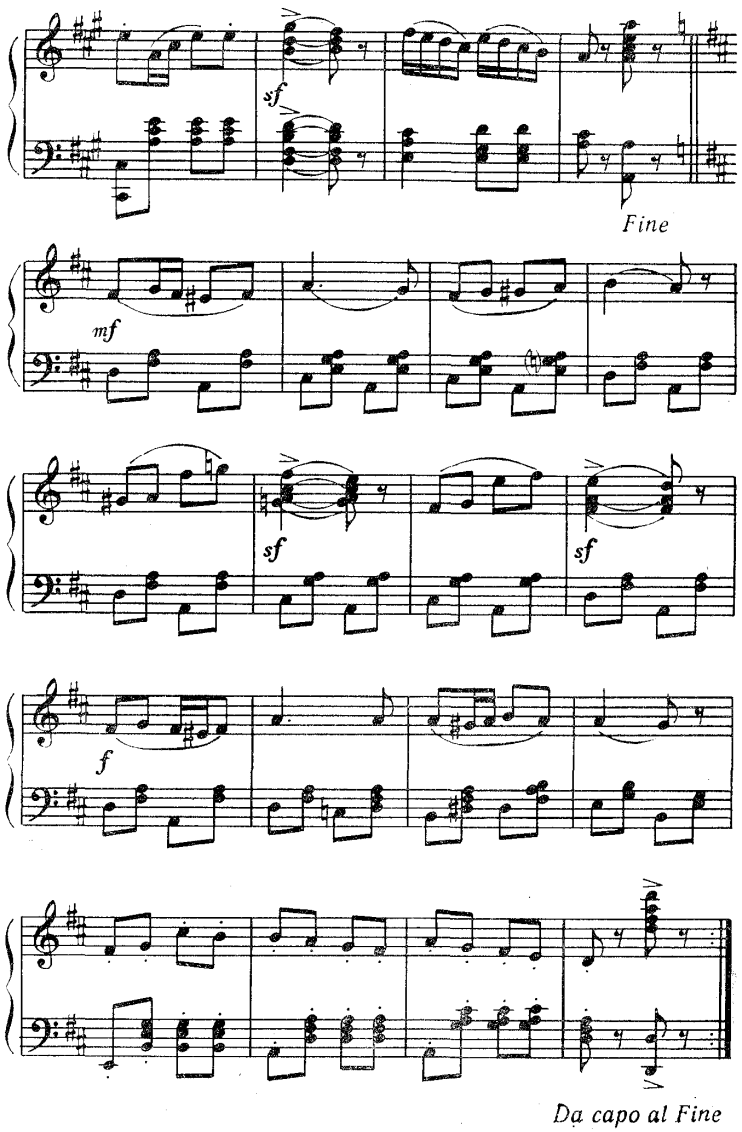
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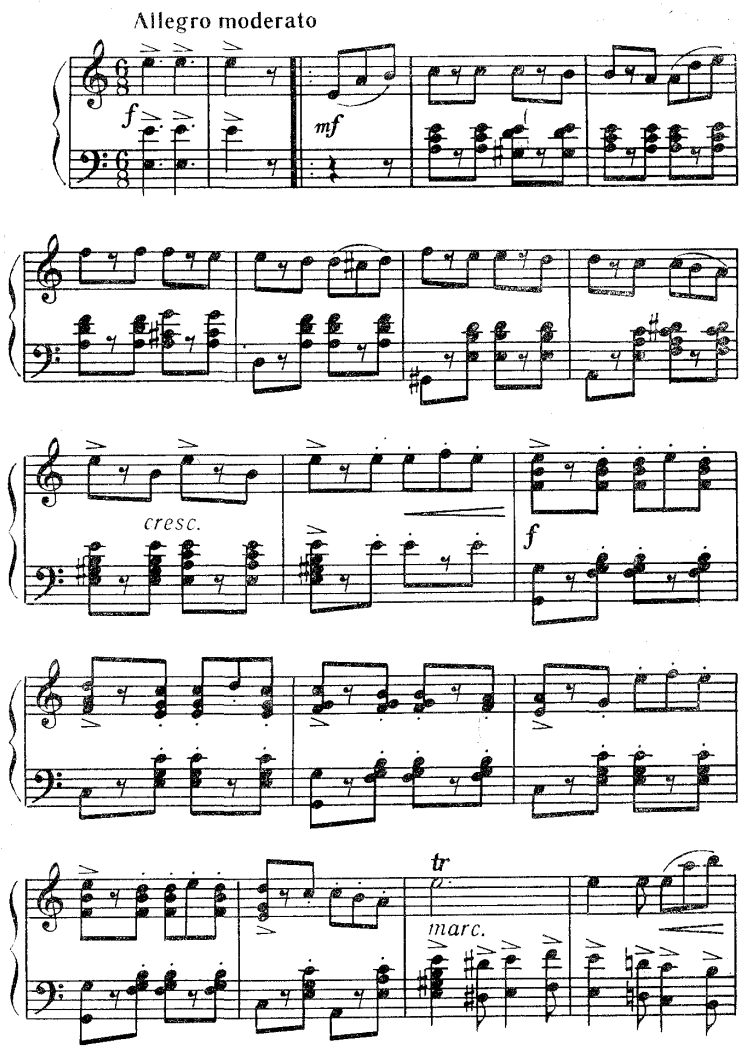
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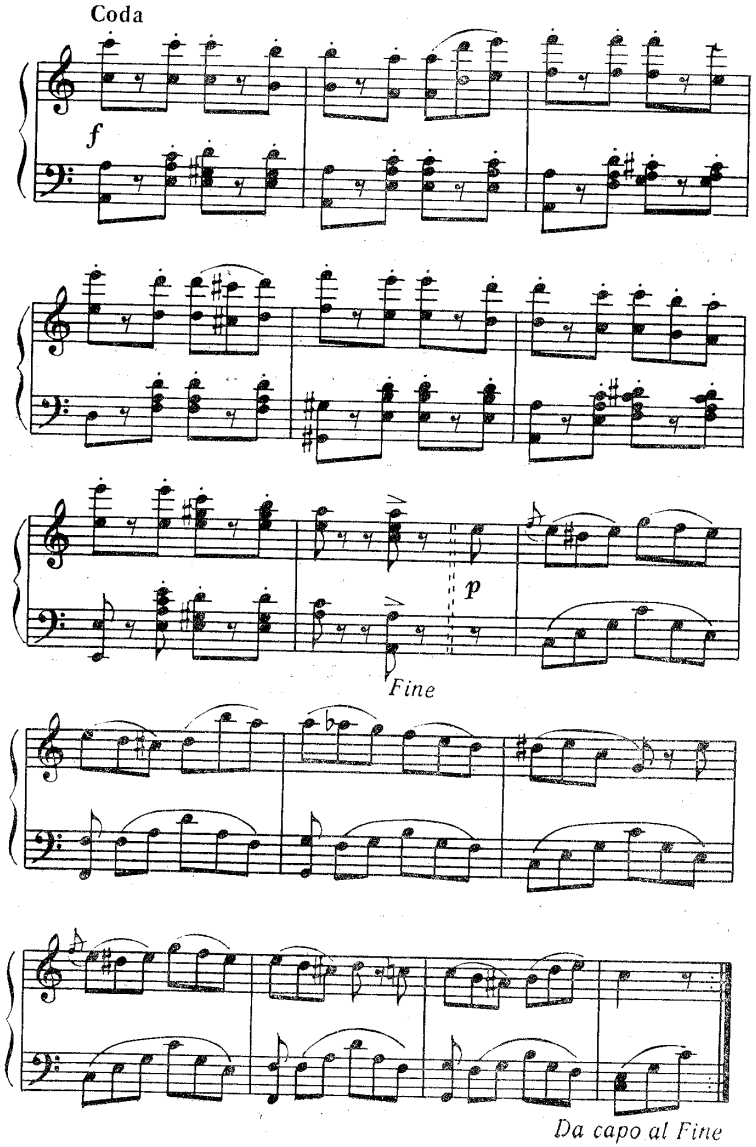

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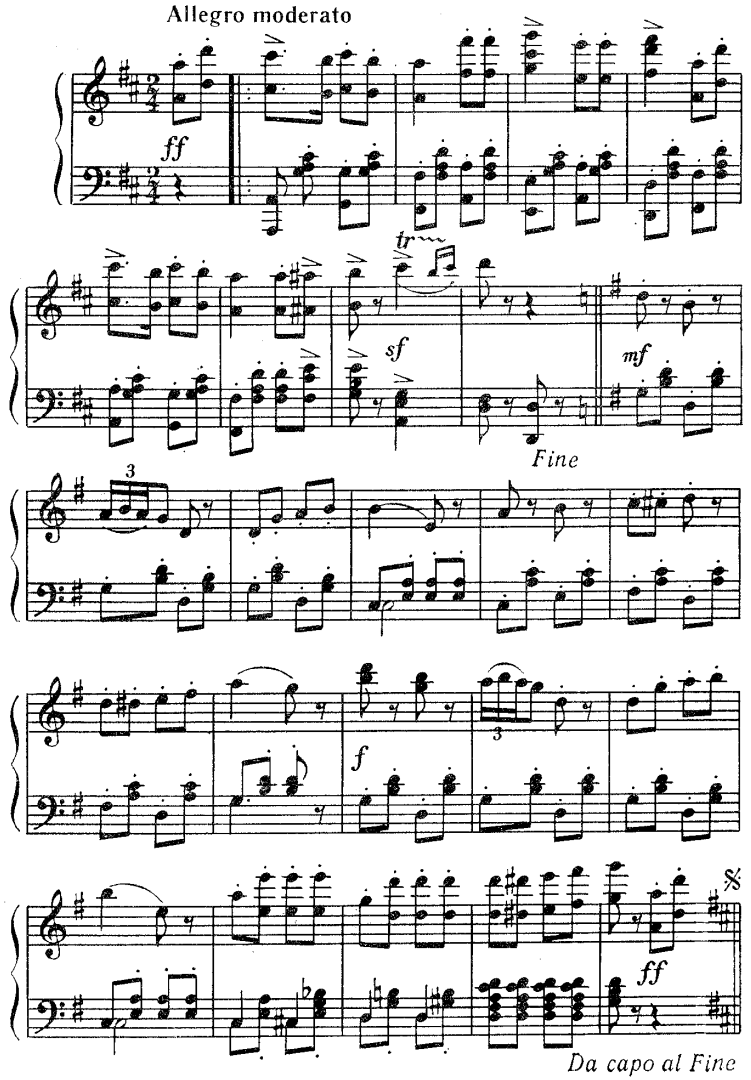

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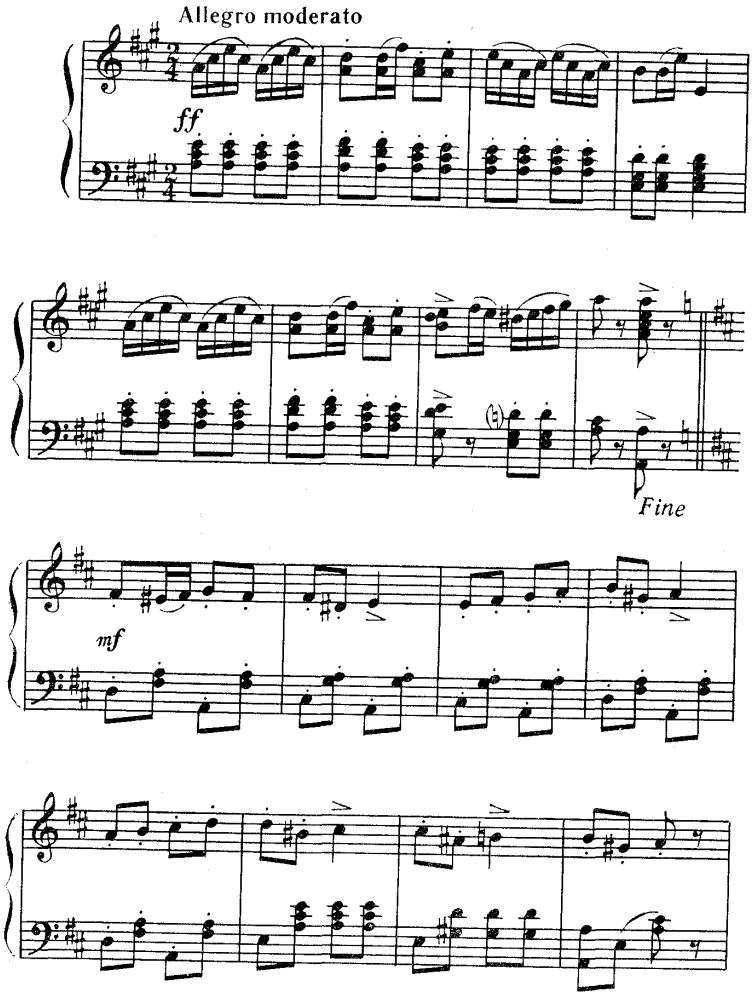

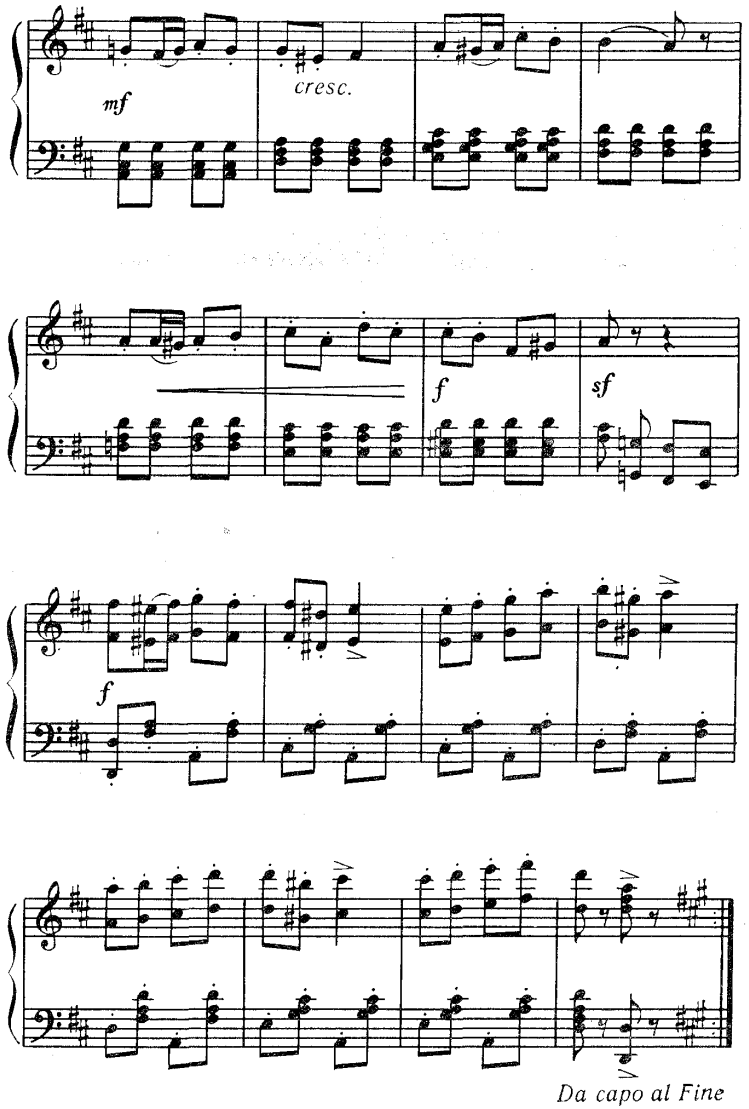

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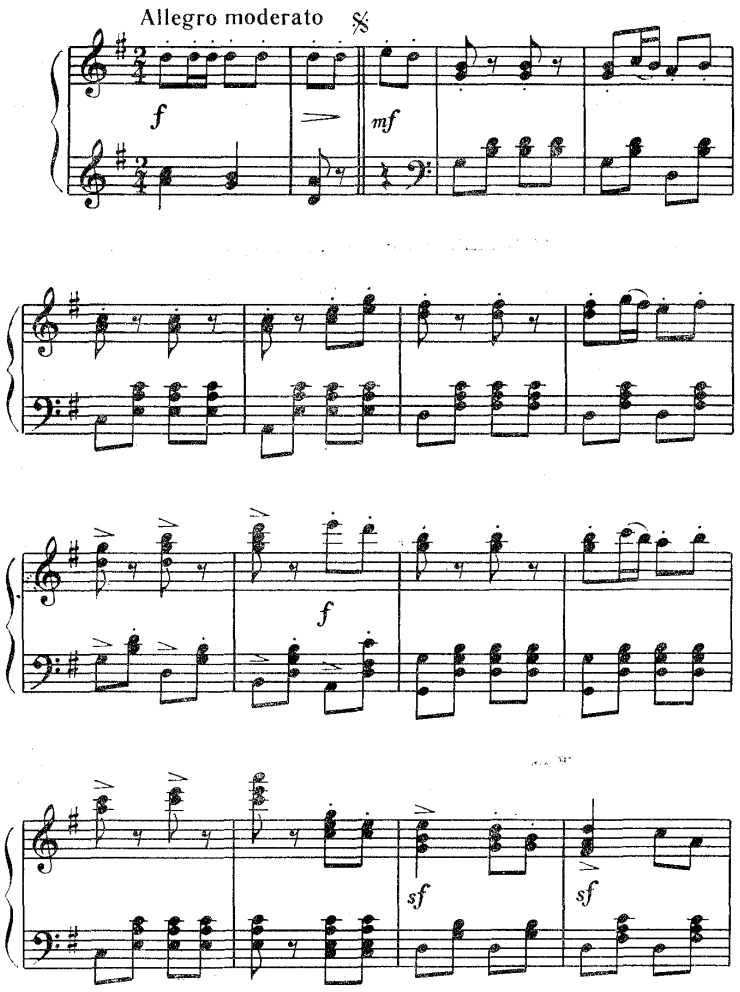

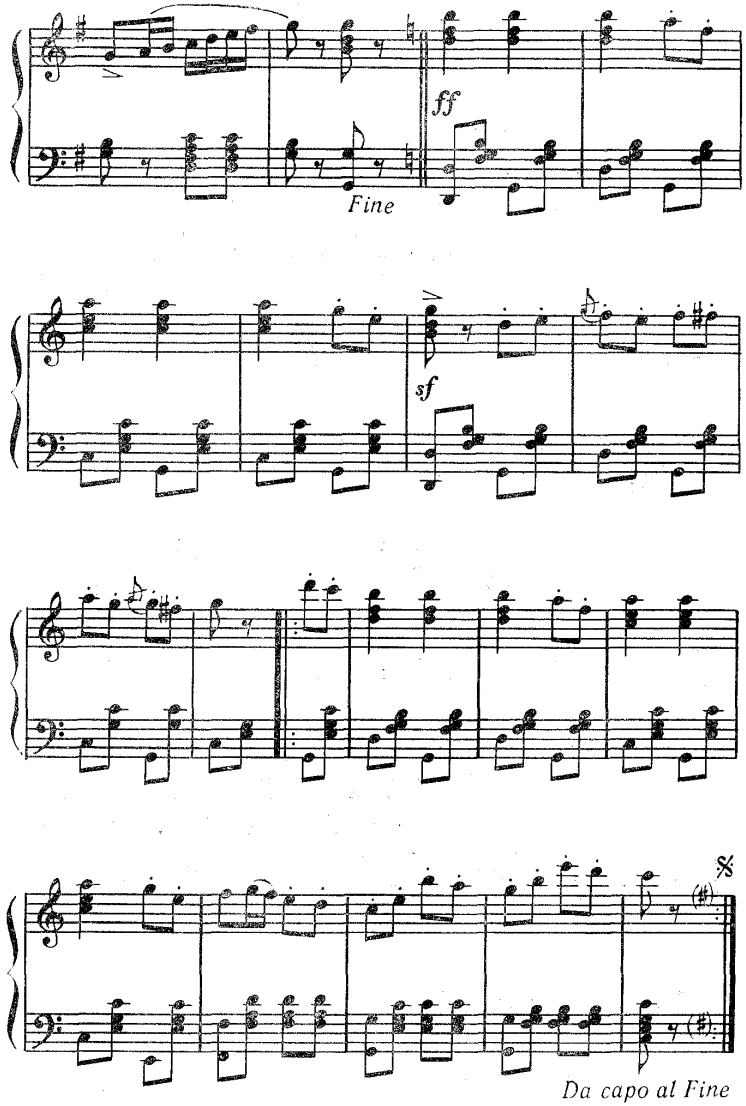

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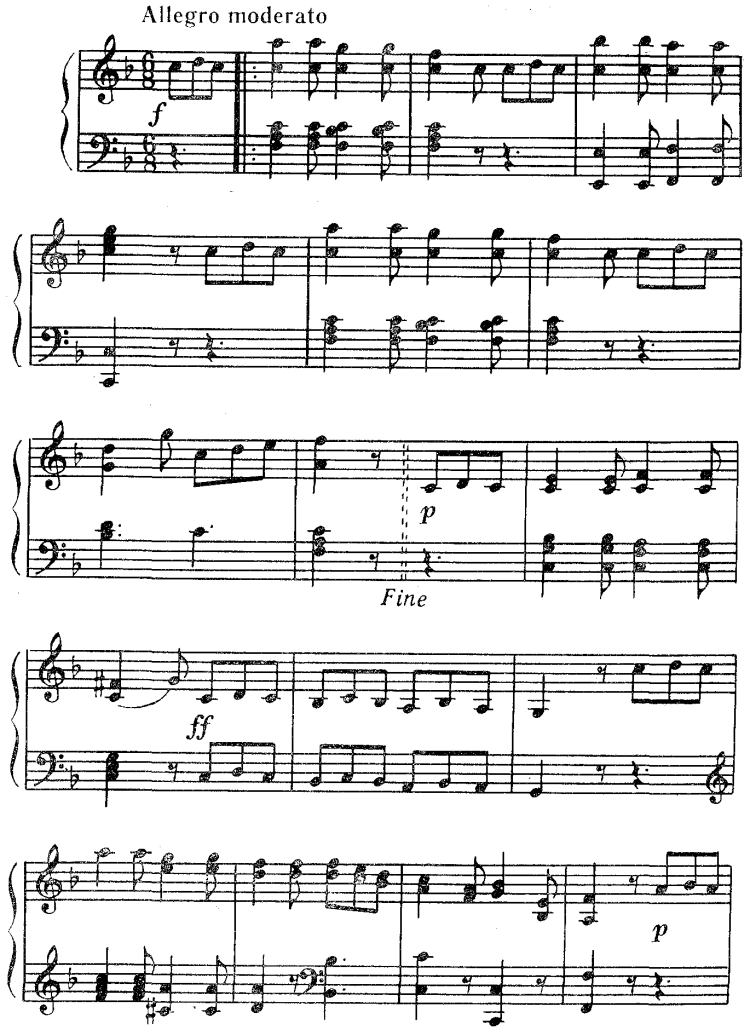
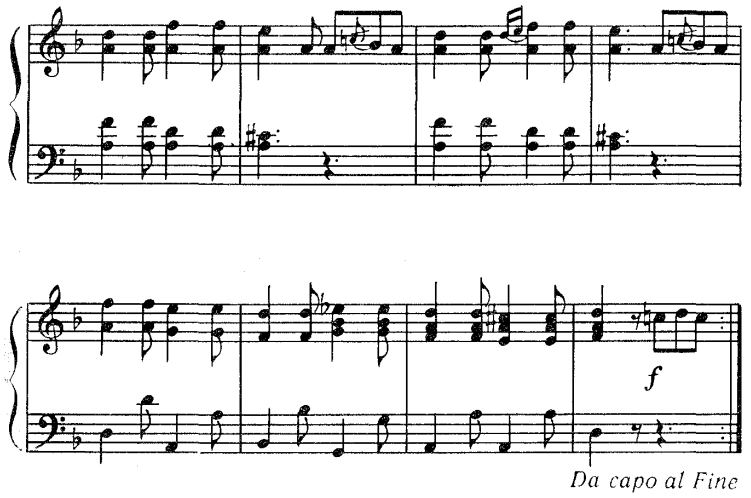
ФИГУРА № 1





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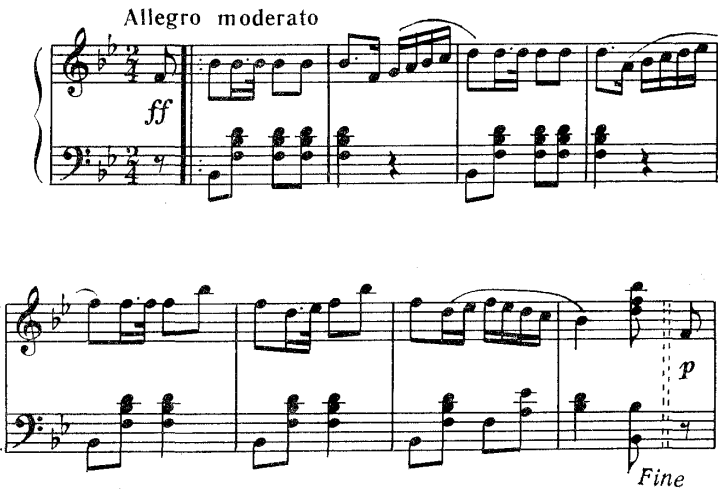

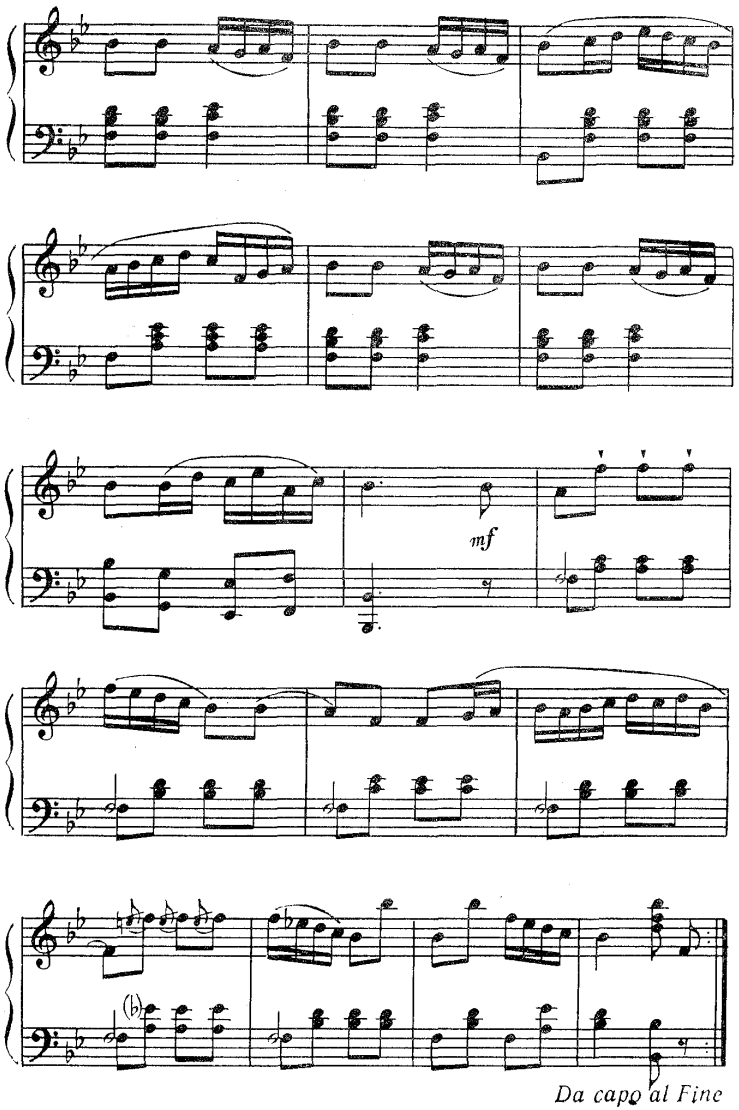

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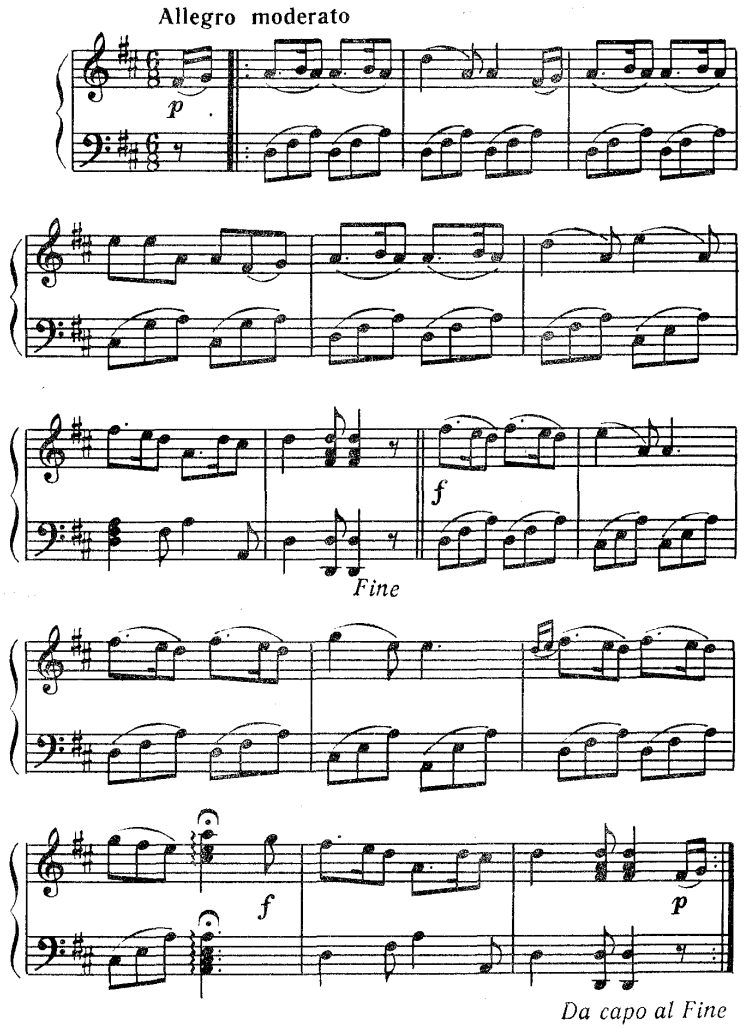

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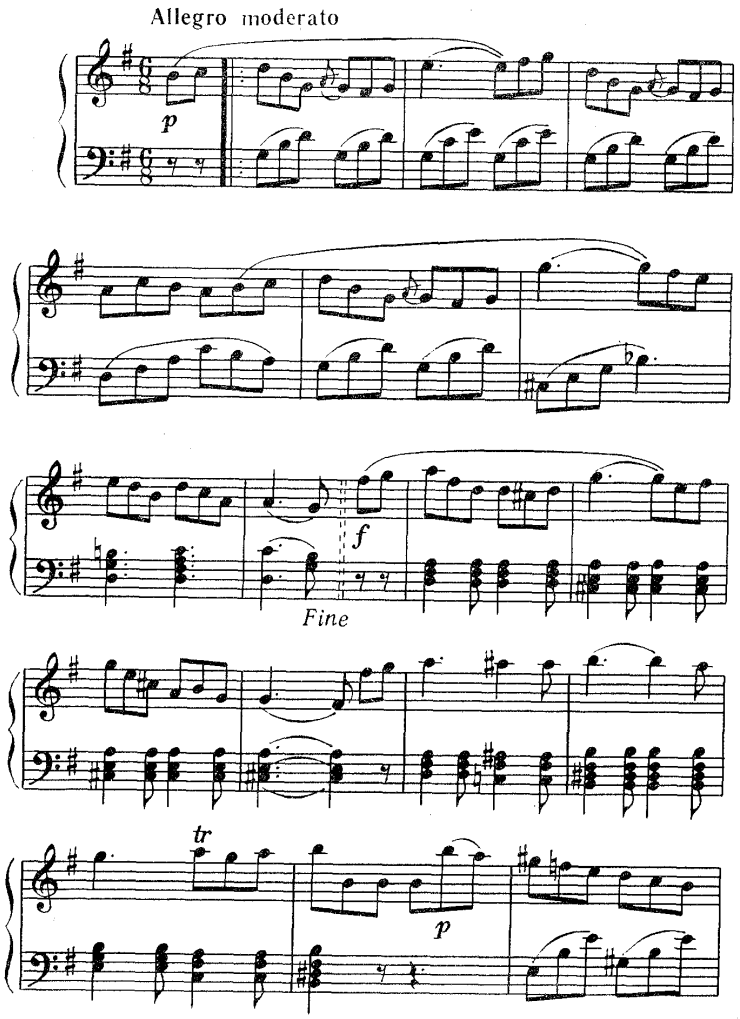

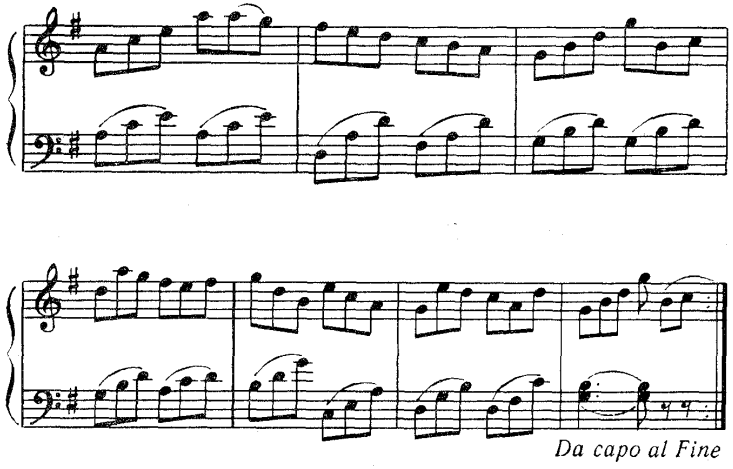

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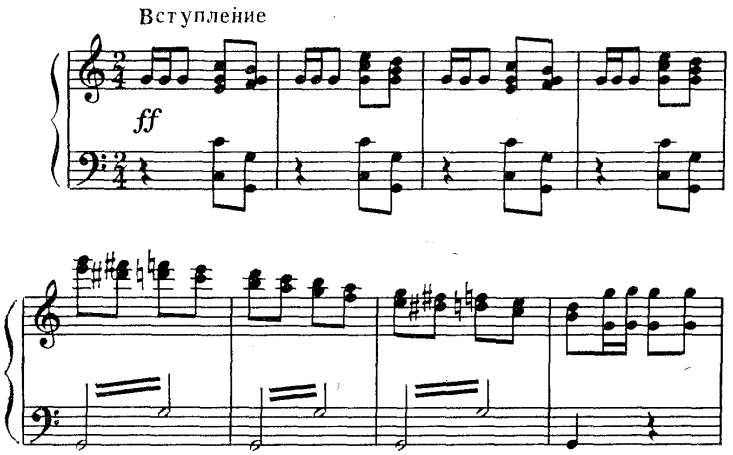

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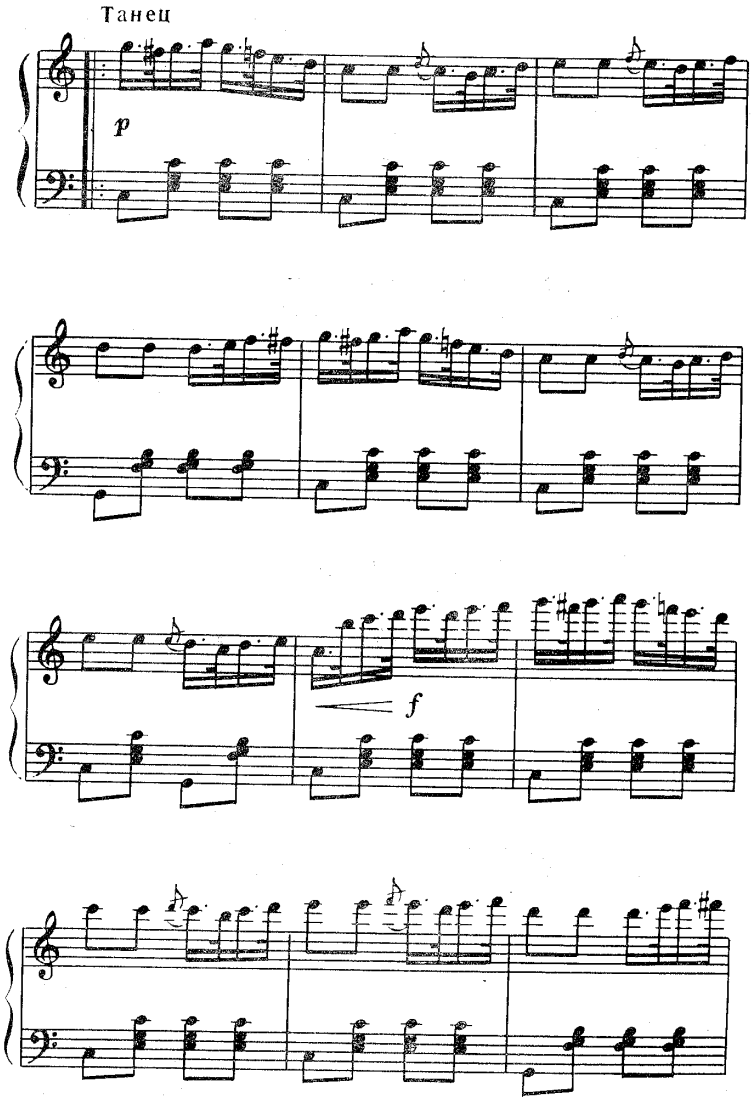
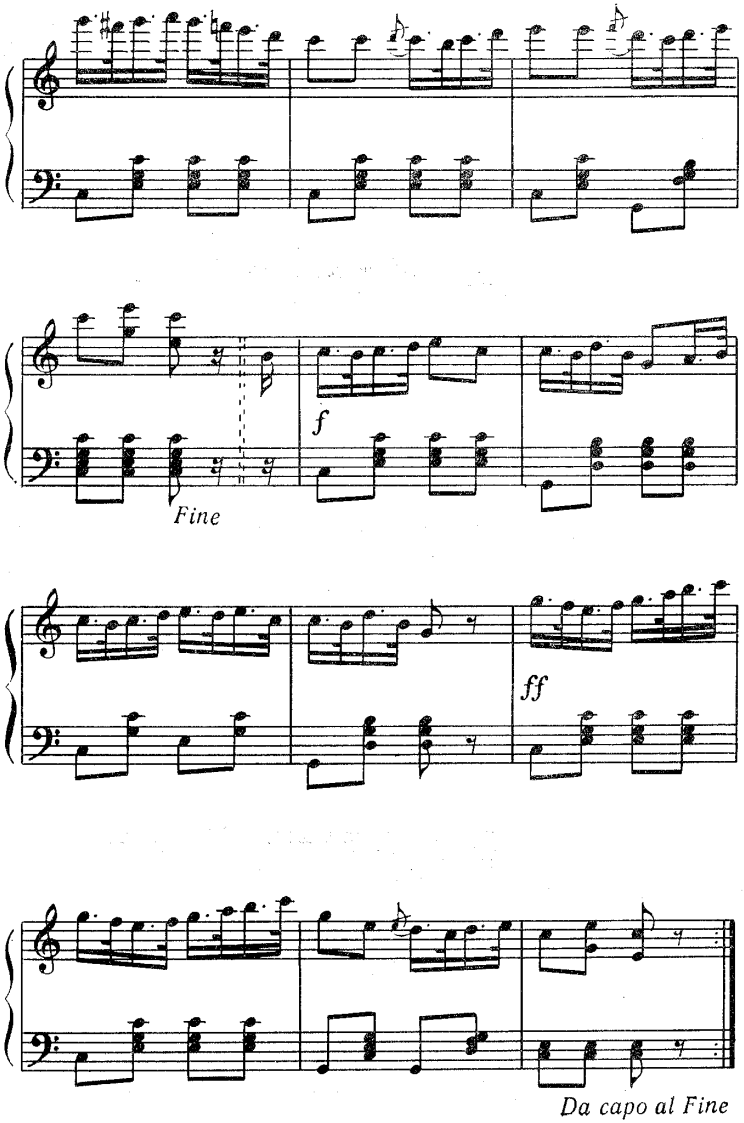


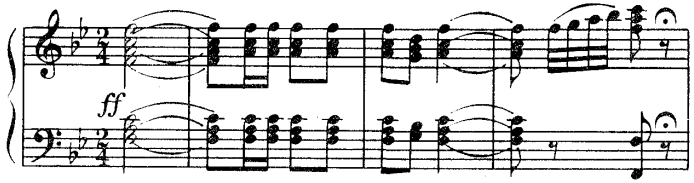


ЭКОСЕЗ

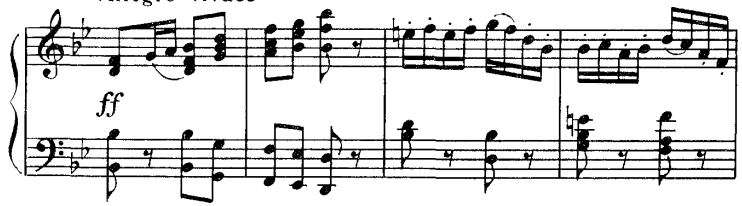
из оперы «Евгений Онегин»

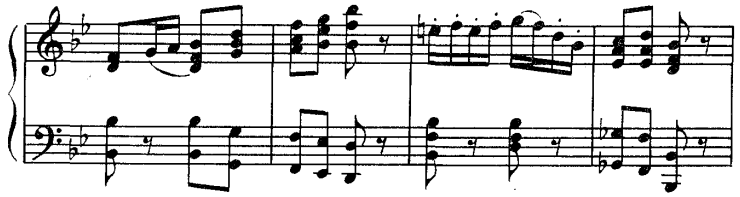
П. Чайковский

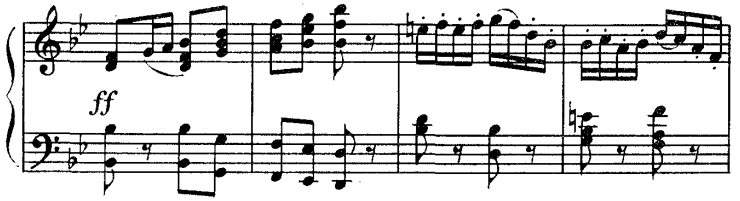
Allegro moderato

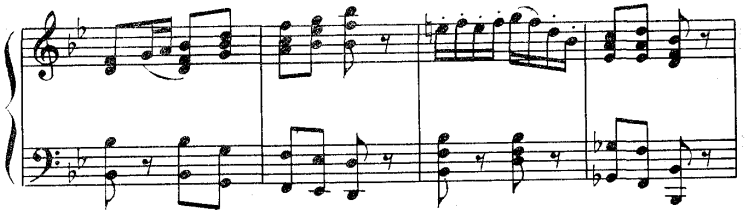


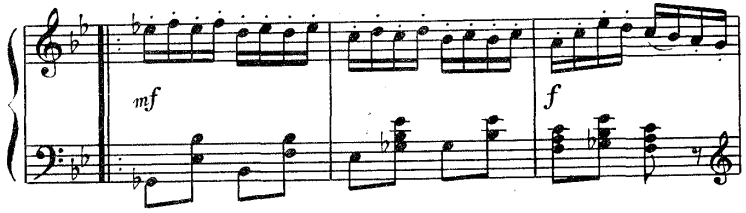
Allegro vivace

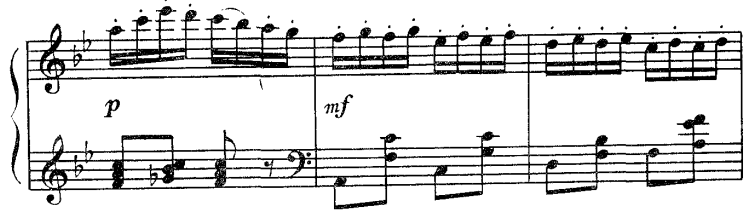


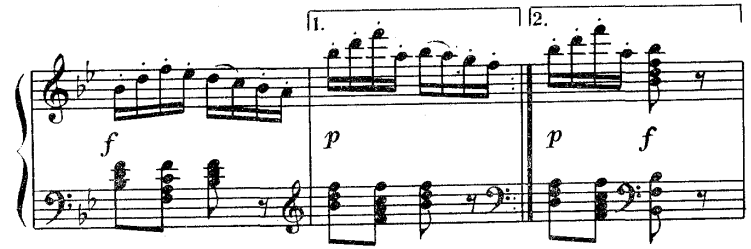


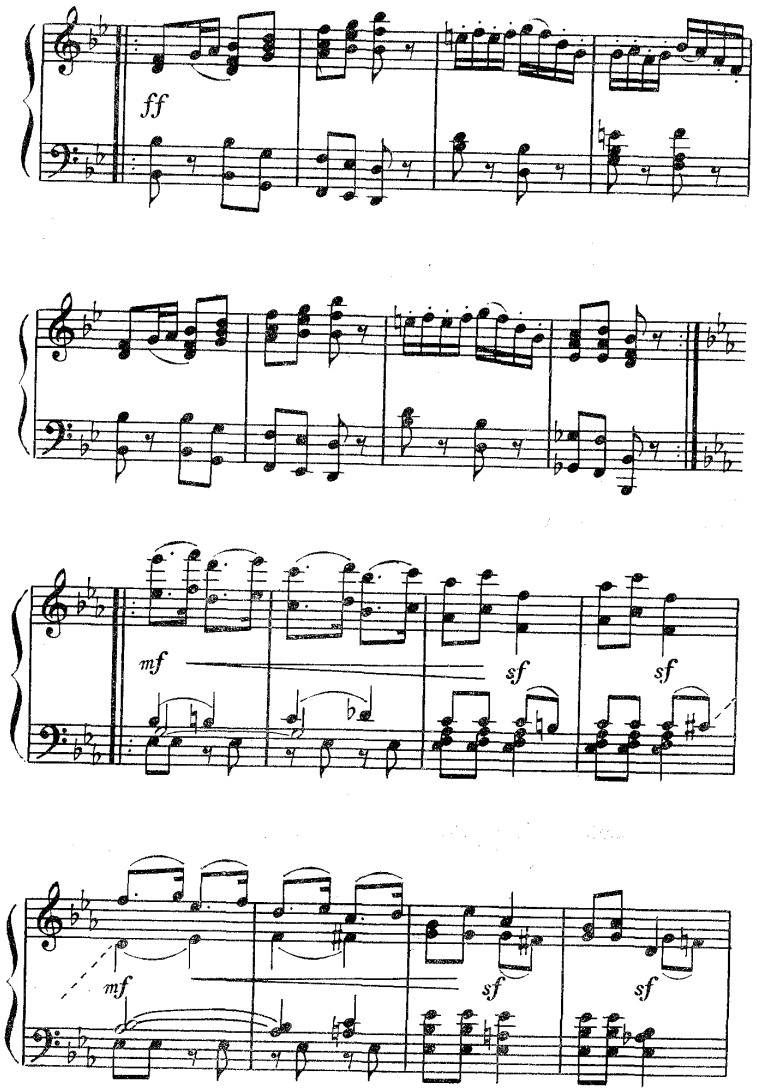








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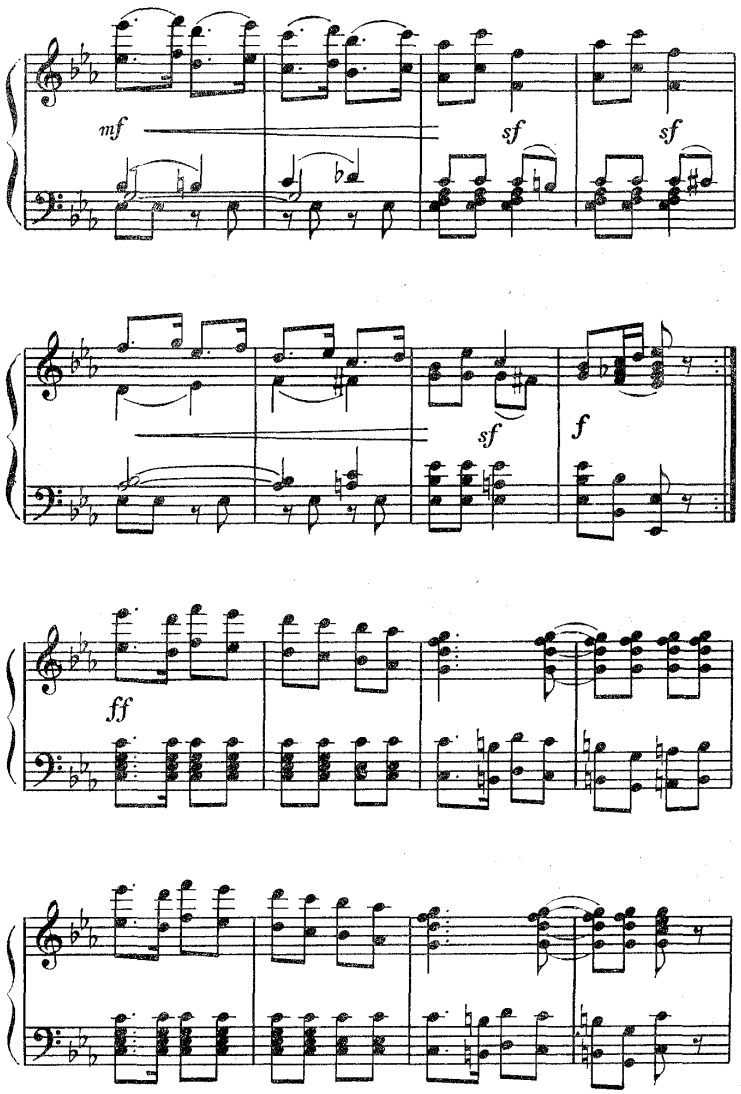
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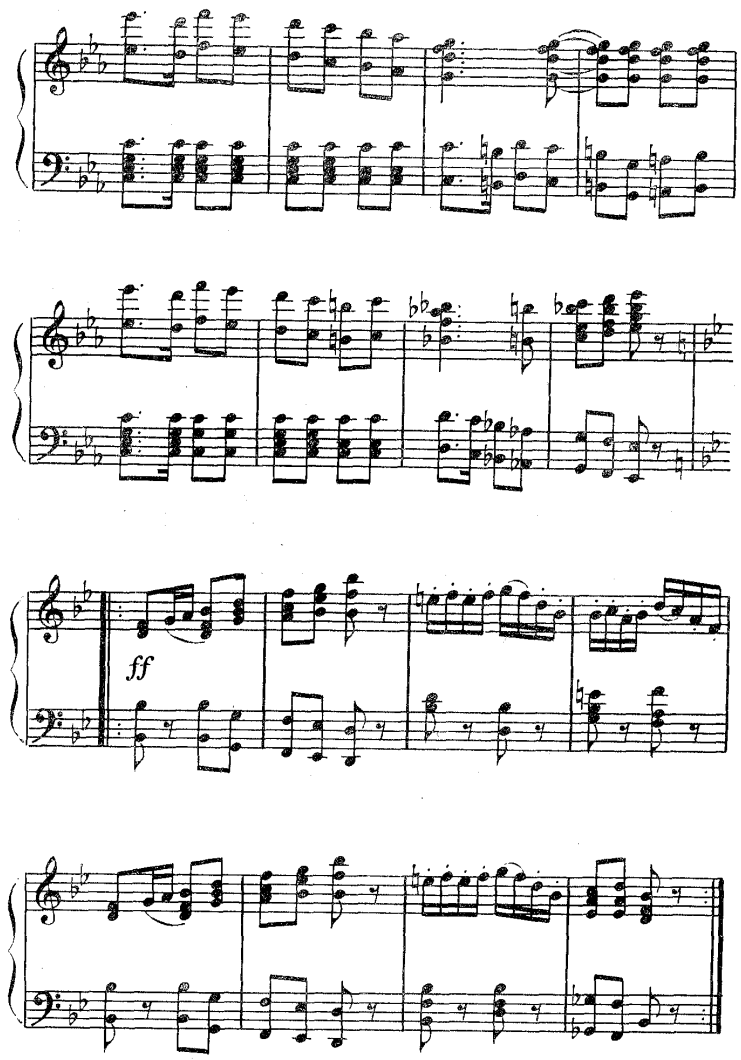
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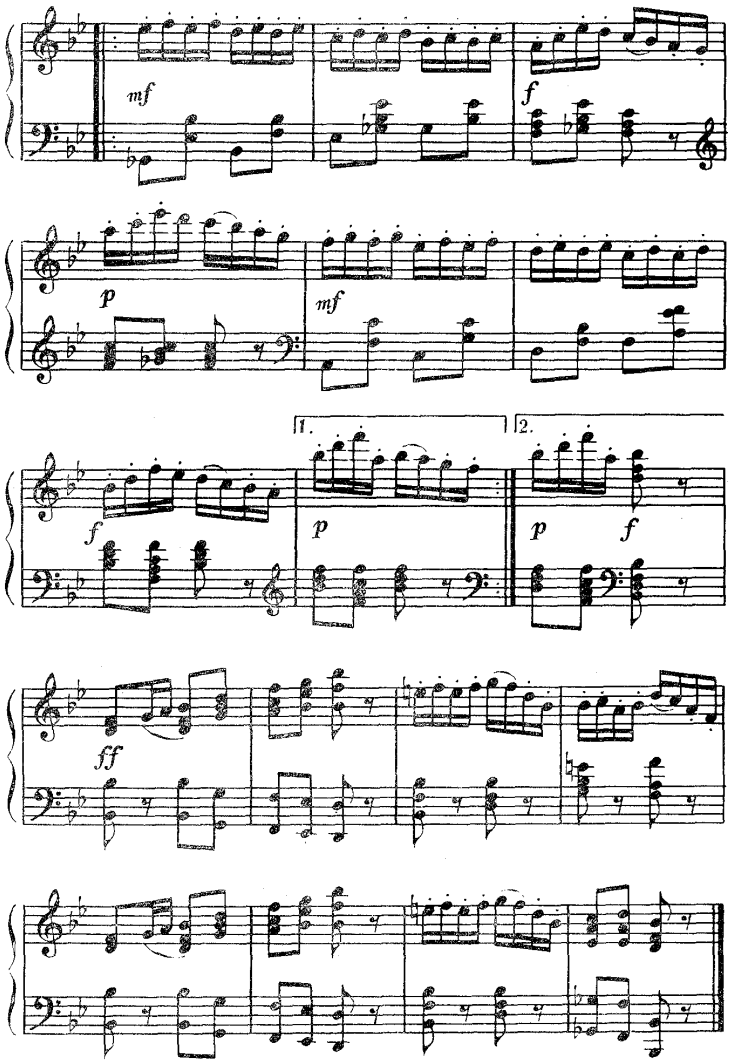
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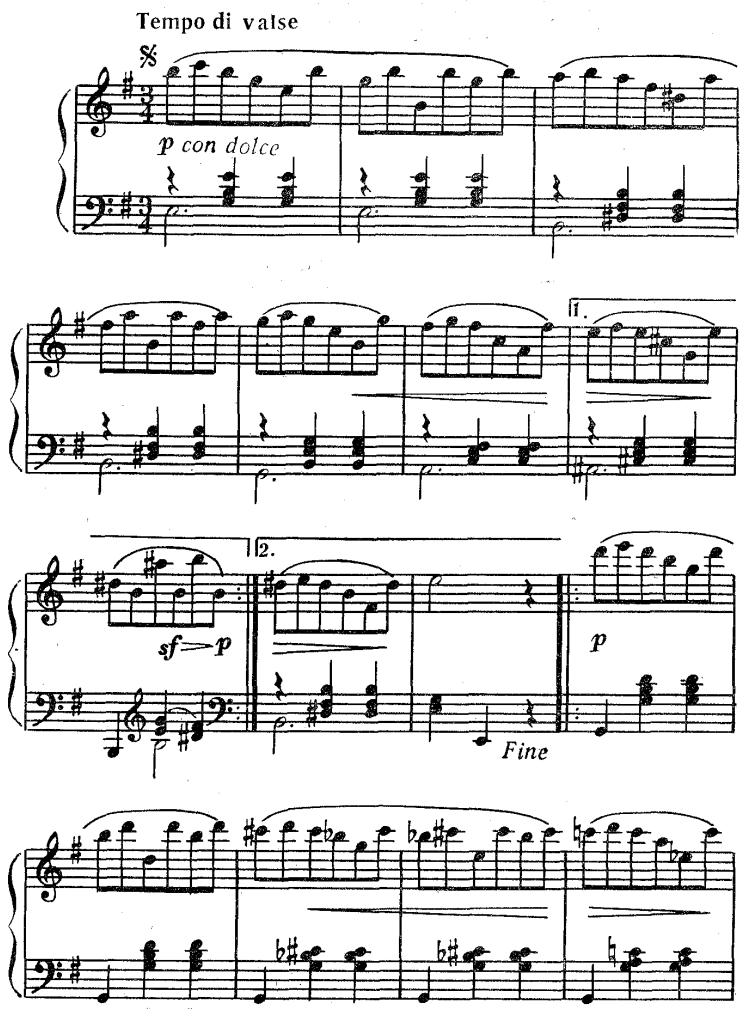
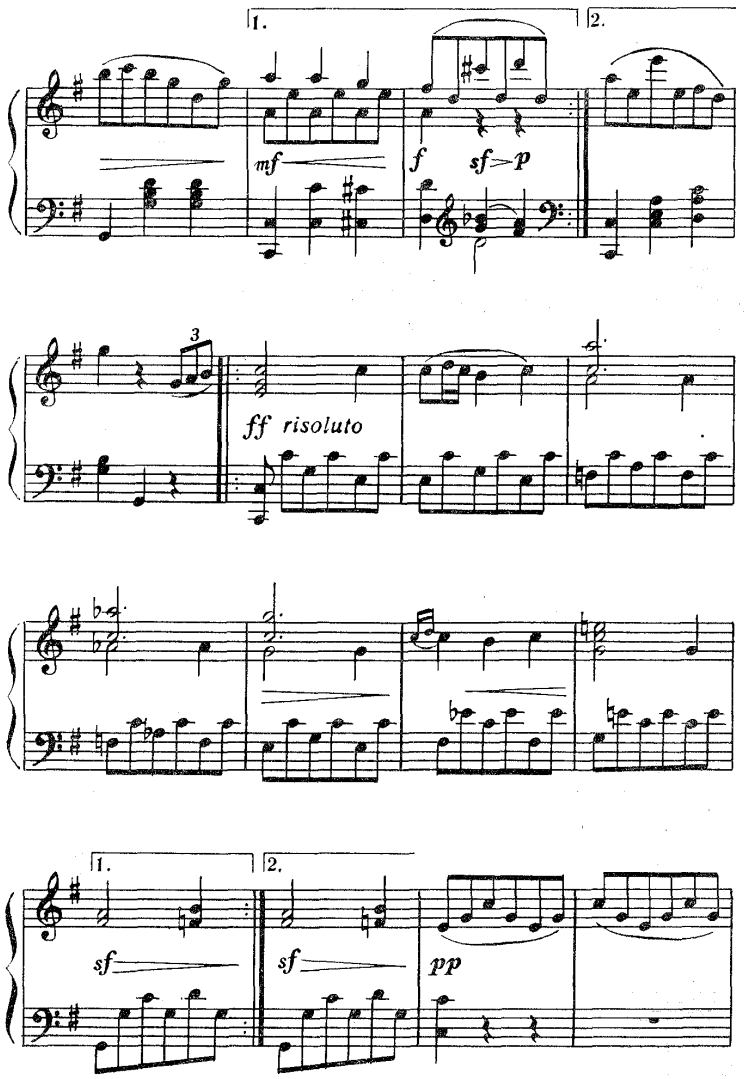
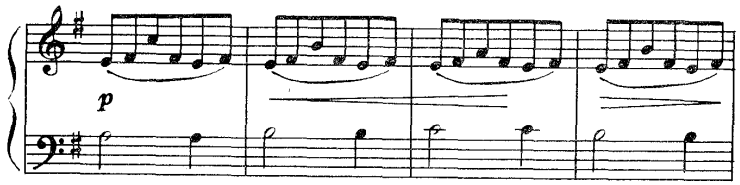
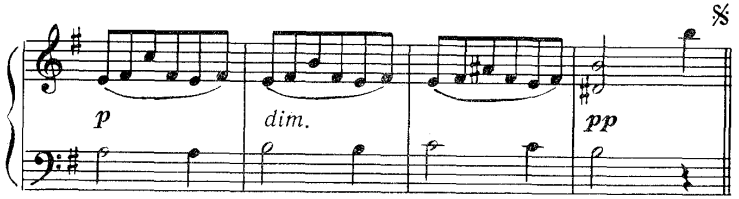
ВАЛЬС

А. Грибоедов





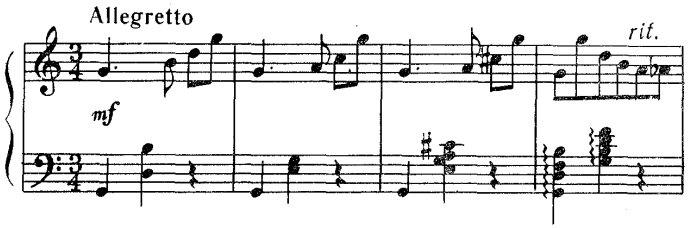


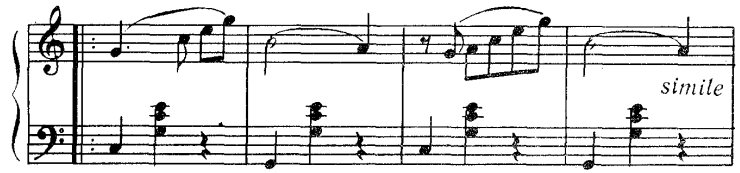


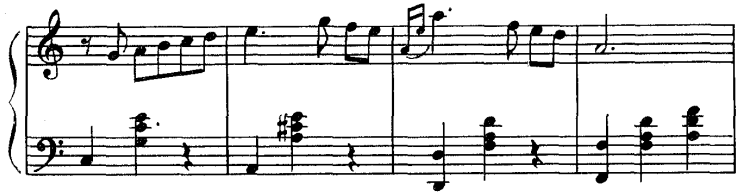
Da capo al Fine

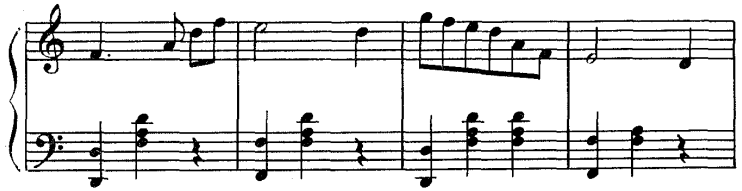
КОМБИНИРОВАННЫЙ ВАЛЬС

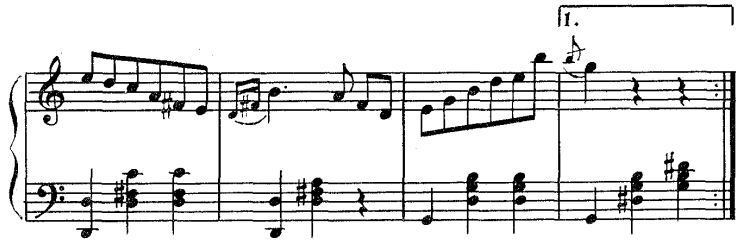
С. Богуславский

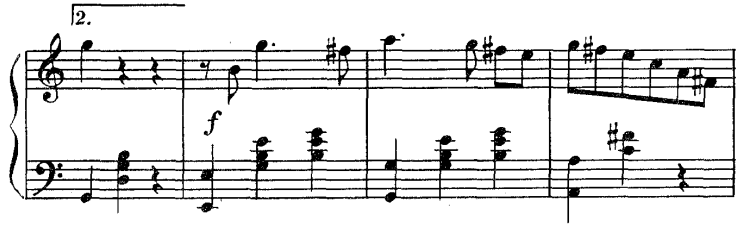


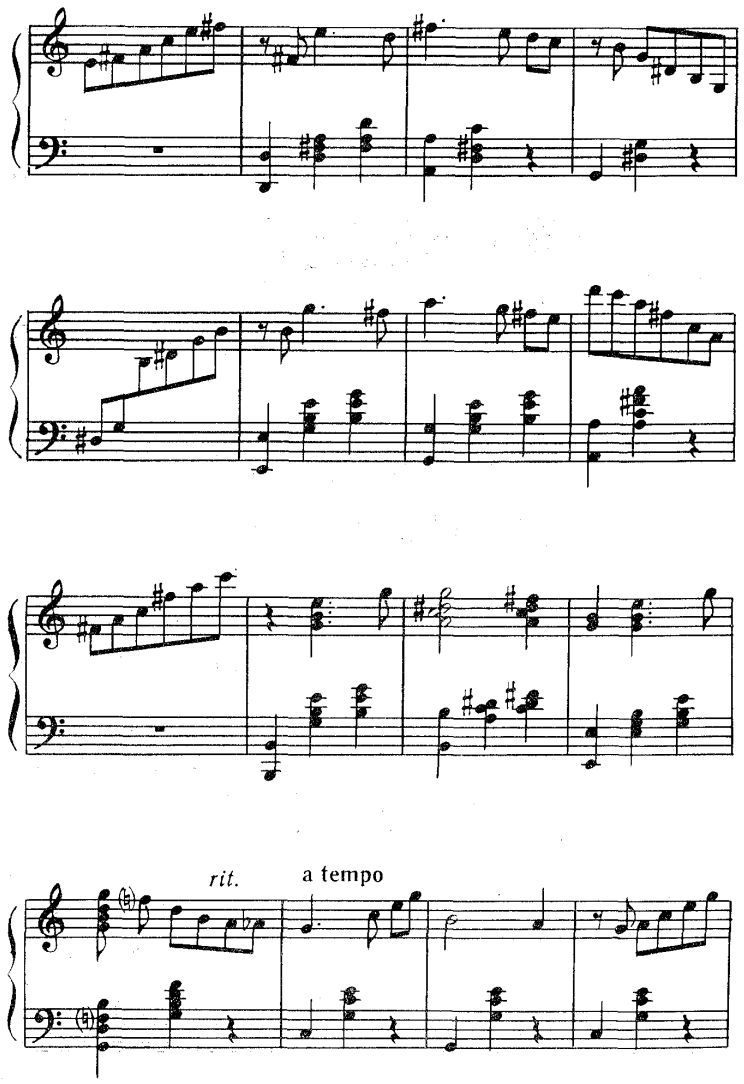








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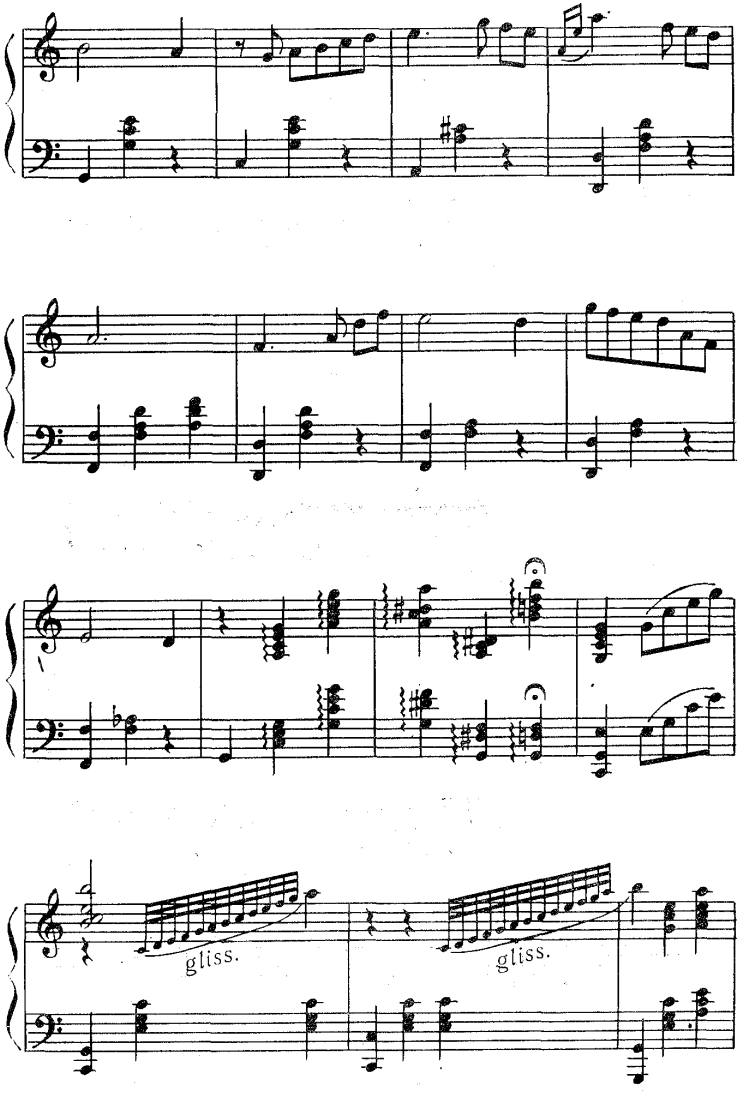
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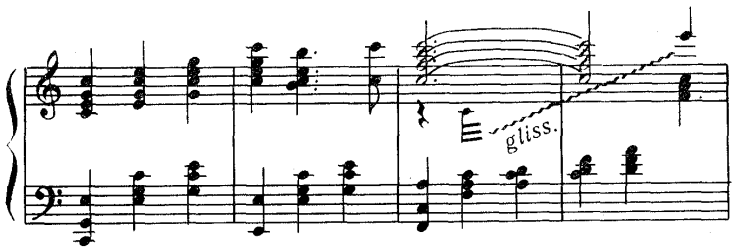
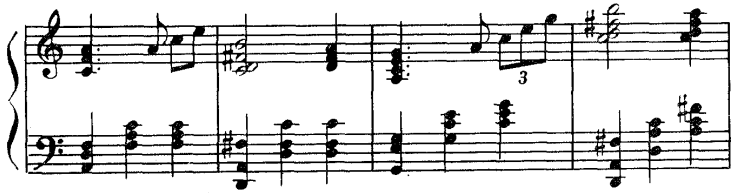
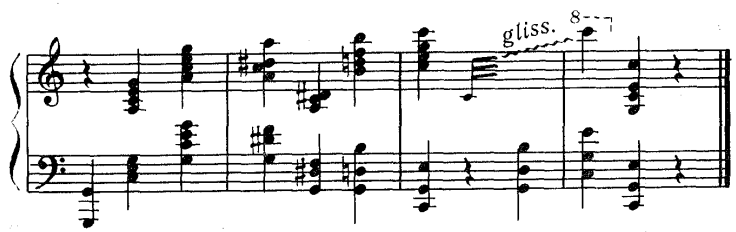
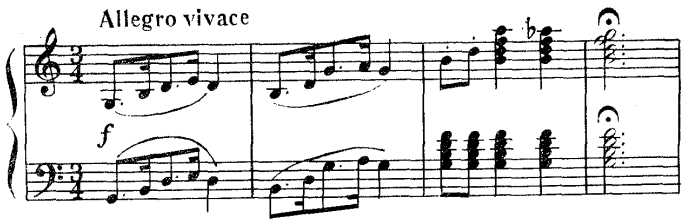


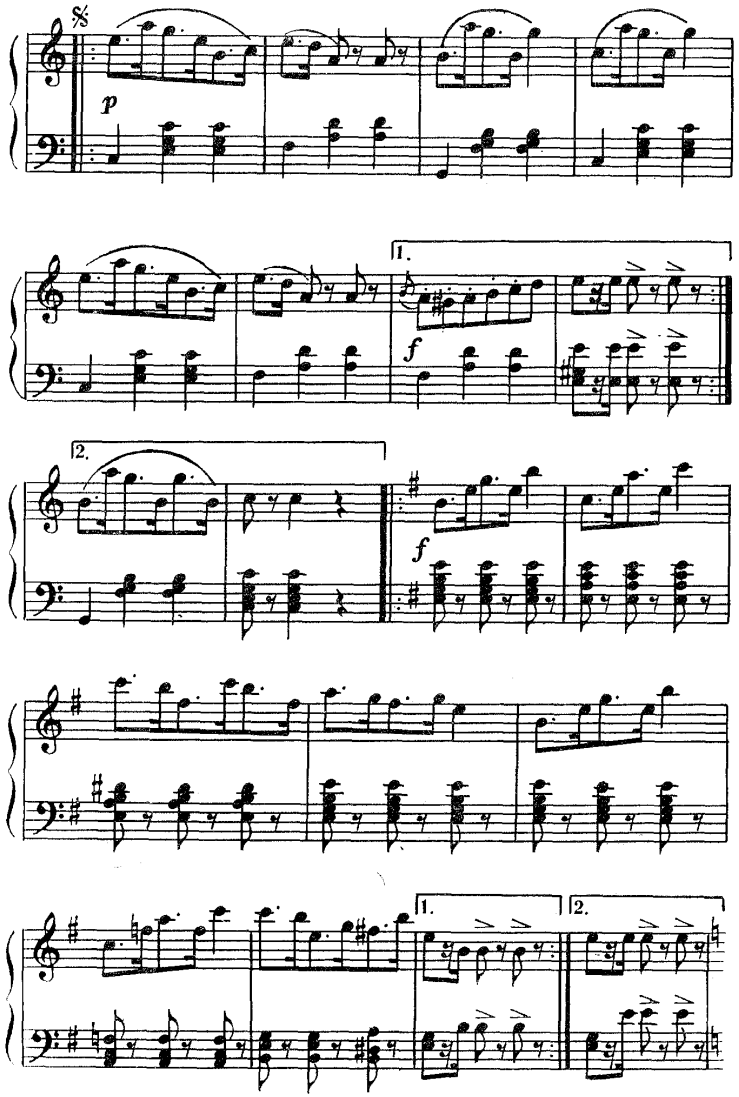


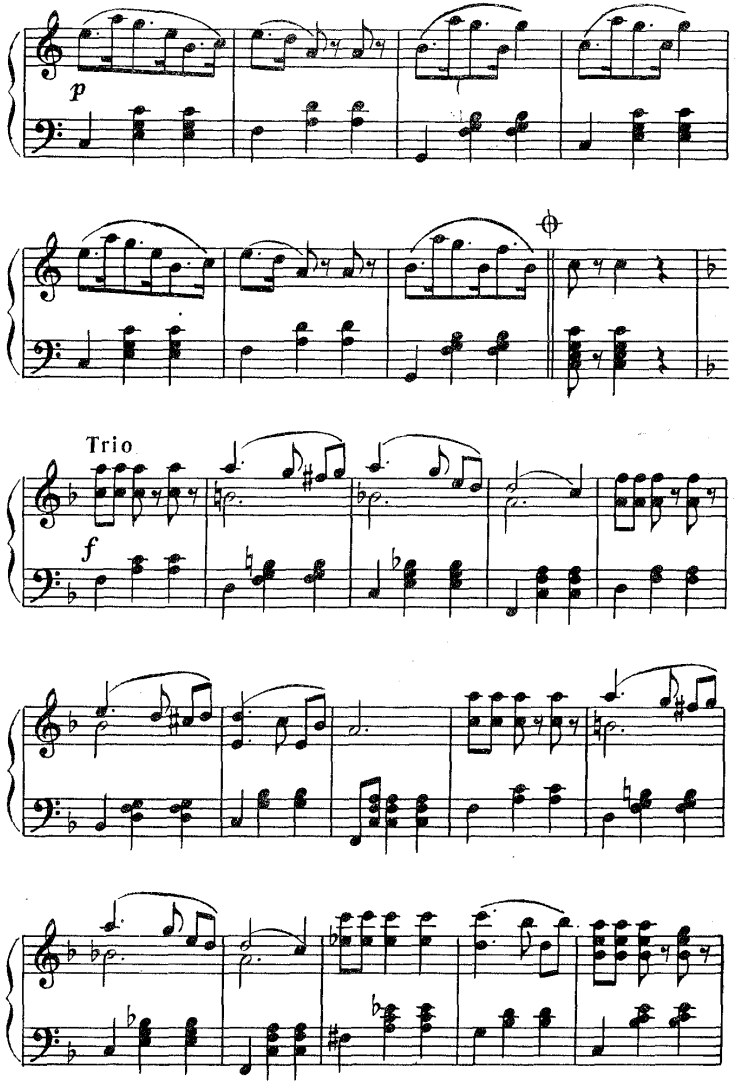


ПОЛЬКА-МАЗУРКА

О. Гейер



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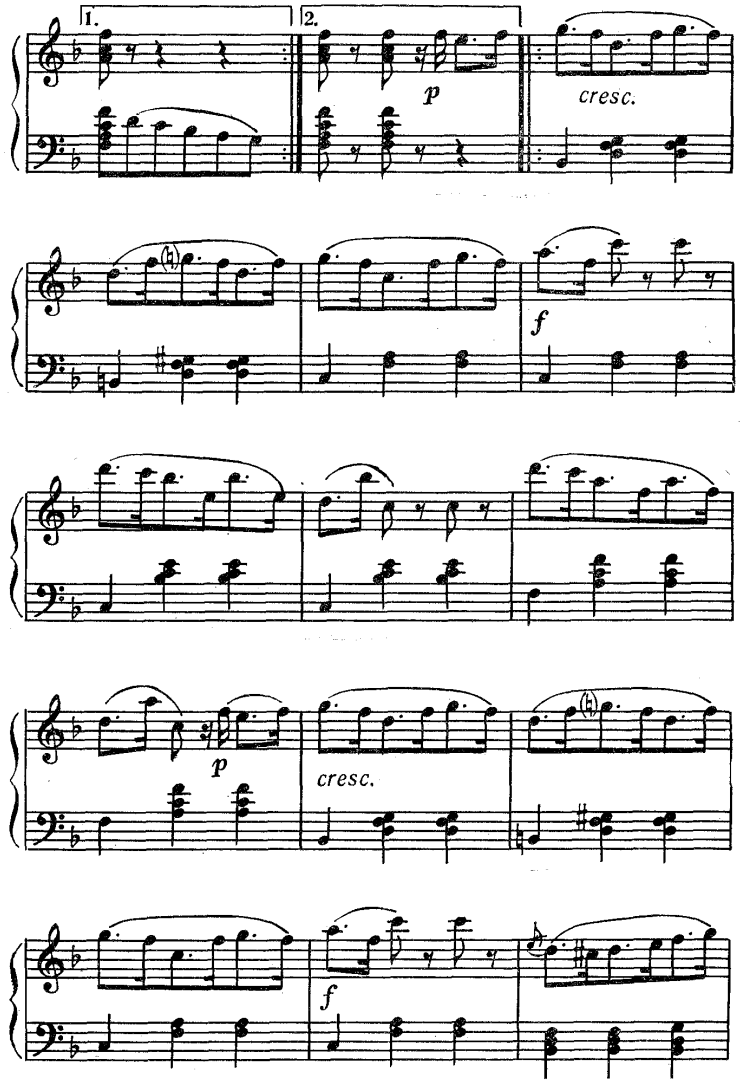
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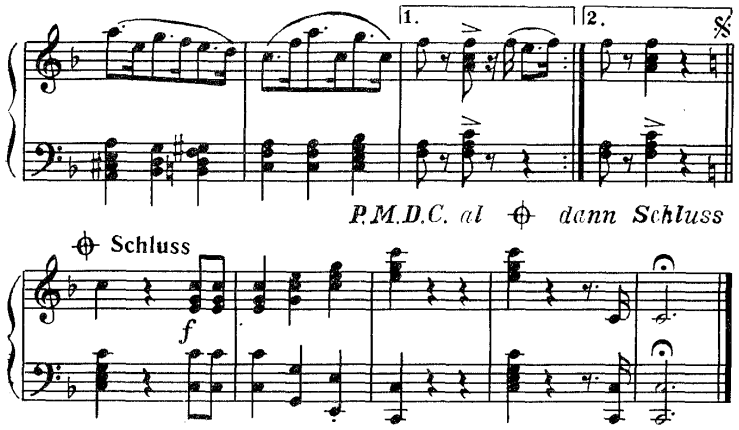
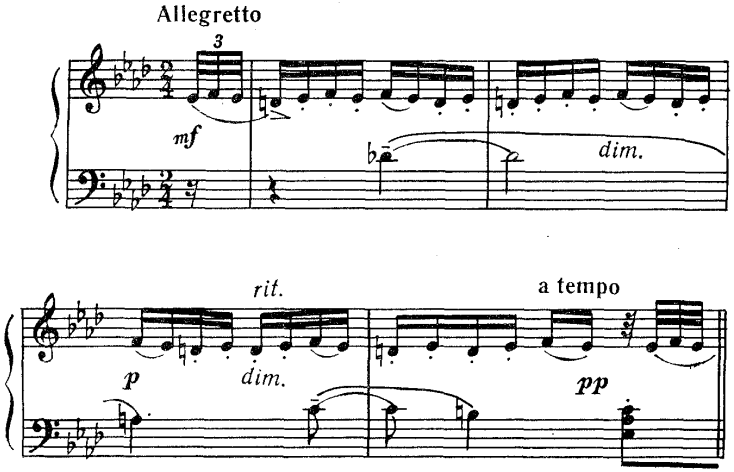
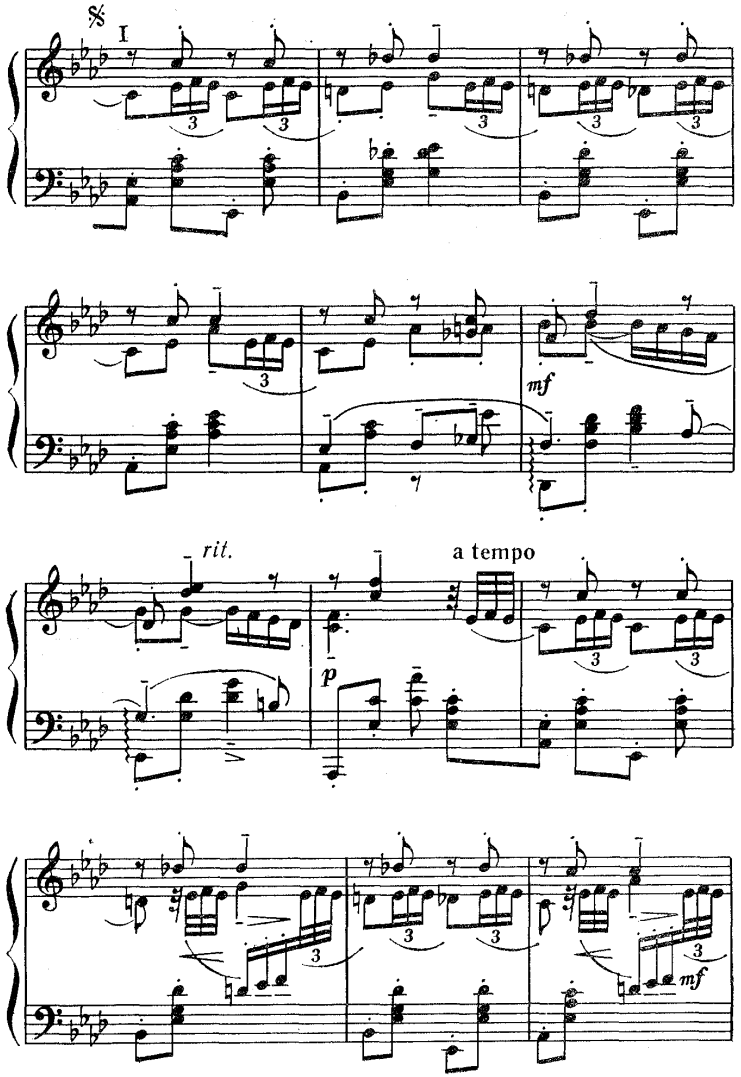
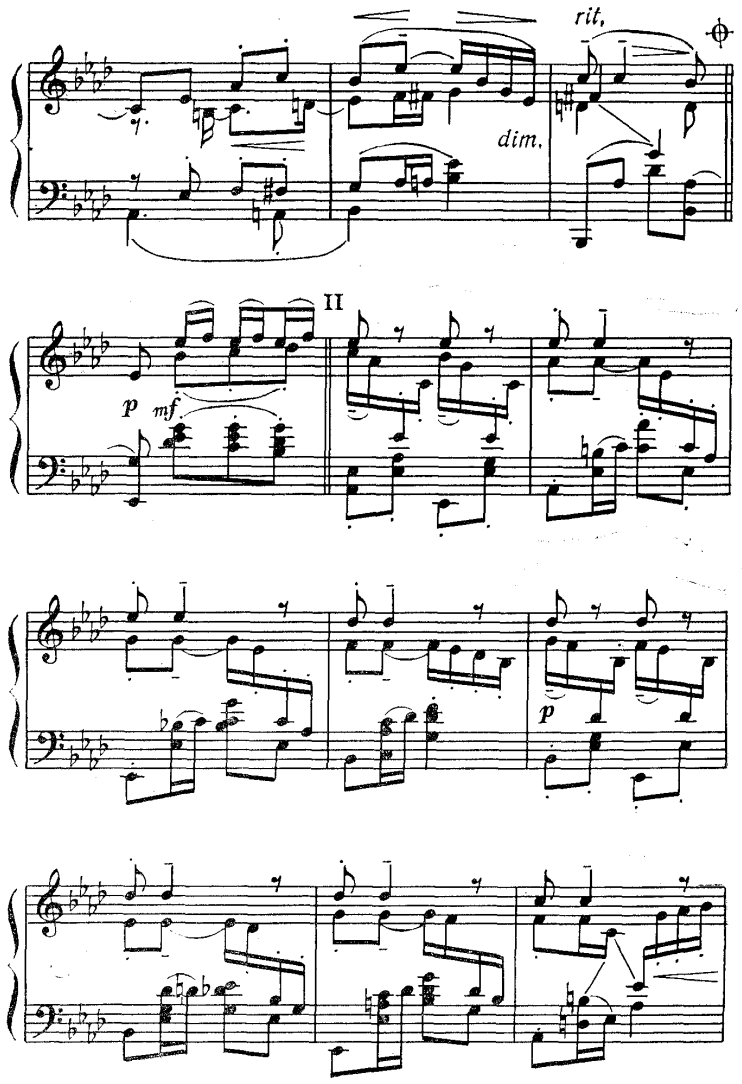


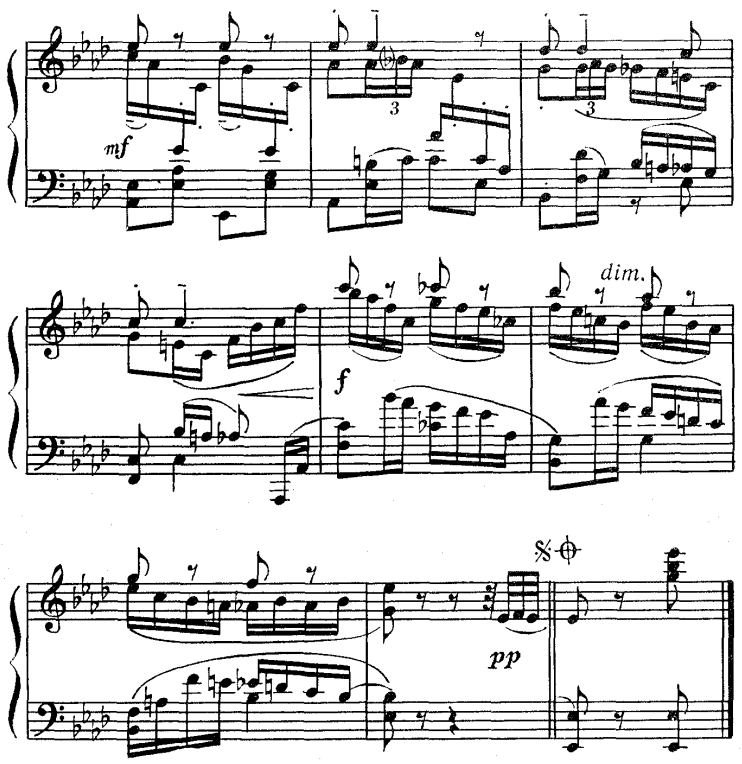
ПОЛЬКА

С. Рахманинов









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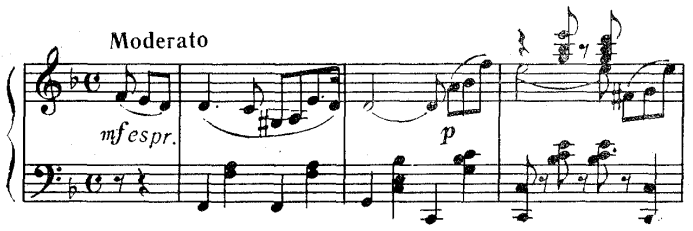

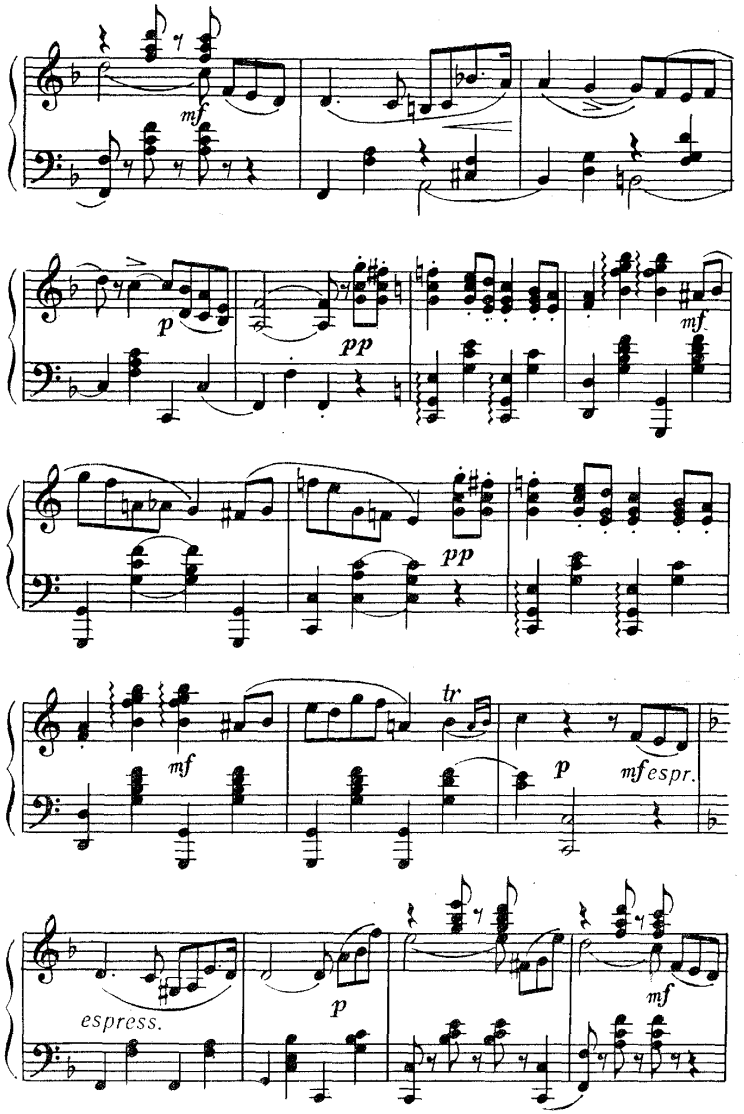
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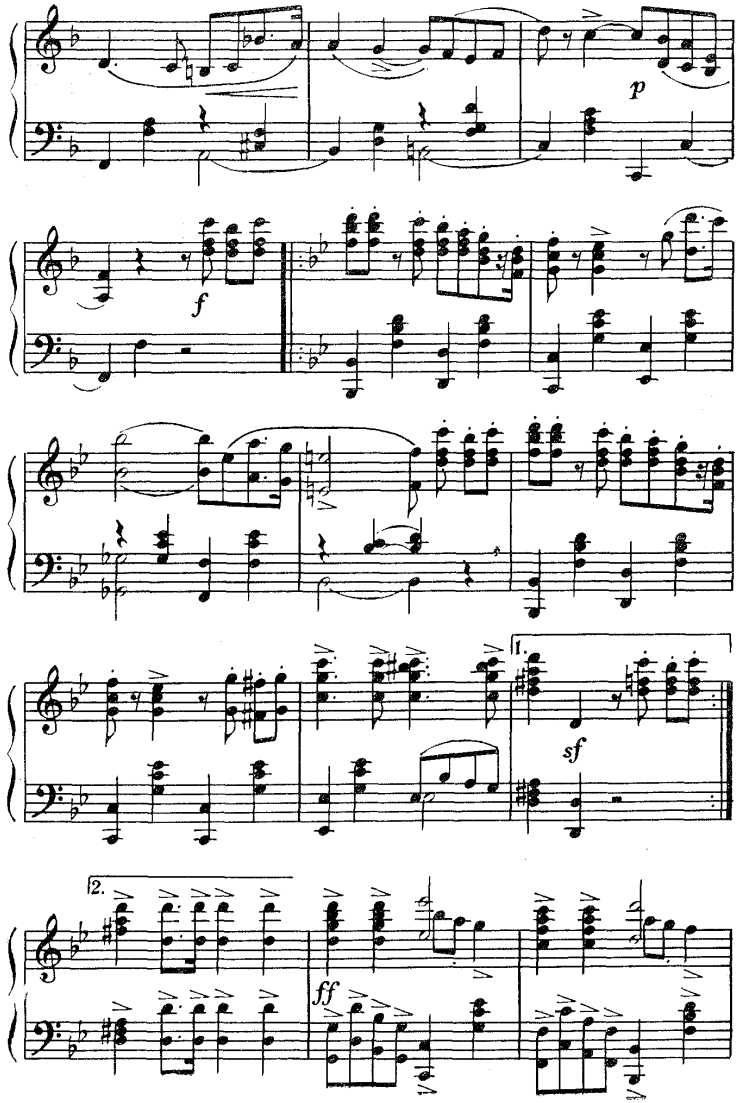
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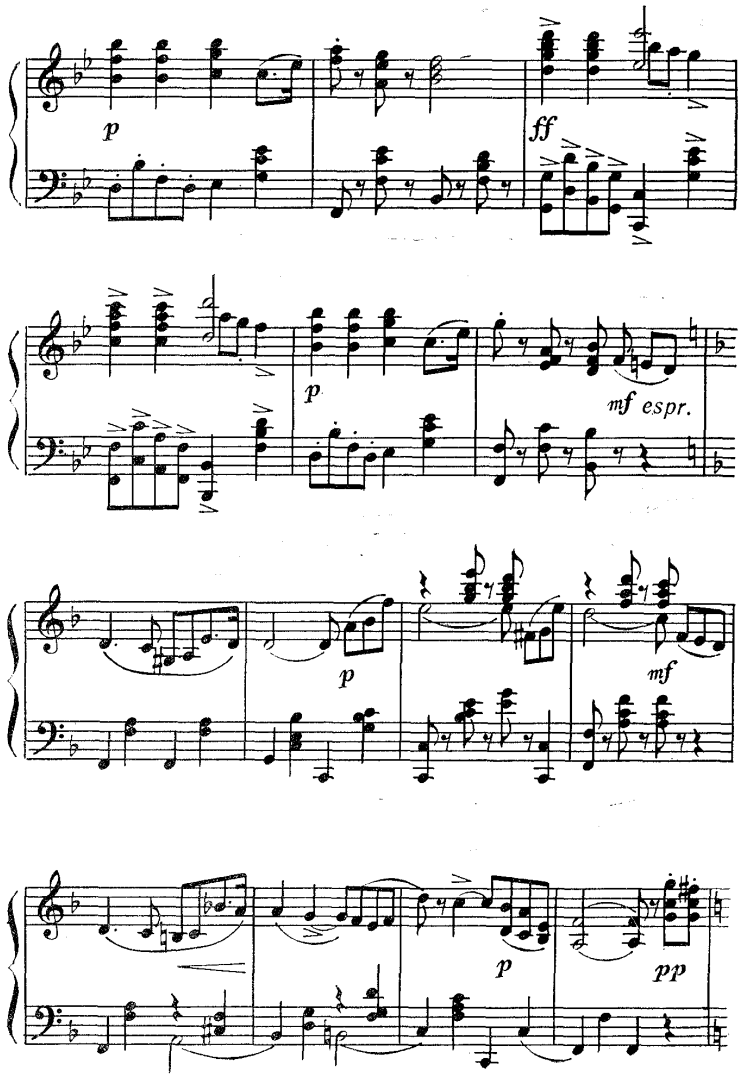
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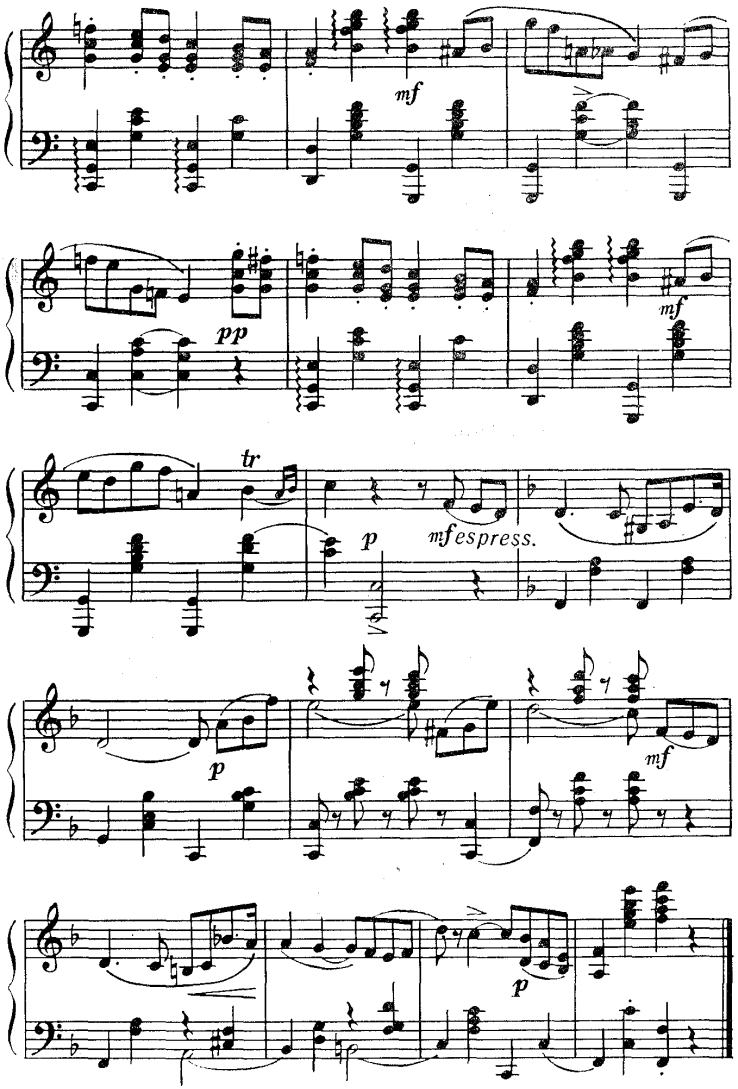
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ПАДЕГРАС

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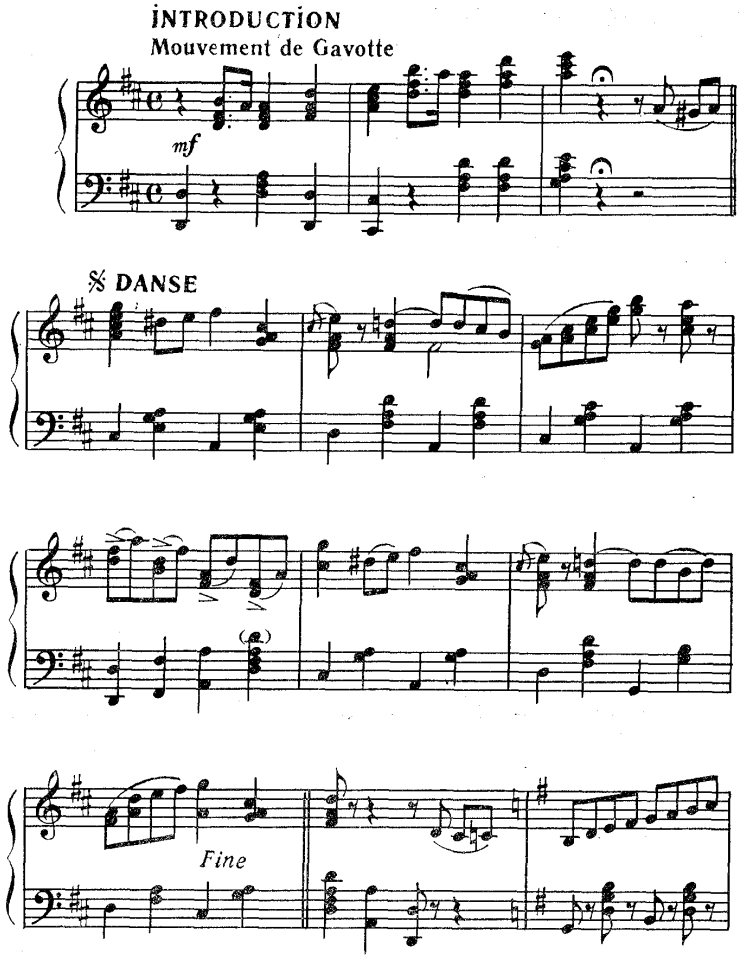

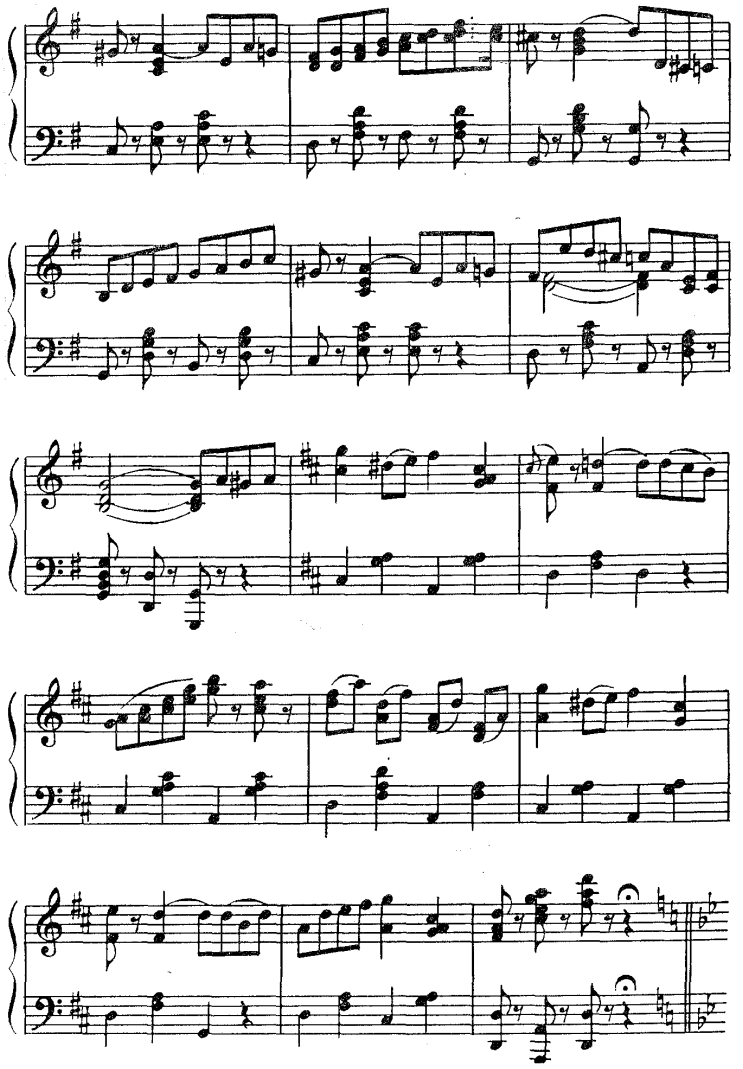

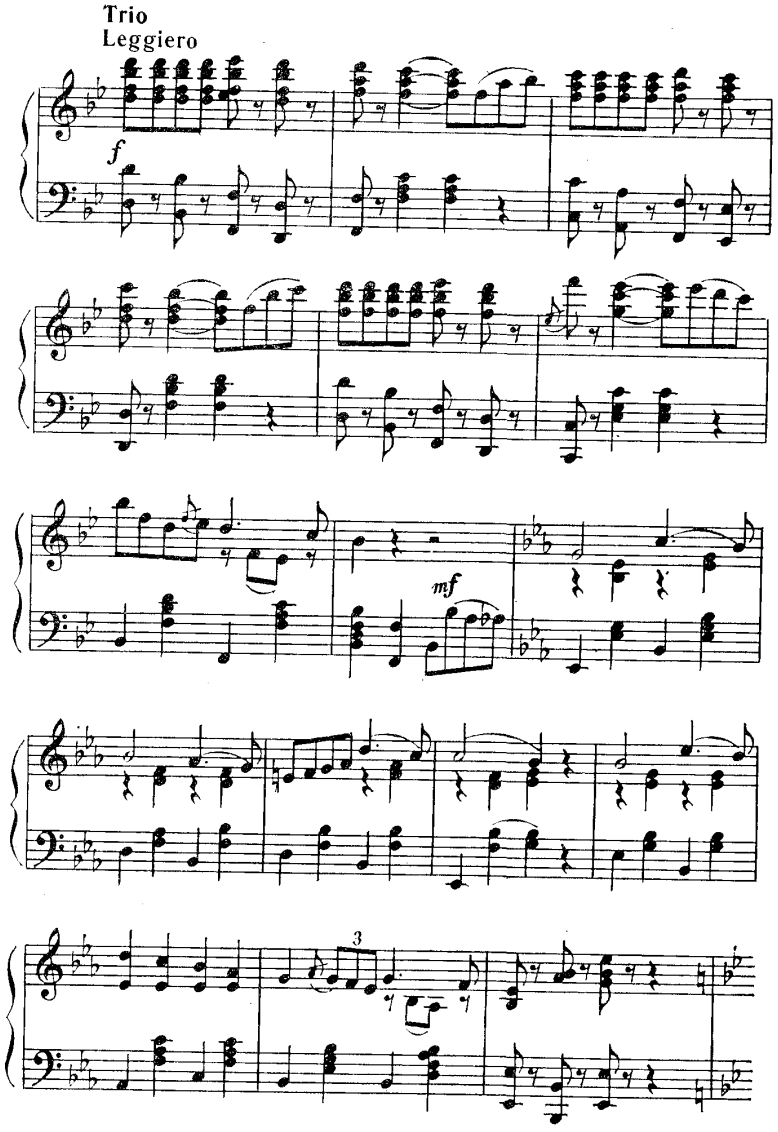
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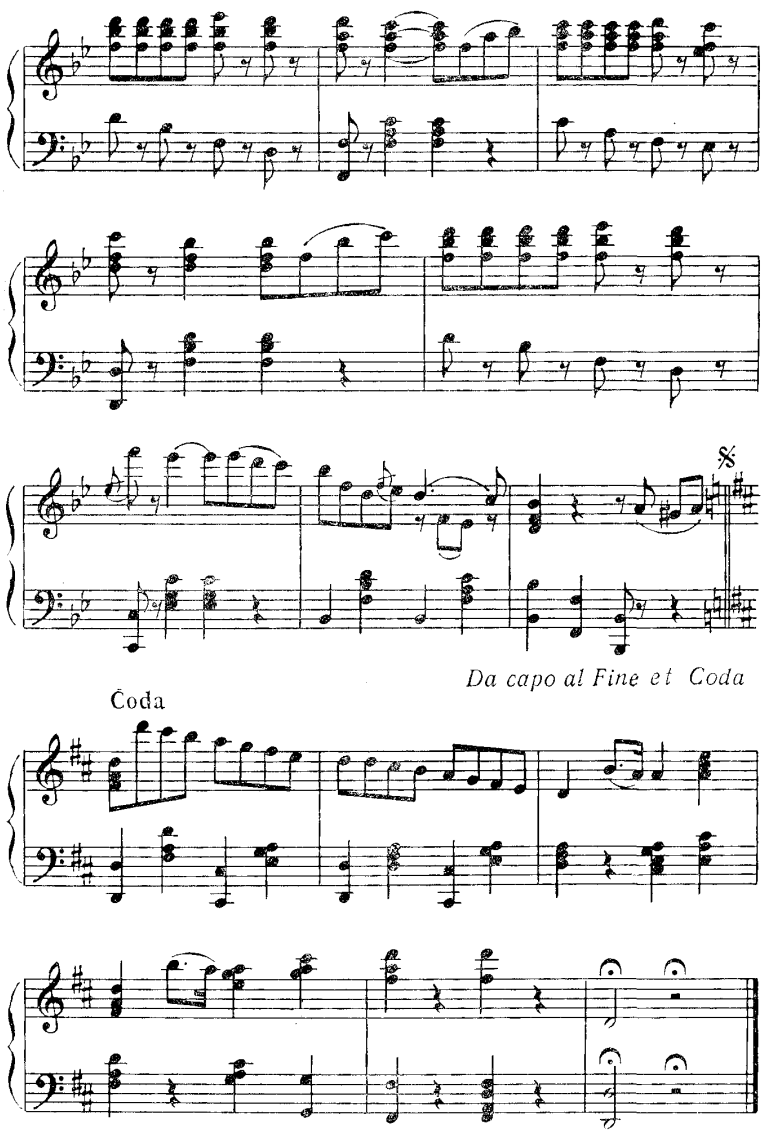
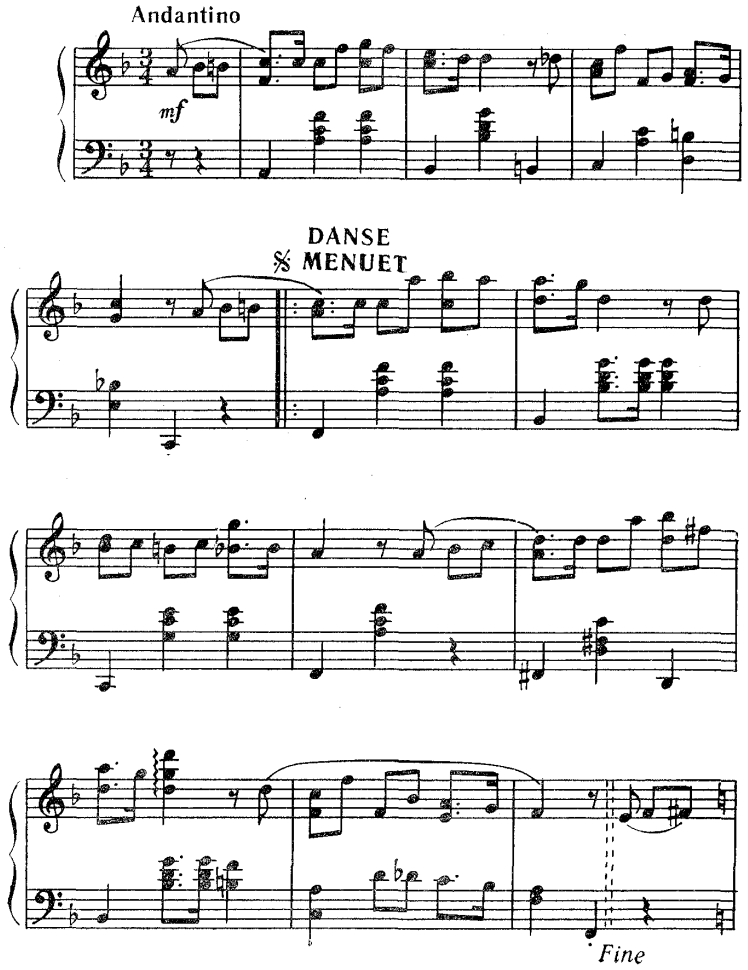
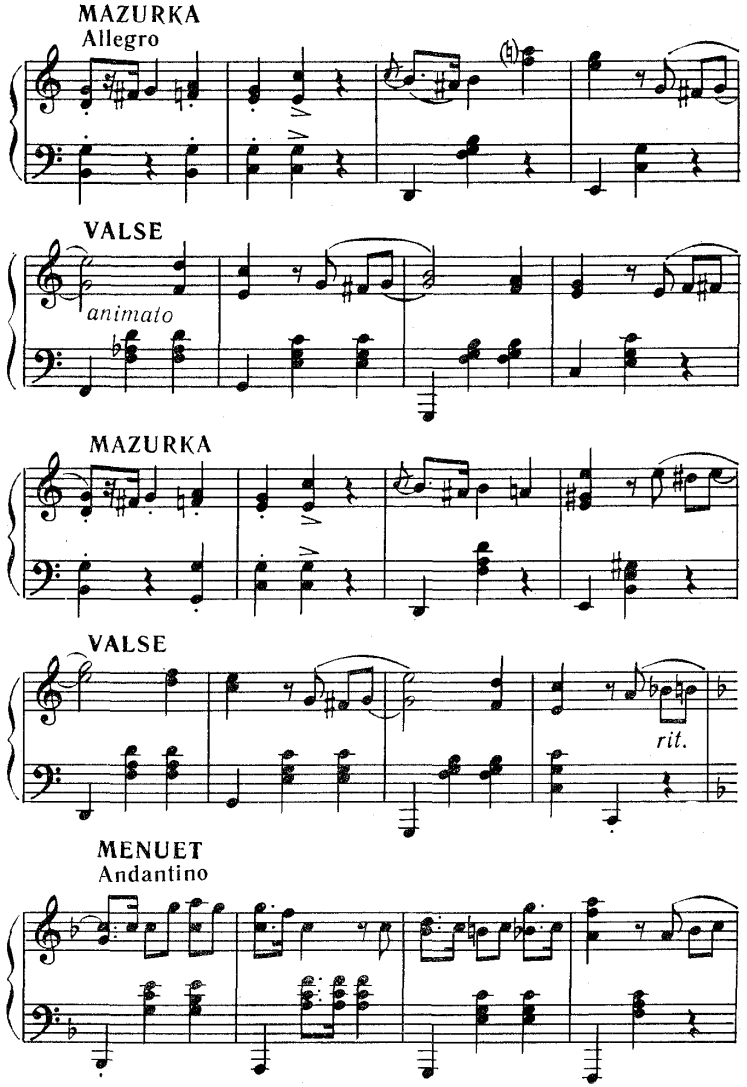
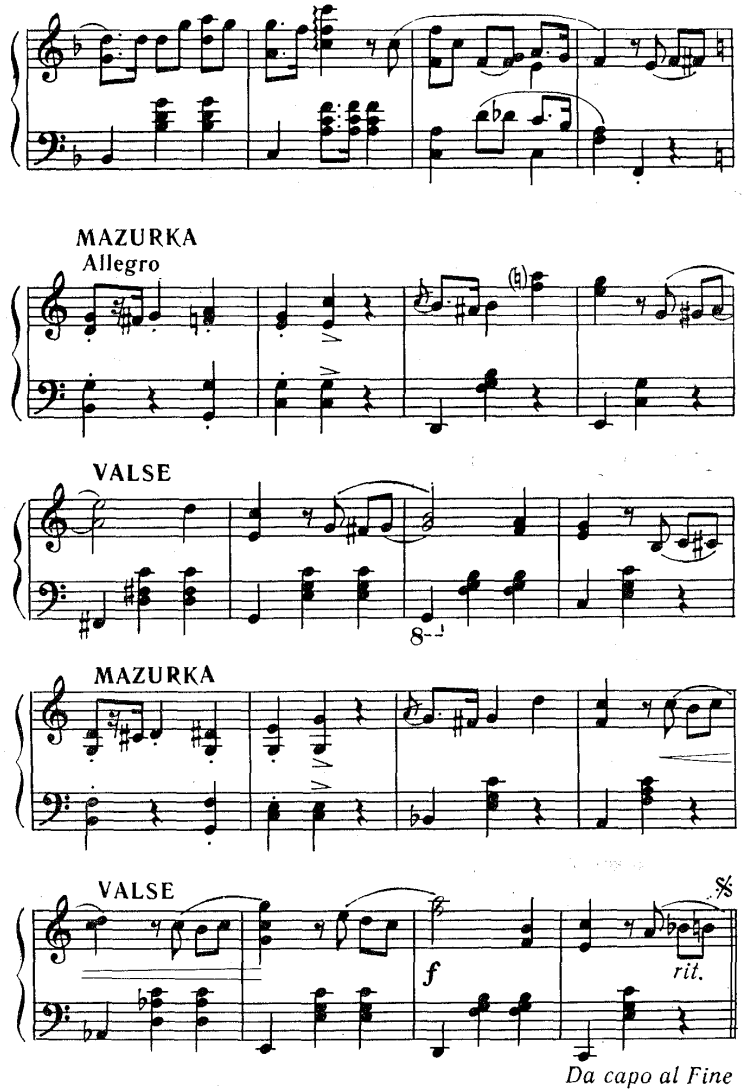

Da capo al Fine et Coda
Coda

ПА-ДЕ-ТРУА

А. Функ



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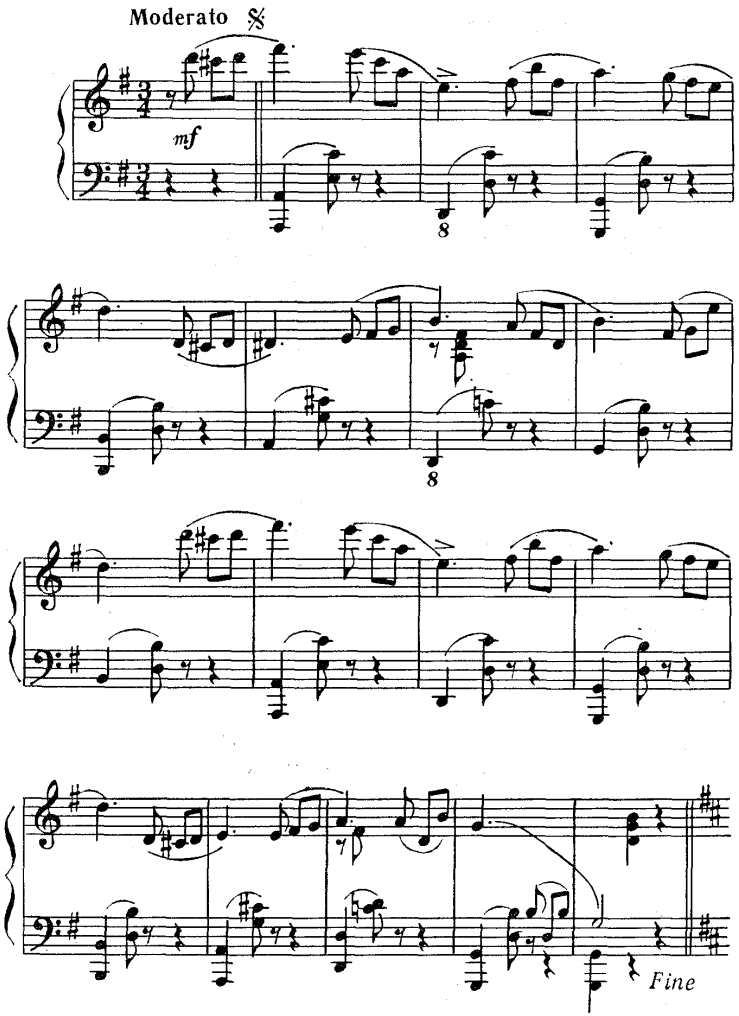
Da capo al Fine

МИНЬОН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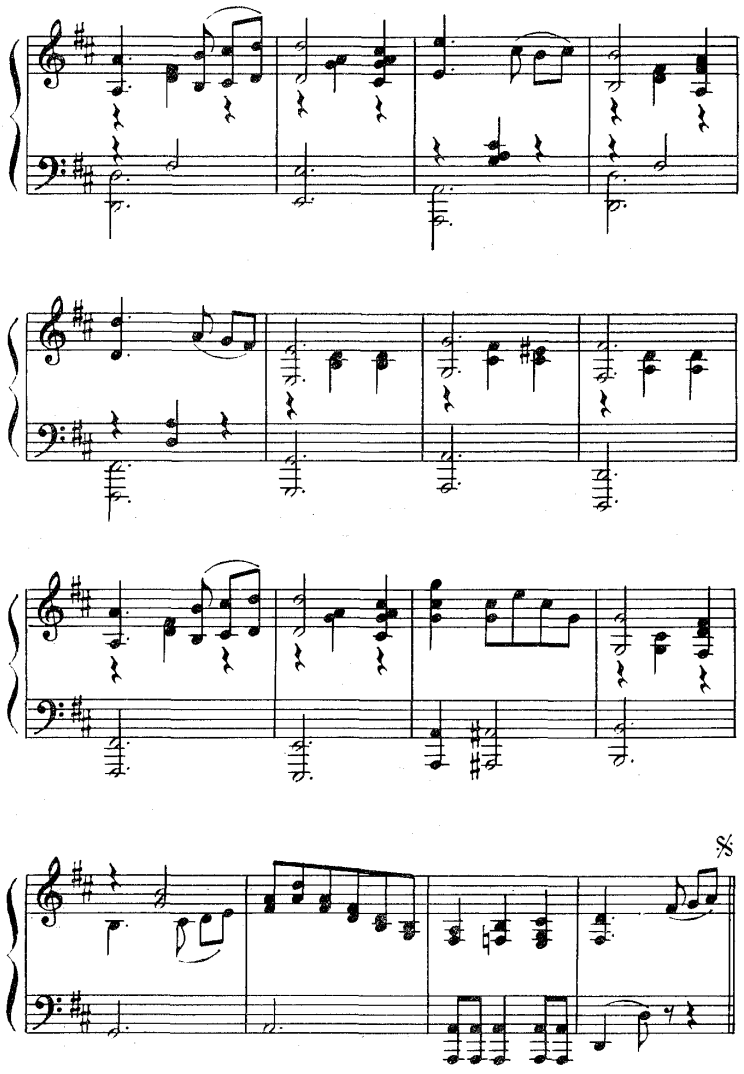

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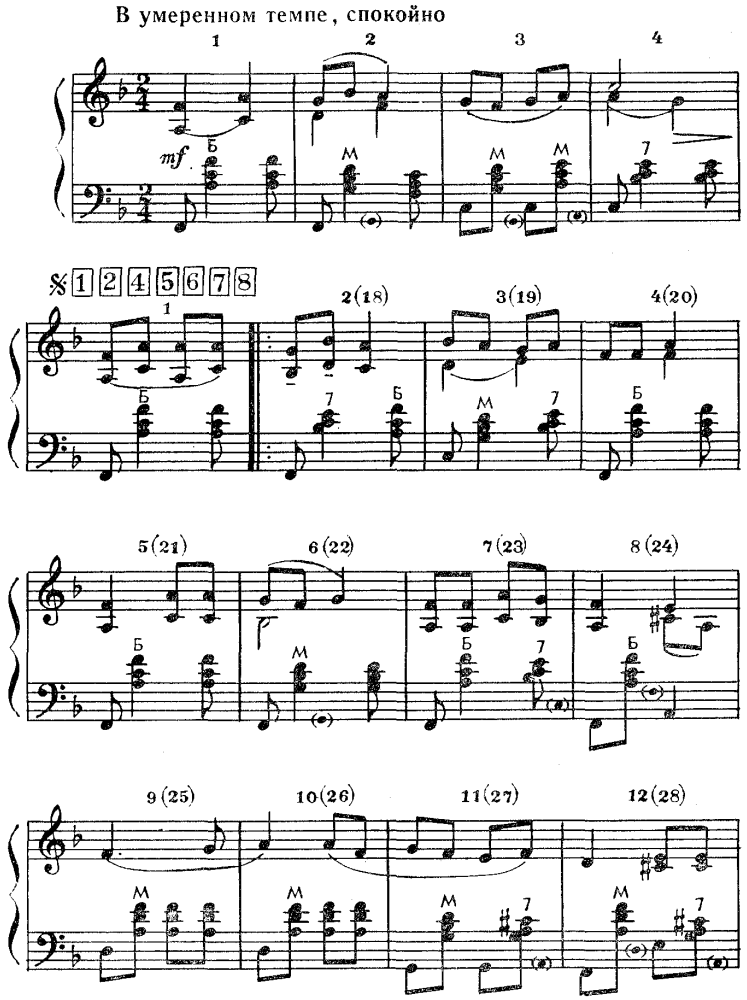
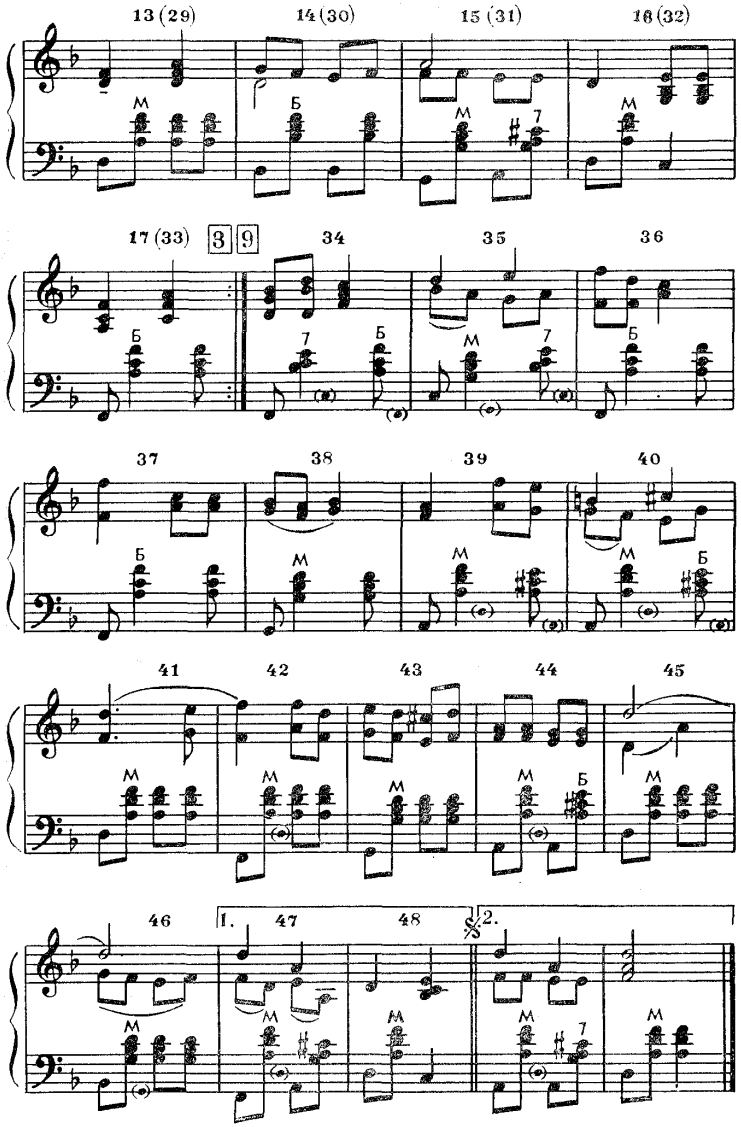


* Во 2, 5, 6, 7 и 8 фигурах 1—16-й такты повторяются два раза.



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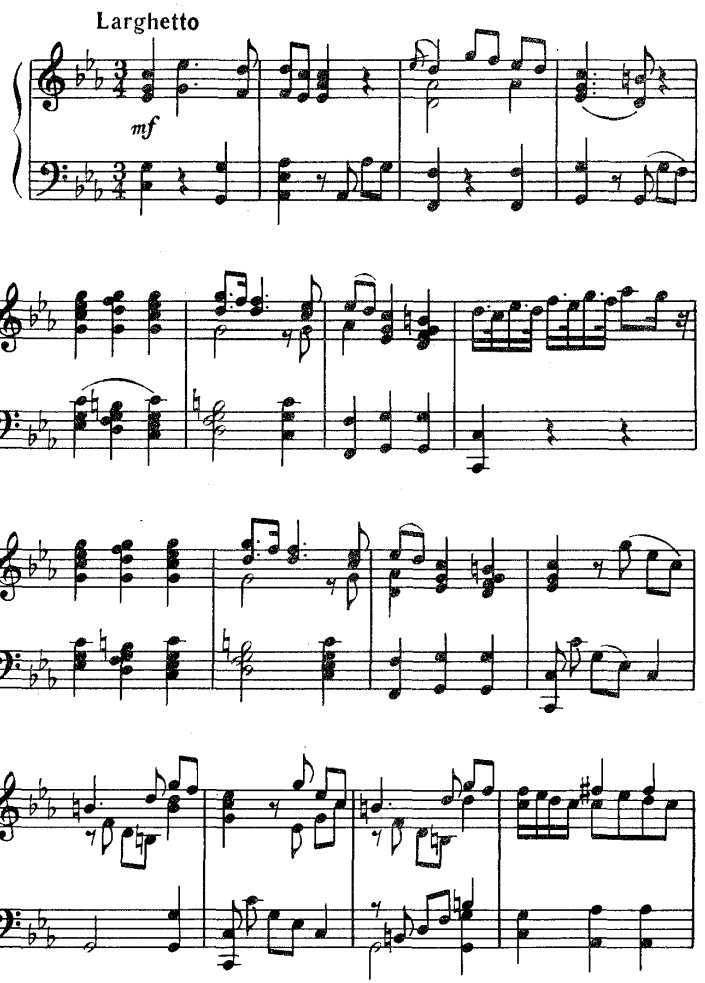
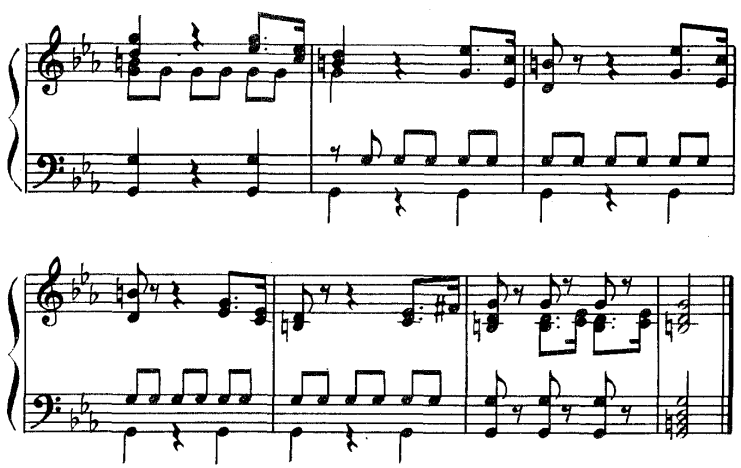
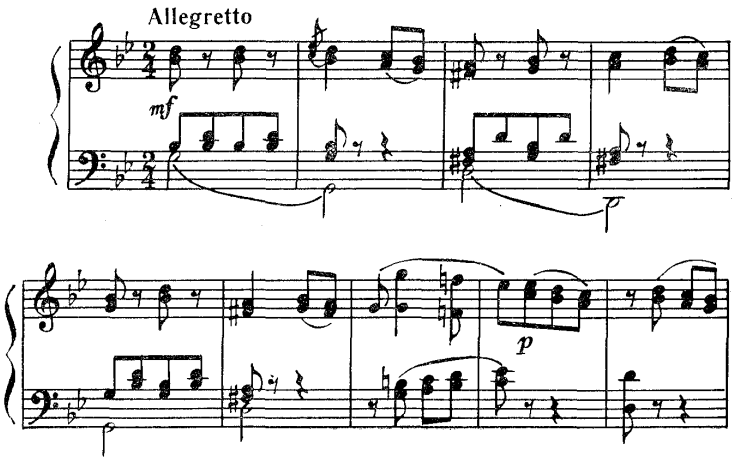


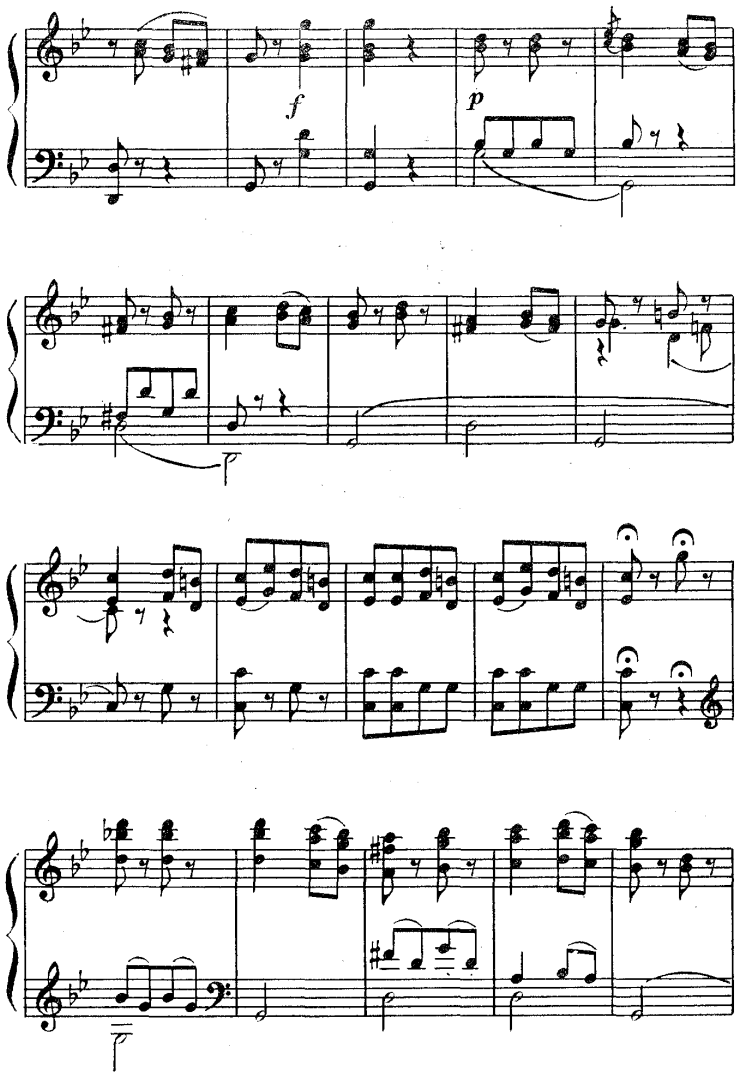


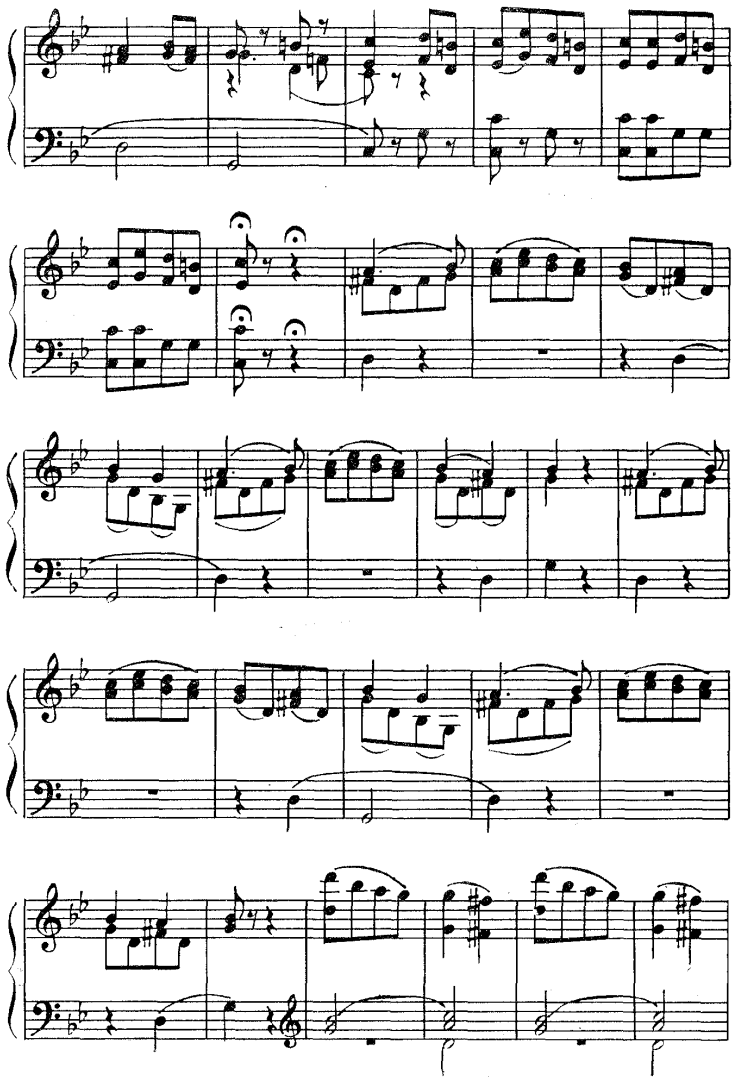
РУССКИЙ ЖЕНСКИЙ ТАНЕЦ

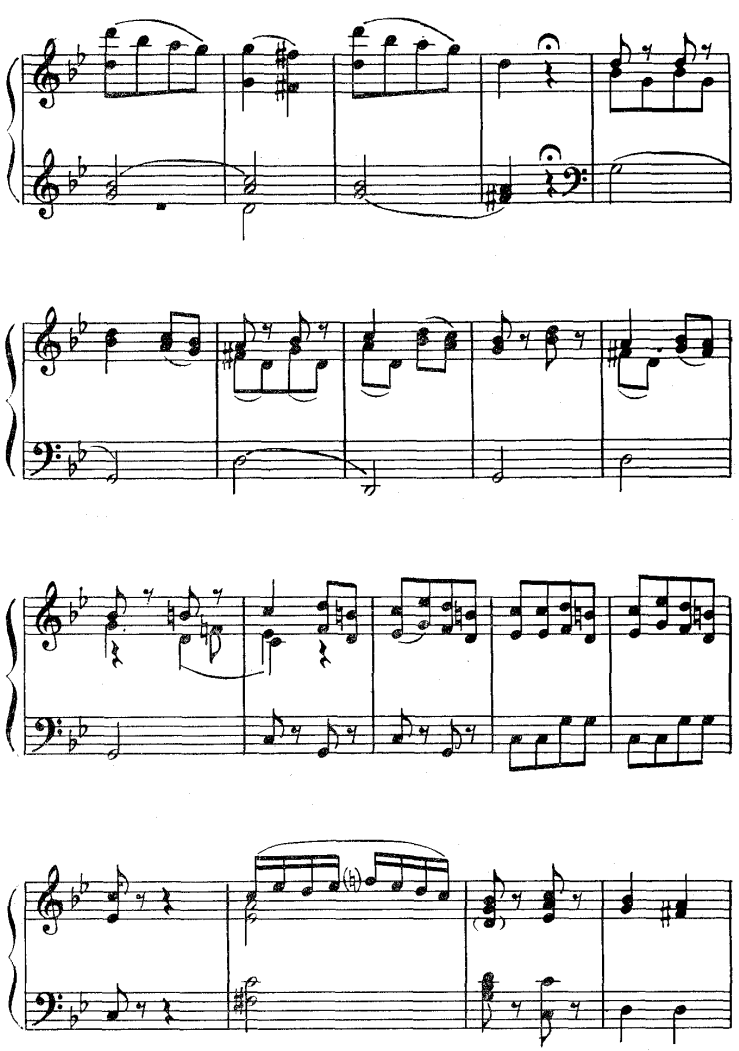
из оперы «Федул с детьми»

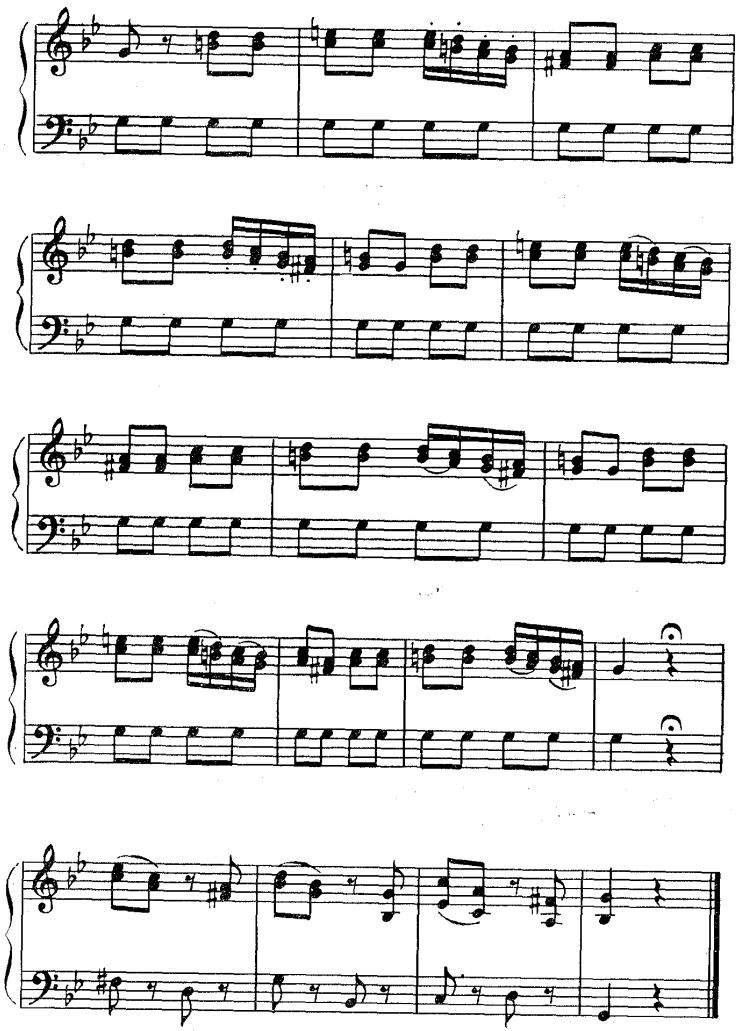
Фомин и Мартин-и-Солер











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