

*Act II. Dance of Slaves*

from

## AÏDA

Opera in Four Acts

By

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Amneris.

*con espansione.*

(Ah! vie - ni, vie - ni, a-mor mio, rav -  
(Ahl come love, come love, let thy voice

*pp grazioso.* A  
mor, tar - ri - de - rà la - mor.  
frown, shall smooth his war-like frown.

ri - de - rà la - mor.  
smooth his war-like frown.

*dolce.*

*dim.* vi - va - mi d'un caro se - cento an - cor, d'un caro ac - cento an - cor (!)  
thrill me with ac-cent-dear once more, with ac-cent-dear once more (!)

*morendo.* Più mosso. ( $\frac{d}{= 16}$ )

Dance of young Moorish Slaves.  
The female slaves continue  
attiring Amneris.

*leggerissimo*

*ppp*

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and includes various dynamics such as *p*, *pp*, *leggiero*, *> pp*, and *marcato*. The notation includes eighth and sixteenth note patterns, as well as rests and grace notes. The piano keys are indicated by black and white squares at the bottom of each staff.

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Soprano I.

Vie-ni-sul erin ti  
Come, bind thy flowing

Tempo I.

p