

Act II. Dance of Slaves

from

AIDA

Opera in Four Acts

By

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Amneris. *con espansione.*

(Ah! vie - ni, vie - ni, a - mor mio, rav -
(Ah! come — love, come love, let thy voice

pp grazioso. *A*
mor, l'ar - ri - le - rà l'a - mor.
frown, shall smooth his war - like frown.

ri - de - rà l'a - mor.
smooth his war - like frown.

dolce. *pp*

dim *morendo.* *Più mosso. (♩ = 162)*

vi - va - mi d'un caro ac - cento an - cor, d'un caro ac - cento an - cor!
thrill me with ac - cents dear once more, with ac - cents dear once more!

Dance of young Moorish Slaves.
The female slaves continue
attiring Amneris.

leggerissimo
ppp

pp

pp

mf

leggero

pp

marcato

ff

stacc.

ff

Soprano I.

Vie - ni sul crin ti
Come, bind thy flowing

Tempo I.

p