

Нотное приложение из
учебно-методического пособия
И. А. Ворониной
"Историко-бытовой танец" (М.,
2004)

POLKA
(KONTSERTPOLKA)
ПОЛЬКА
(КОНЦЕРТНАЯ ПОЛЬКА)

N. STSENIKOV
Н. ЩЕНИКОВ

mf

f

mf

3

3

A a7 C# D dm A

1

dm D c E D g7 G D d7 g7 G

2. Fine

f

C c B A am E e7

A am E A B e7 C am A E em B b7

mf

E em A am E B e7 E

A am E A C# e7 A am C B em b7

E em B em G7 C c G
 D g7 G
 C c G
 A a7 C# D dm A F
 D. S. al Fine

ШАКОН

А. ЛОБКОВСКИЙ

Не очень медленно

mf
 p
 p
 1 2
 mf

Musical score for page 138, featuring piano accompaniment. The score consists of five systems of music, each with a treble and bass clef. It includes various musical notations such as triplets, slurs, and dynamic markings like *ff*. The key signature has one flat, and the time signature is 3/4.

12. ГАВОТ
(Па-де-грае)

Муз. В. РУНОВА

Musical score for page 139, titled "12. ГАВОТ (Па-де-грае)" by В. Рунова. The score consists of five systems of music, each with a treble and bass clef. It includes dynamic markings such as *mf*, *ff*, and *f*. A tempo marking "Темп гавота" is present at the beginning. The key signature has one flat, and the time signature is 3/4.

The first system of the musical score on page 140 contains five staves of piano accompaniment. The first staff begins with a *mf* dynamic marking. The second staff features a *f* dynamic marking and a word annotation "Конiec" (End) above the staff. The system concludes with a first ending bracket labeled "1." over the final two staves.

22701 Повторить от знака § до слова „Конiec“

ПОСЛЕДНЕЕ СЛОВО ЛЮБВИ.

MIGNON.

соч. В. ДАВННГОФЪ, Оп. 96.

The second system of the musical score on page 141 is marked "Allegretto" and "PIANO". It consists of six staves of piano accompaniment. The first staff includes dynamic markings *f*, *p*, *f*, *p*, and *f*. The second and third staves also feature dynamic markings such as *f*, *p*, and *mf*. The system ends with a first ending bracket labeled "1." over the final two staves, which include dynamic markings *f*, *p*, *mf*, *p*, and *mf*.

p *mf* *p* *mf* *p* *mf*
cresc. *f* *sfz* *mf*
f *p* *f* *p* *f* *p*
f *p* *f* *p* *f* *p*
f *p* *f* *p* *sfz Fine.*

Лит. Г Шмидта Мъзданская 19.

Смотри на оборотъ.

Trio Галоп

ff
mf
mf
mf

*C*₁ C H B A H (C) C₁ A G F₁ E
D A H E
E A D
D A H E
B E_b A D E A D

14. ПА-ДЕ-КАТР

Муз. А. ЦОСМАНА

КРАКОВЯК

Е. ОВЧИННИКОВ

Весело

Повторить от знака % до слова „Конец.”

ПА ДЕ ПАТИНЕР

Обработка А. АШКЕНАЗИ

Оживлённо

Musical score for page 148, measures 1-12. The score is in 2/4 time and features a piano accompaniment with a treble and bass clef. The music is marked 'Оживлённо' (Allegretto) and includes various rhythmic patterns and dynamics. A double bar line with a repeat sign is present at the end of measure 12.

Musical score for page 149, measures 13-24. The score continues from page 148. It includes two sections: 'Для продолжения' (For continuation) and 'Для окончания' (For conclusion). The word 'Конец' (The End) is written in the center of the page. The score features piano accompaniment with treble and bass clefs, including a trill in measure 19 and a fermata in measure 24.

КОНТРАНСЫ*

И. КОЗЛОВСКИЙ

[Не слишком быстро]

1.

* №1, 3, 4, 5 воспроизводятся по рукописям, хранящимся в Гос. Научно-исслед. Инстит. Театра и Музыки в Ленинграде

КОНТРАНС

А. НАРЫШКИНА

[Не слишком быстро]

PAS DES FLEURS.

GAVOTTE.

Allegretto.

Arnoldo Sartorio, Op. 84. N° 1.

PIANO.

mf

cre - scen - do

f

p

mf

a tempo

meno rit.

cre.

rit.

МЕЛАНХОЛИЧЕСКИЙ ВАЛЬС*

А. ДАРГОМЫЖСКИЙ

[Сдержанно]

mf

p

f

p

mf

*Испроизводится по рукописи хранящейся в рукописном отделе библиотеки Лен. Гос. ордена Ленина Консерв. ии. Н.А. Римского-Корсакова.

ВАЛЬС

[Умеренно быстро]

Н. ТИТОВ

Musical score for page 156, featuring piano and violin parts. The score is in 3/4 time with a key signature of one sharp (F#). It consists of six systems of music. The piano part is written in the bass clef, and the violin part is in the treble clef. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are first and second endings marked with '1' and '2' at the end of the piece.

ВАЛЬС

[Умеренно быстро]

Н. ТИТОВ

Musical score for page 157, featuring piano and violin parts. The score is in 3/4 time with a key signature of one sharp (F#). It consists of six systems of music. The piano part is written in the bass clef, and the violin part is in the treble clef. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

МАЗУРКА

М. ГЛИНКА

[Не слишком быстро]

Musical score for Mazurka by M. Glinka, page 158. The score is in 3/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic. The piece features a characteristic mazurka rhythm with a mix of eighth and sixteenth notes. The score includes first and second endings, and concludes with a fortissimo (ff) dynamic.

POLONAISE

DE

M. GLINKA.

Exécutée au bal donné par la noblesse de Smolensk à l'occasion de l'arrivée du GRAND DUC HÉRITIER.

Musical score for Polonaise by M. Glinka, page 159. The score is in 3/4 time and B-flat major. It begins with an 'Allegro assai' tempo and a piano (piano) dynamic. The piece features a characteristic polonaise rhythm with a mix of eighth and sixteenth notes. The score includes first and second endings, and concludes with a fortissimo (ff) dynamic.

Propriété de l'Éditeur

N. 1417

S. Pétersbourg, chez Th. Stollowsky.

dolce

ff *sf*

mf

Fine.

Гросфатер

Andante $\text{♩} = 52$

p

Allegro $\text{♩} = 120$

f

Кадриль

Figure du Pantalon $\text{♩} = 72$

mf

Конец

С начала до слова "Конец"
и дальше на Трио

Минор

С начала до слова "Конец"

№ 2

Figure de l'Été $\text{♩} = 76$

f

Конец

С начала до слова "Конец"

№ 3

Figure de la Poule $\text{♩} = 76$

p

Конец

С начала до слова "Конец" и дальше на Миноре

Minore

С начала до слова "Конец"

Figure de la Trinesse $\text{♩} = 80$

№ 4

p

Kонец

С начала до слова "Конец" и дальше на *Minore*

Minore

С начала до слова "Конец"

Finale $\text{♩} = 72$

№ 5

Kонец

С начала до слова "Конец" и дальше на *Maggiore*

Maggiore

p

С начала до слова "Конец"