

A Monsieur DELABORDE, Professeur au Conservatoire



Marche de Concert

Pour PIANO Par

PAUL WACHS

Piano seul	Prix: 6 ^f	Price 4/-
Piano à 4 mains	Prix: 7 ^f 50	Price 4/-
Piano seul très facile en feuille	Prix: 2 ^f 50	Price 2/-
2 Pianos à 4 mains	Prix: 3 ^f net	Price 2/6 net
Orchestre	Prix: 2 ^e net	Price 1/4 net

· PARIS ·
ENOCH & C^{ie}, Editeurs,
27, Boulev^d des Italiens.

· LONDON ·
ENOCH & SONS

14 & 14^a, Great Marlborough Street, W.

*Tous droits d'édition, d'exécution publique, de reproduction & d'arrangements réservés pour tous pays,
y compris la Suède, la Norvège & le Danemark.*

à Monsieur E. DELABORDE,
Professeur au Conservatoire.

CAPRICANTE

MARCHE DE CONCERT.

PAUL WACHS.

PIANO.

Quasi allegro.

ff *con bravura.*

Ped. * Ped. * Ped. * Ped. *

Tempo di marcia
un poco meno vivo.

con fuoco. *sempre ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the first two measures of the piece. The right hand features a rapid sixteenth-note pattern with a dynamic marking of *con fuoco.* The left hand provides a rhythmic accompaniment. Pedal markings are placed below the bass line.

dim. *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 3 and 4. The right hand continues with the sixteenth-note pattern, marked *dim.* The left hand accompaniment changes. Pedal markings are present.

cre - scen - do. *ff* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 5 and 6. The right hand has a melodic line with the lyrics *cre - scen - do.* The dynamic marking changes from *ff* to *mf*. Pedal markings are present.

ten. *f*

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 7 and 8. The right hand has a melodic line with the marking *ten.* The dynamic marking is *f*. Pedal markings are present.

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 9 and 10. The right hand has a melodic line with the marking *ff*. Pedal markings are present.

poco riten.

p scherzando. con sordina.

con eleganza.

ten. 7 leggero.

ten. 6.

ten.

ten.

Ped. * Ped. * Ped. *

ten.

con delicatezza.

p

Ped. * Ped. * Ped. Ped. *

ten.

ten.

ten.

* Ped. * Ped. Ped. *

ten. rapido.

ten.

Ped. Ped.

Tempo giusto.

f

mf echo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Pedal markings are present below the bass line. Dynamics include *ff* *presez.* and *fff* *ten.*

Second system of musical notation. The right hand continues with melodic patterns, including a sequence of notes numbered 1 through 6. The left hand has chords and rests. Pedal markings are present. Dynamics include *mf*, *dim*, *rall.*, *con sordina.*, and *ten.*

Third system of musical notation. The right hand features a melodic line with slurs and notes numbered 1 through 8. The left hand has chords and rests. Pedal markings are present. Dynamics include *ten.* and *ten.*

Fourth system of musical notation. The right hand continues with melodic patterns, including a sequence of notes numbered 1 through 6. The left hand has chords and rests. Pedal markings are present. Dynamics include *ten.*

Fifth system of musical notation. The right hand features a melodic line with slurs and notes numbered 1 through 8. The left hand has chords and rests. Pedal markings are present. Dynamics include *ten.*

1° Tempo.

mf sotto voce.

Ped. *

Ped. *

ten.

Ped. *

ten.

Ped. * Ped. * Ped. * Ped. *

ff

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

First system of the musical score. It features two staves: a treble clef staff and a bass clef staff. The music is in a minor key with a 7/8 time signature. The bass staff includes several pedaling markings: "Ped.", "* Ped.", "* Ped.", "* Ped.", "* Ped.", "* Ped.", and "Ped. *". There are also dynamic markings like *ff* and *f*. A first ending bracket labeled "A" is present over the final few notes of the system.

Second system of the musical score. It continues the piece with two staves. Pedaling markings in the bass staff include "Ped.", "* Ped.", "Ped.", "* Ped.", and "Ped. *". Dynamic markings include *f*, *ff*, and *ten.* (tenuendo).

Third system of the musical score. It features two staves. Pedaling markings in the bass staff include "Ped.", "* Ped.", "Ped.", "* Ped.", "Ped.", "* Ped.", "Ped.", "* Ped.", and "Ped. *". Dynamic markings include *ff* and *animato.*

Fourth system of the musical score. It features two staves. The treble staff contains a complex passage with many notes, including a triplet of eighth notes and a run of notes marked with fingers 1, 1, 8, 1, 1. This passage is marked with *brillamente.* and *fff*. The bass staff has pedaling markings: "Ped.", "Ped.", "Ped.", "* Ped.", "* Ped.", "Ped.", "Ped.", and "Ped. *". Dynamic markings include *fff* and *vivo e*.

Fifth system of the musical score. It features two staves. The bass staff has pedaling markings: "Ped.", "Ped.", "Ped.", "Ped.", "Ped.", "Ped.", "Ped.", and "Ped. *". Dynamic markings include *fortissimo.*, *fff*, and *fff*. A first ending bracket labeled "8" is present over the final few notes of the system.