



# CARILLONNETTES

SOUVENIR DE BRUGES

*Pour le PIANO*

PAR

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Prix net : 1.75

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8

*f* ôtez sourdine

*mf*

Ped. \* Ped. \* Ped. \*

This system contains the first three measures of the piece. The right hand features a complex melodic line with many slurs and fingerings (e.g., 2 5 3 2 1 2 3 1 4 3 2 1). The left hand plays a simple bass line with slurs and fingerings (e.g., 5 2 2 1 2 3 1 4 3 2 1). The first measure is marked *f* and includes the instruction "ôtez sourdine". The second and third measures are marked *mf*. Pedal points are indicated by "Ped." and asterisks at the end of each measure.

8

*p* *f*

Ped. \* Ped. \* Ped. \*

This system contains measures 4-6. The right hand continues with intricate melodic patterns and slurs. The left hand maintains its simple bass line. The first measure is marked *p* and the second *f*. Pedal points are indicated by "Ped." and asterisks at the end of each measure.

a Tempo

8

*mf* *pp* le due Ped.

Ped. \* Ped. \* Ped. \*

This system contains measures 7-9. The right hand has a melodic line with slurs and fingerings. The left hand has a simple bass line. The first measure is marked *mf* and the second *pp* with the instruction "le due Ped.". The tempo marking "a Tempo" is placed above the first measure. Pedal points are indicated by "Ped." and asterisks at the end of each measure.

8

*sfz*

Ped. \* Ped. \* Ped. \*

This system contains measures 10-12. The right hand features a melodic line with slurs and fingerings. The left hand has a simple bass line. The second measure is marked *sfz*. Pedal points are indicated by "Ped." and asterisks at the end of each measure.

8

*pp*

Ped. \* Ped. \* Ped. \*

This system contains measures 13-15. The right hand has a melodic line with slurs and fingerings. The left hand has a simple bass line. The second measure is marked *pp*. Pedal points are indicated by "Ped." and asterisks at the end of each measure.

8

This system contains two staves of music. The upper staff features a melodic line with slurs and a dynamic marking of *sfz*. The lower staff has a bass line with slurs and a *Ped.* marking. Asterisks are placed between measures in the lower staff.

Bien mesuré

8

This system contains two staves. The upper staff includes a *Rit.* marking and a *f* dynamic marking with the instruction "ôtez sourdine". The lower staff has a *Ped.* marking and asterisks between measures.

8

This system contains two staves. The upper staff has a *mf* dynamic marking and a *p* dynamic marking. The lower staff has a *f* dynamic marking and a *Ped.* marking. Asterisks are placed between measures in the lower staff.

8

This system contains two staves. The upper staff has a *mf* dynamic marking and a *p* dynamic marking. The lower staff has a *f* dynamic marking and a *Ped.* marking. Asterisks are placed between measures in the lower staff.

8

This system contains two staves. The upper staff has a *p* dynamic marking and a *f* dynamic marking. The lower staff has a *m.g.* marking and a *Ped.* marking. Asterisks are placed between measures in the lower staff.

8

*p* *Sourdine*

*Ped.* \* *Ped.* \* *Ped.* \*

8

*dim.* *ppp*

*sempre due Ped.* \*

1 8

*f* *ôtez sourdine* *mf* *p*

*Ped.* \* *Ped.* \*

8

*f* *mf* *p* *pp* *Molto rit*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

1<sup>o</sup> Tempo

8

*pp* *le due Ped.* *sfz*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8

*pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8

*sfz*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8

*Rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8

*pp* *String.* *m.g.* *m.g.*

*sempre le due Ped. sine la fine*

8

*légier* *13* *rapido* *ppp* *ppp*

*m.g.* *m.g.* *Ped.* \*