

GRANDE POLKA,

DE

CONCERT,

Composée et dédiée

à

Madame. Catherine Sney

par

W. V. WALLACE.

Opus 48.

110175.

Propriété des Éditeurs.

Enregistré à l'Archives de Vienne.

15/10

2/1

15/11

VIENNE, chez A. DIABELLI et COMP.

Éditeurs de musique de la Cour Imp. et R.

Graben N° 1133.

Paris: Brandus et C<sup>ie</sup>  
Fisch. Haub et Son.

Londres: Crumey, Beale et C<sup>ie</sup>  
St. Petersbourg: I. Balthaz.

# Grande Polka de Concert

composée pour le Piano

par

W. V. WALLACE, Oeuv. 48.

Vienne, chez A. Diabelli et Comp. Graben N° 1133.

Lento ma non troppo.

INTRODUZINE.

*ff* *Staccato* *loco*

*ff* *Staccato* *loco*

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*ff* *velociss:* *p* *a piacere*

*schertz:* *pp dim:*

Tempo di Polka.

*pp e leggiermente.*

sa..... loco

sa.....

*loco*

*ff brillante e sempre stacc.*

sa..... loco

sa.....

*martellato*

*sa...*  
*scherz:*

*pp delicato.*  
*sa...*

*f*  
*sa...*

*loco*  
*ff*  
*quasi tambore*  
*sa...*

sa.....

*loco*

sa.....

*p*

*stacc: il basso.*

*poco ritard*

sa.....

*pp*

*pesante. f*

*loco*

sa.....

*f*

sa.....

*loco*

sa.....

*loco*

sa..... loco

*pp e leggiermente.*

This system contains two staves of music. The upper staff features a series of sixteenth-note triplets, with the first two marked with a '3' above them. The lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *pp e leggiermente.* is placed above the first few notes of the upper staff.

sa.....

*p*

This system continues the musical piece with two staves. The upper staff has sixteenth-note triplets, with the first two marked with a '3'. The lower staff continues the accompaniment. The dynamic marking *p* is located at the end of the system.

sa..... loco

*ff*

This system features two staves of music. The upper staff contains sixteenth-note triplets, with the first two marked with a '3'. The lower staff provides accompaniment. The dynamic marking *ff* is placed above the first few notes of the upper staff.

sa..... loco

This system concludes the piece with two staves. The upper staff has sixteenth-note triplets, with the first two marked with a '3'. The lower staff provides accompaniment. The dynamic marking *loco* is placed at the end of the system.

D. & C. N. 9175.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including a vocal line with the syllable "sa" and piano markings: *p scherzando.*

Third system of musical notation, including a vocal line with the syllable "sa" and piano markings: *pp delicato.* and *p*.

Fourth system of musical notation, including a vocal line with the syllable "sa" and a piano marking: *f*.



*f*

*sa.....*

*loco*

*ff*

*sa..... loco*

*sa..... loco*

*ff*

*sa..... loco*

*sa..... loco sa..... loco sa.....*

*fz risoluto. cresc:*

*sa.....*

sa... loco

First system of musical notation. The upper staff features a complex, rapid melodic line with many beamed notes. The lower staff provides a harmonic accompaniment. Performance markings include *p e dim: una corda.* and *pp e leggiermente.*

sa..... loco

Second system of musical notation, continuing the melodic and harmonic development from the first system.

sa..... loco

Third system of musical notation. The upper staff continues with intricate melodic patterns. The lower staff includes dynamic markings *p* and *ff e ben marcato.* along with some asterisks and circled symbols.

loco

sa..... loco

Fourth system of musical notation. The upper staff shows a continuation of the melodic line. The lower staff features several circled symbols and asterisks, possibly indicating specific performance techniques or fingerings.

string:

ff e rall:

Fifth system of musical notation. The upper staff continues with the main melodic theme. The lower staff includes the markings *string:* and *ff e rall:*, indicating a change in texture and dynamics.

sa.....loco

*p* *subito* **Vivo.** *p* *a tempo.* **ff** *martellato.*

sa.....loco

*cresc.* *p* *lusingando.* **ff**

**animato.**

sa.....loco

*con tutta forza.* **ff** *risoluto*

sa.....loco

**fff** *fff sino al fine.*