

САРАБАНДА

М. ВЕКМАН
(1621—1674)

Andante [Неторопливо]

The main score consists of six systems of piano music. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mf*, *cresc.*, *f*, and *p*. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. The score includes several measures with a 'Ped.' (pedal) marking and asterisks (*). Measure numbers 1 through 6 are indicated above the treble staff. The first system includes a trill marked '1) tr'. The second system includes a trill marked '2) tr'. The third system includes a trill marked '3) tr'. The fourth system includes a trill marked '4) tr'. The fifth system includes a trill marked '5) tr'. The sixth system includes a trill marked '6) tr'.

This section provides alternative fingering options for measures 1 through 6 of the main score. Each measure is shown with two different fingering patterns, separated by the word 'ИЛИ' (or). The options are numbered 1) through 6) to correspond to the measures in the main score.