


Sérénade Pompadour



SÉRÉNADE - VALSE
Style Romantique

PAR

Gifton Worsley

CASA BEETHOVEN

ALMACÉN DE MÚSICA

Rambó de las Flores, 29 (La Virreina)

BARCELONA

PIANO Ptas. 2. —
QUINTETO " 2. 25
ORQUESTA " 2. 50

Sérénade Pompadour.

Sérénade - Valse.

(Style Romantique)

CLIFTON WORSLEY.

Allegretto.

PIANO.

Valse.

Molto lento.

ritardando molto

poco ritard.

tempo

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a melodic line in the treble and a supporting line in the bass, with various note values and rests.

Second system of musical notation, continuing the piece. It includes the instruction *ritardando molto* in the middle of the system, indicating a significant slowing down of the tempo.

Third system of musical notation, starting with the instruction *Più mosso.* (More movement), indicating a return to a faster tempo. It features a dynamic marking of *mf* (mezzo-forte).

Fourth system of musical notation, showing a melodic line with a dynamic marking of *p* (piano) and a *rit.* (ritardando) marking.

Fifth system of musical notation, featuring a vocal line with lyrics: *do - - - tar - - dan - - do*. The piano accompaniment includes dynamic markings of *f* (forte), *ff* (fortissimo), and *p* (piano), along with the instruction *tempo*.

Sixth system of musical notation, concluding the page with a melodic line and piano accompaniment, including a dynamic marking of *p* (piano).

poco ritardando

ere - - - secun - - - du *ff*

Molto lento,

p

poco ritardando

tempo

p

ri - tar - dan - do mol - to

poco rit.

presses
allargando
f
diminuendo
p tempo
pp

8 *allargando*
diminuen - do
p
D.C. au $\frac{3}{4}$
ou bien CODA.

Molto lento.
CODA. *p*

ritardando molto
mf
f