

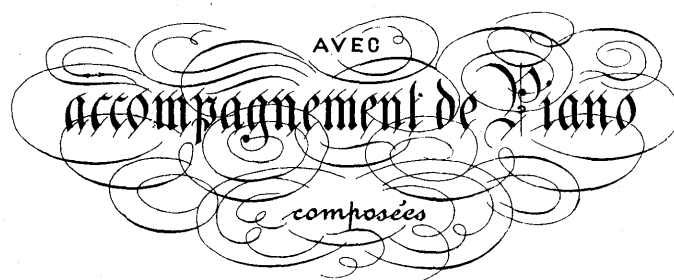
à Monsieur Simon Weinberg.

DEUX MAZURKAS



pour le

VIOLON



par

Engène Isajje.

Propriété de l'éditeur.

Moscou chez P. Jurgenson.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Prix 90 cop.

Imprimerie de musique P. Jurgenson à Moscou.

N^o 1. DANS LE LOINTAIN

Tempo di Mazurka. (Con sordino, ad libitum.)

Eugene YSAËE.

dolcissimo.

cresc.

dim.

a tempo.

4me corde

con suono.

cresc.

dim.

ad libit.

tempo

m. d. lento.

harm

pizz

arco

a tempo.

vivo

rall.

long

VIOLINO.

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by intricate sixteenth-note passages and various articulations. Performance markings include *f* (forte), *ppp* (pianississimo), *dim.* (diminuendo), *cresc.* (crescendo), *a tempo.* (return to tempo), *tr* (trill), *legato.* (legato), and *pizz* (pizzicato). Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line and the number 5792.

Nº2. MAZURKA.

VIOLINO.

Moderato.

dolce.

con brio.

f *ff*

f *long* *p*

poco rit.

a tempo. *pizz.* *p* *Solo*

f *ff*

dim. *pp*

4me Corde *f*

VIOLINO.

2^{me}

ff con fuoco.

8

fff *meno forte.* *f* *p*

con suono.

8

4

loco *dolce.* **Tempo I.**

f *ff* *a tempo.*

ral. *ff* *pizz.*