CZINKA PANNA.

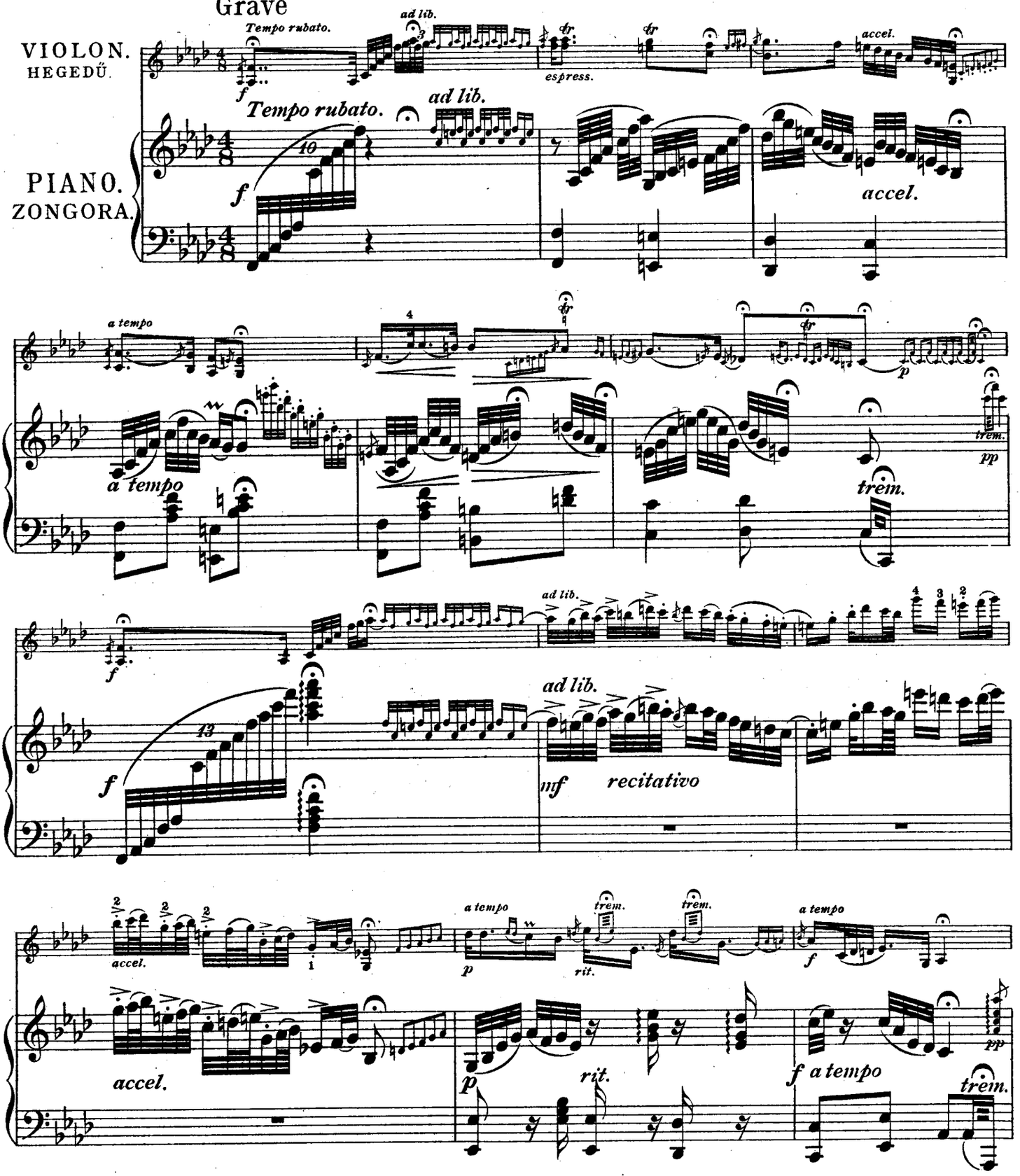
HALLGATO.

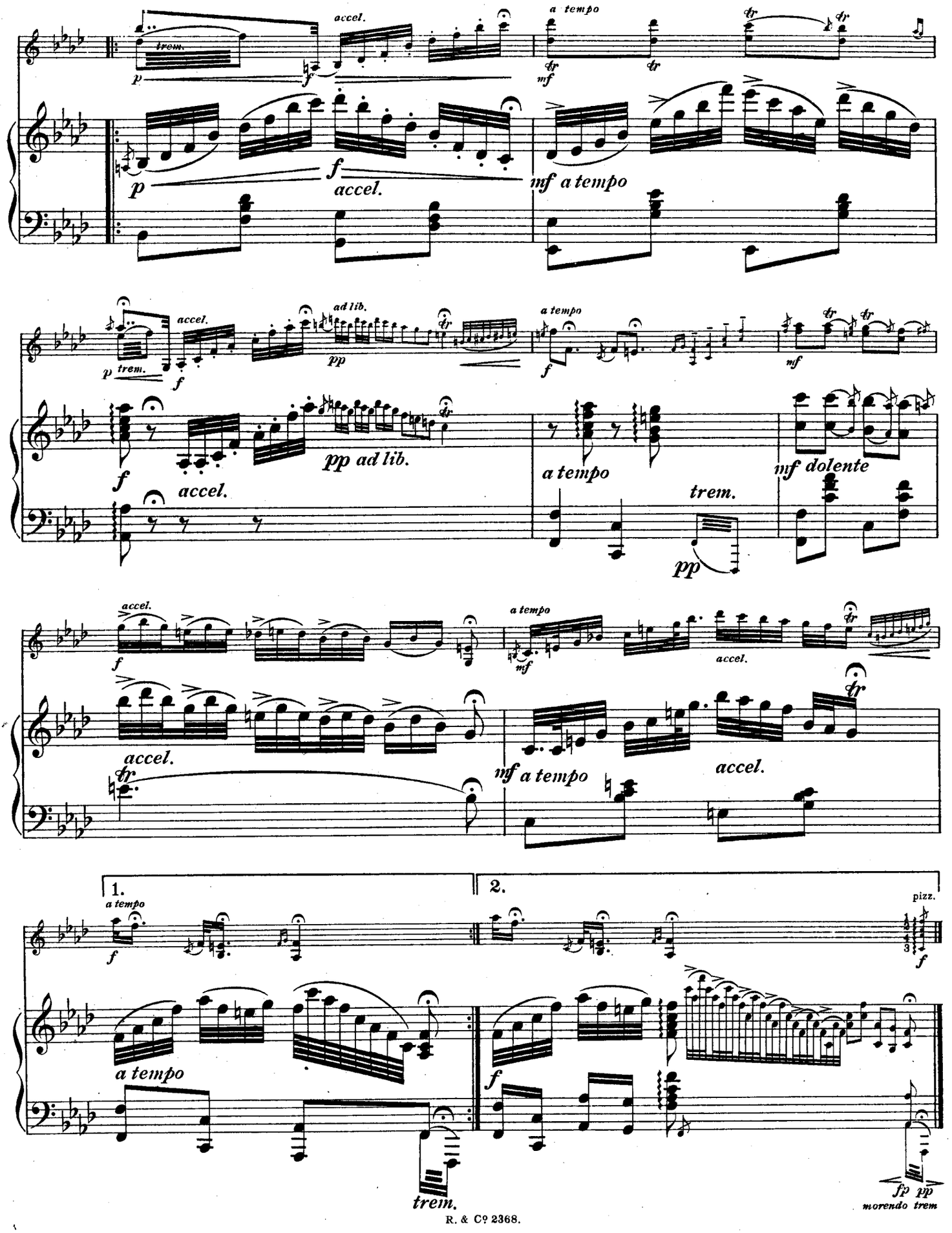
Grave

Zsadányi Armand.

VIOLON.
HEGEDŰ.

PIANO.
ZONGORA.

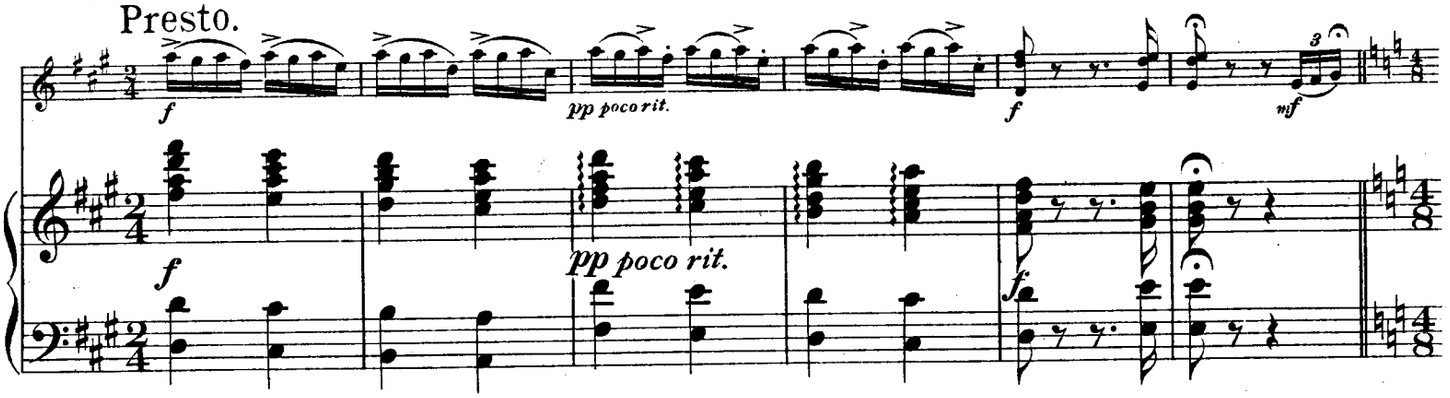



trem.
accel.
a tempo
ad lib.
pp ad lib.
mf dolente
trem.
1.
2.
pizz.
fp pp
morendo trem

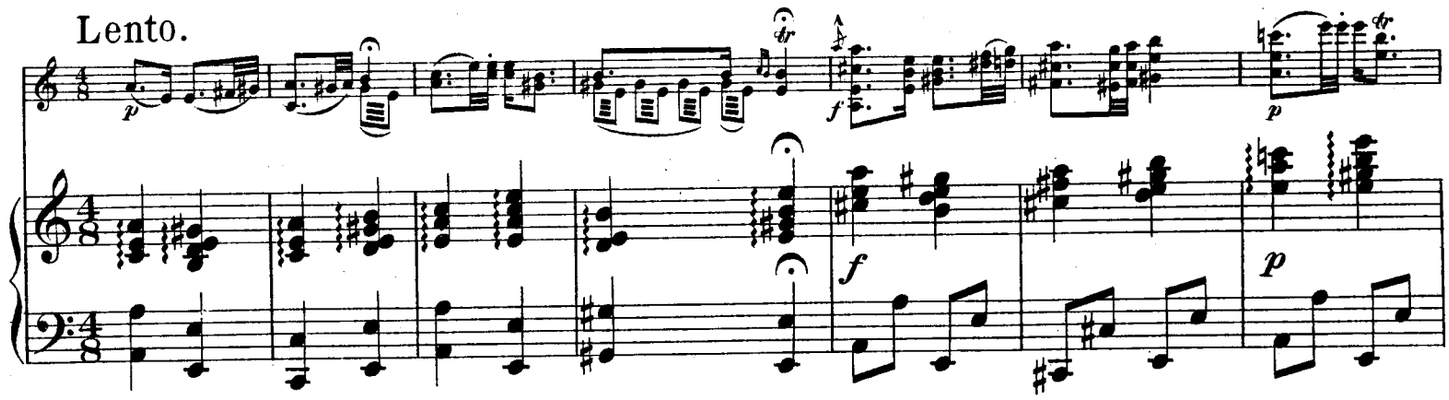
ÁBRÁND.

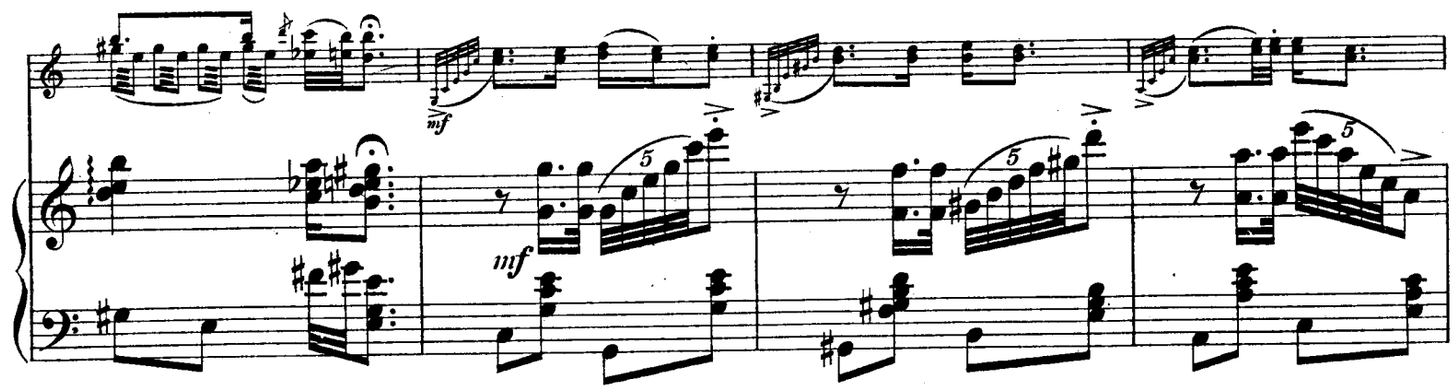
INTRODUCTION.

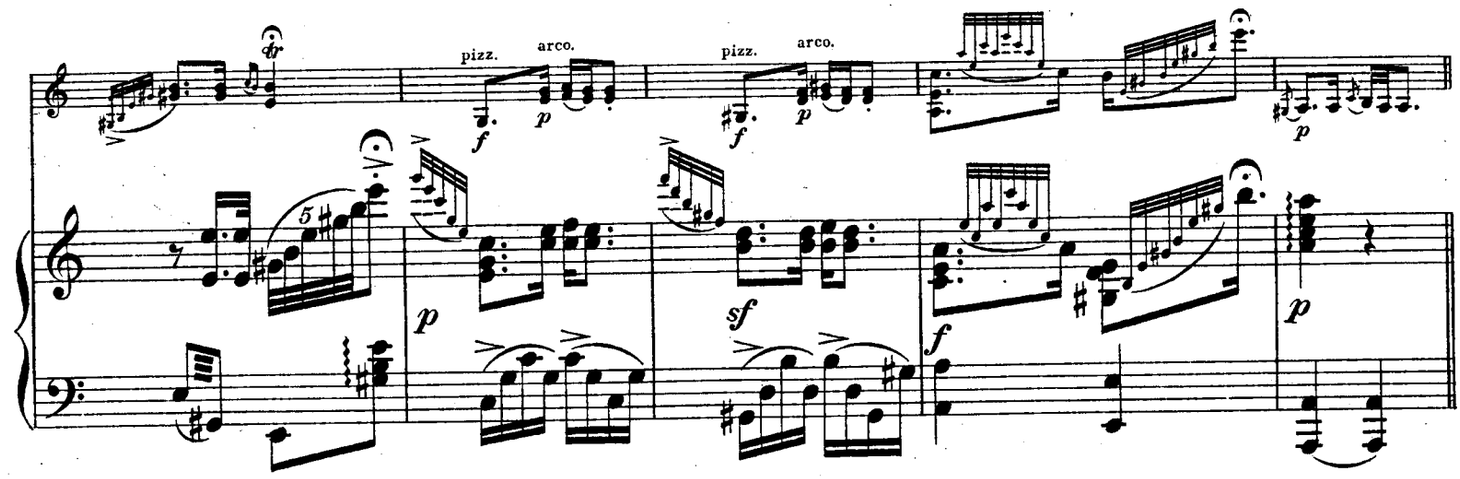
Presto.



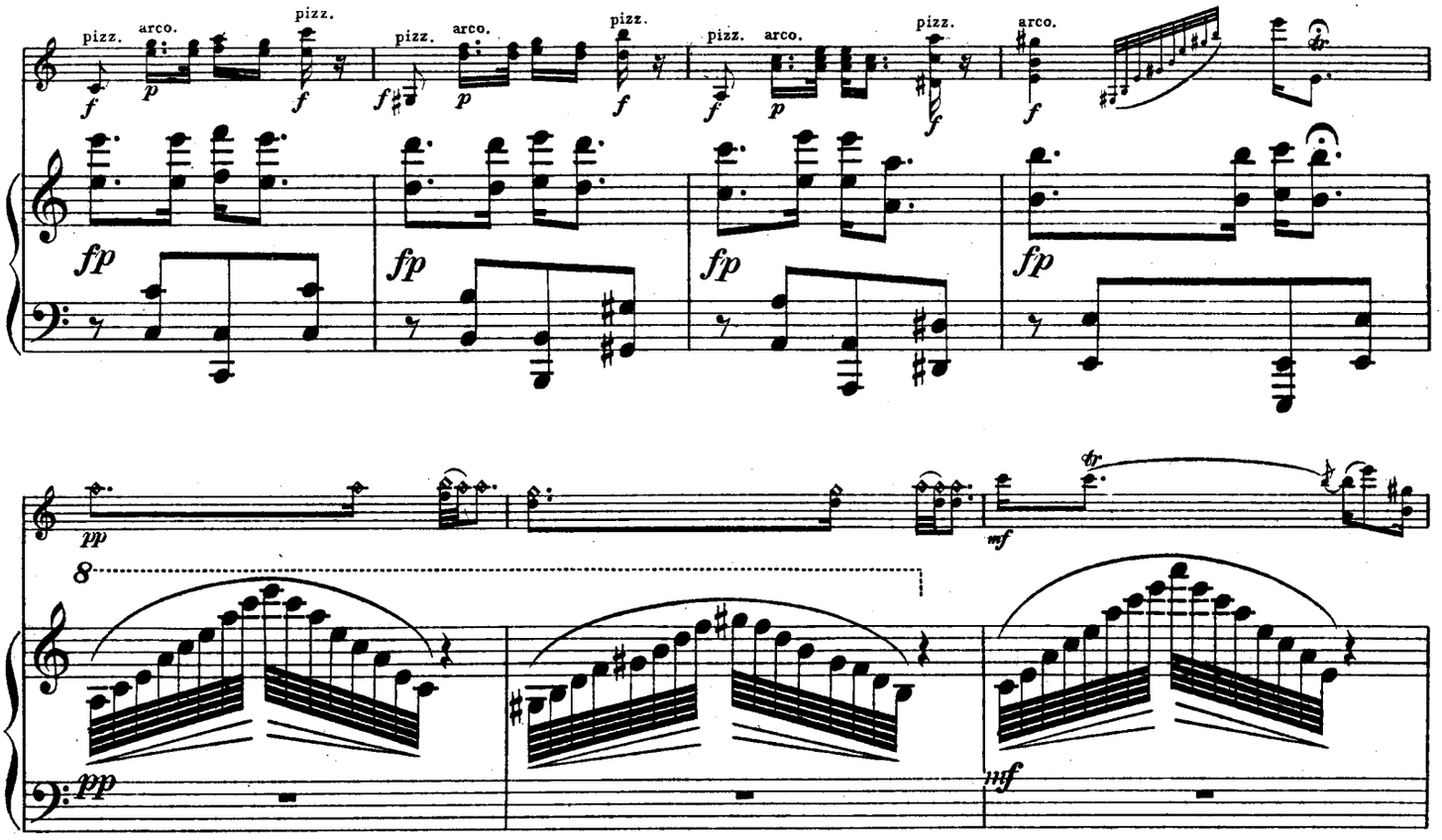
Lento.



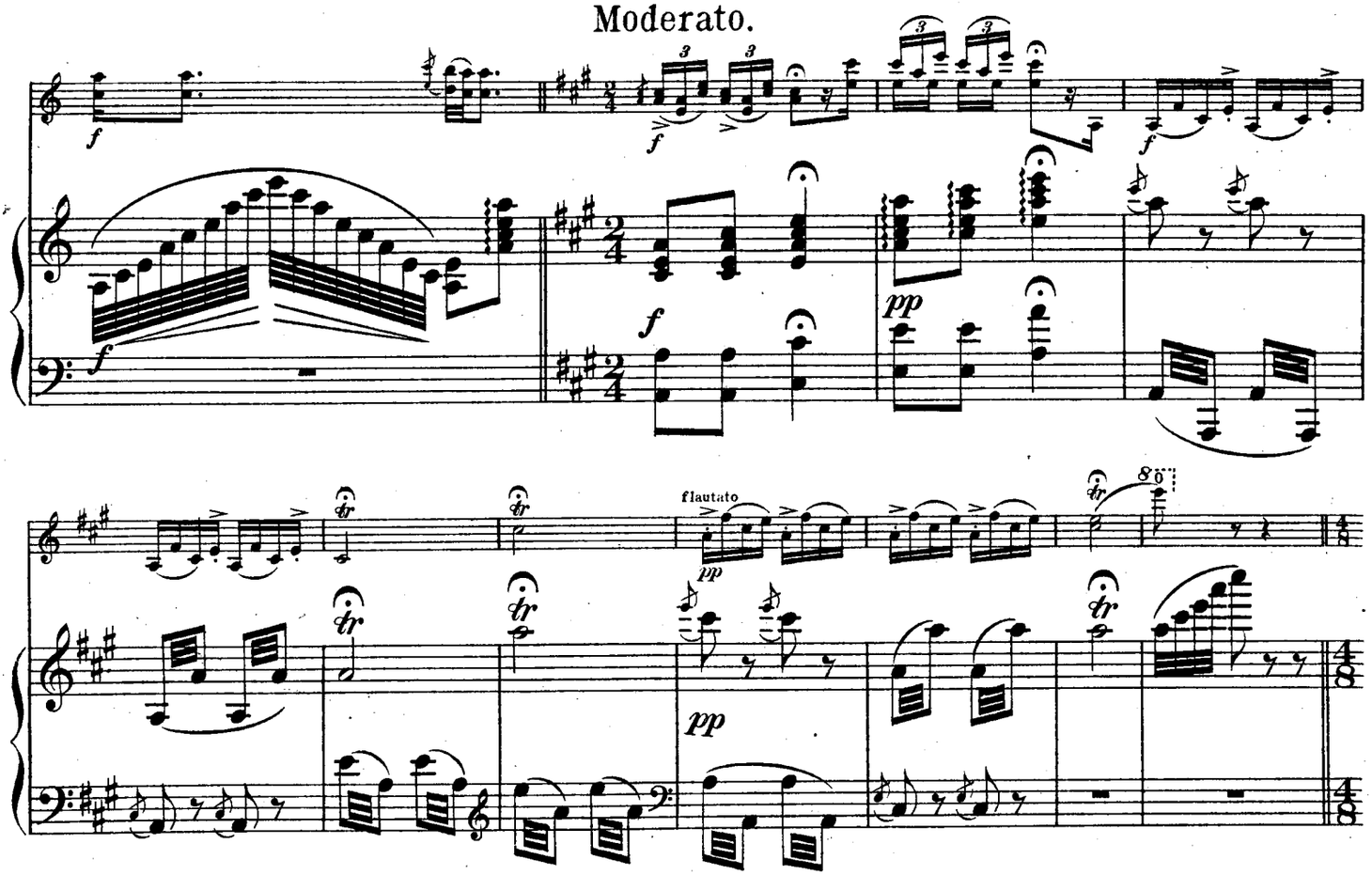


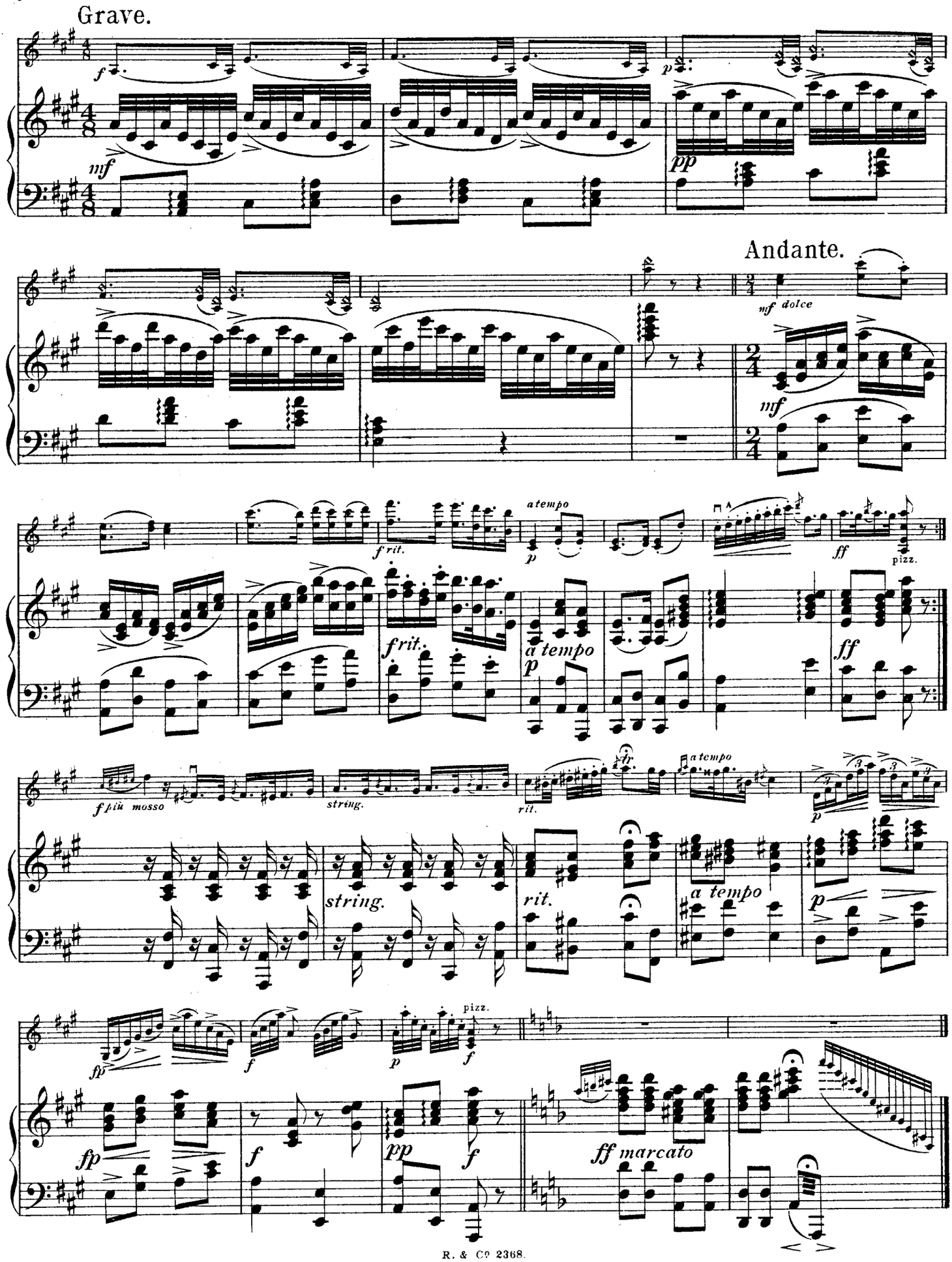


Andante.



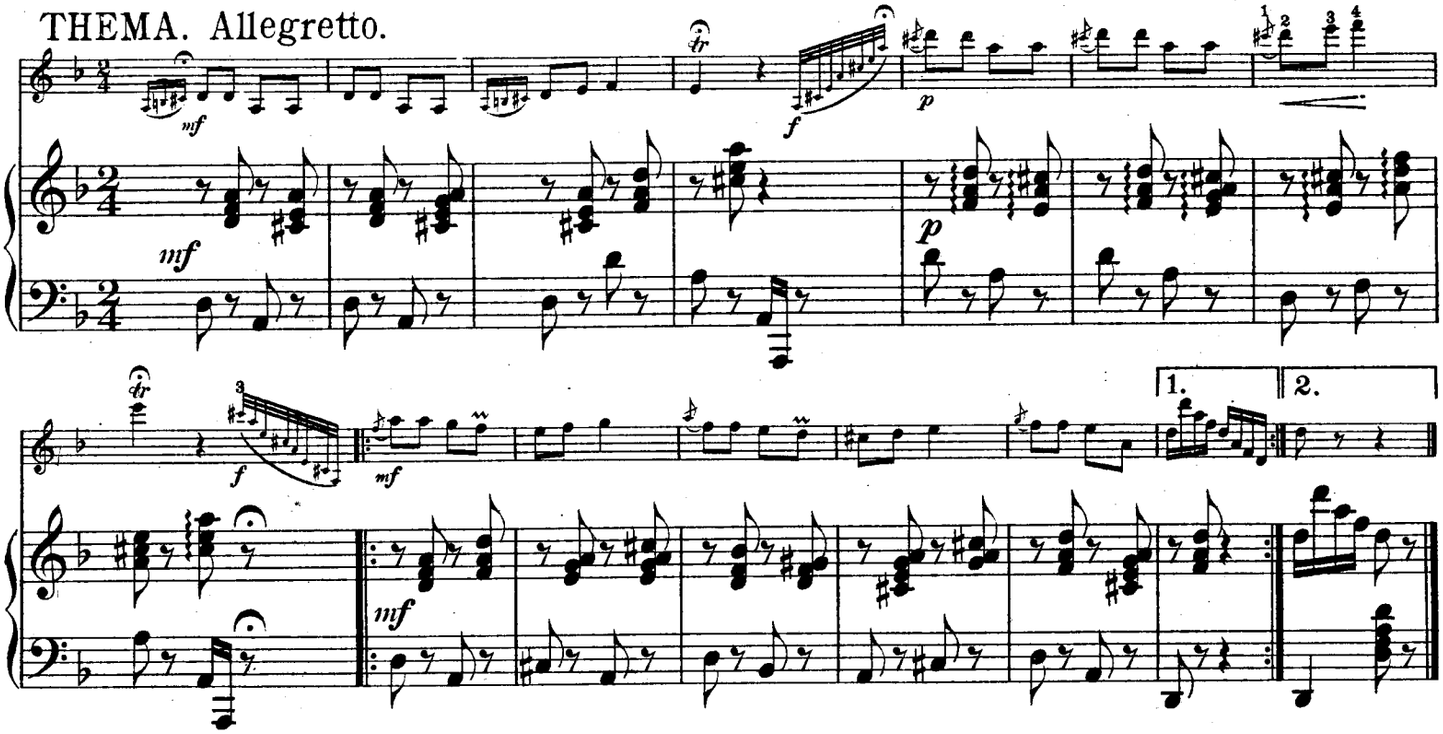
Moderato.



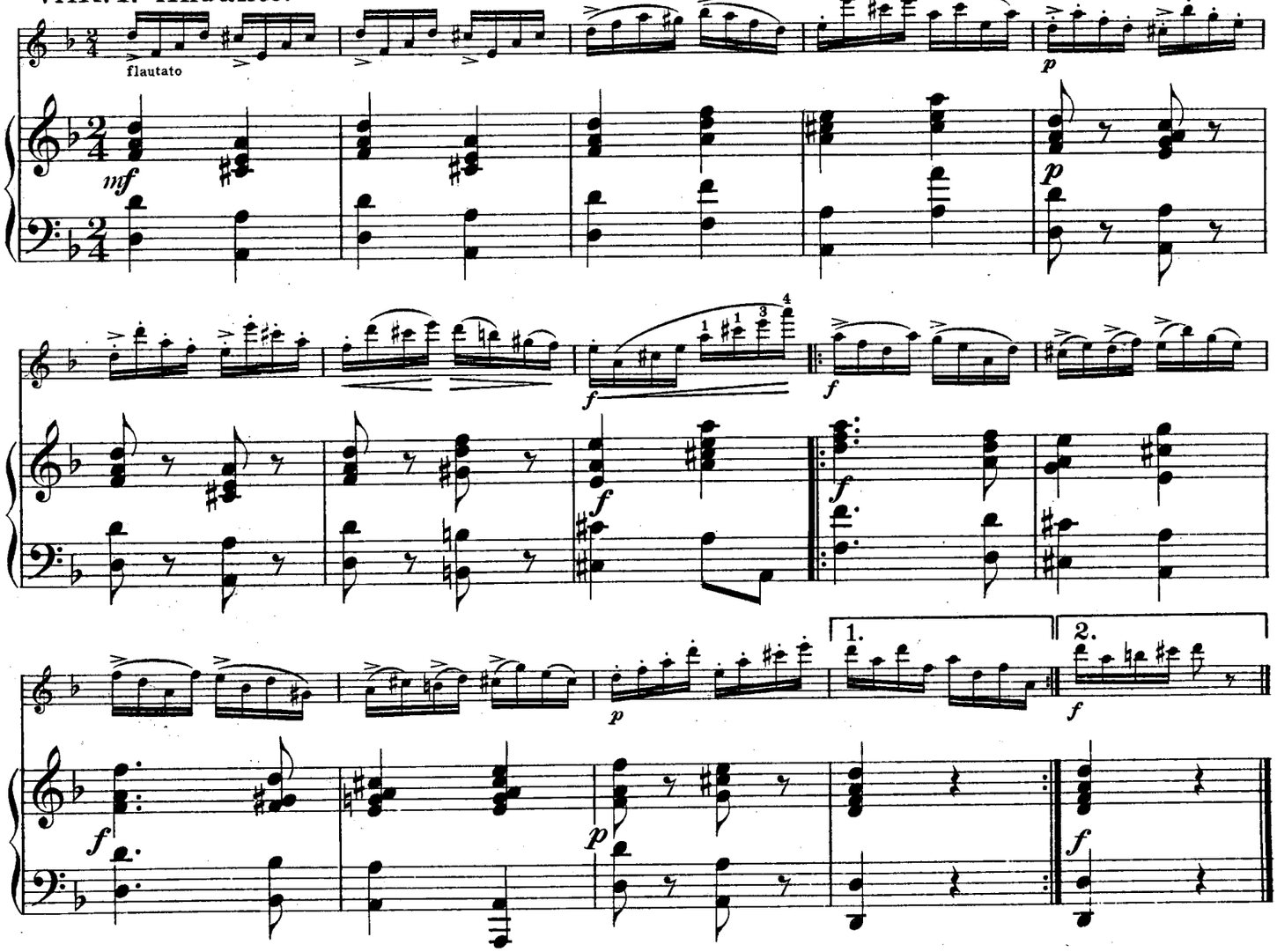

Grave.
Andante.
mf dolce
a tempo
frit.
pizz.
fp più mosso
string.
rit.
fp
ff marcato

NÉPDAL. (Meg ne mondja komámasszony az uramnak.)

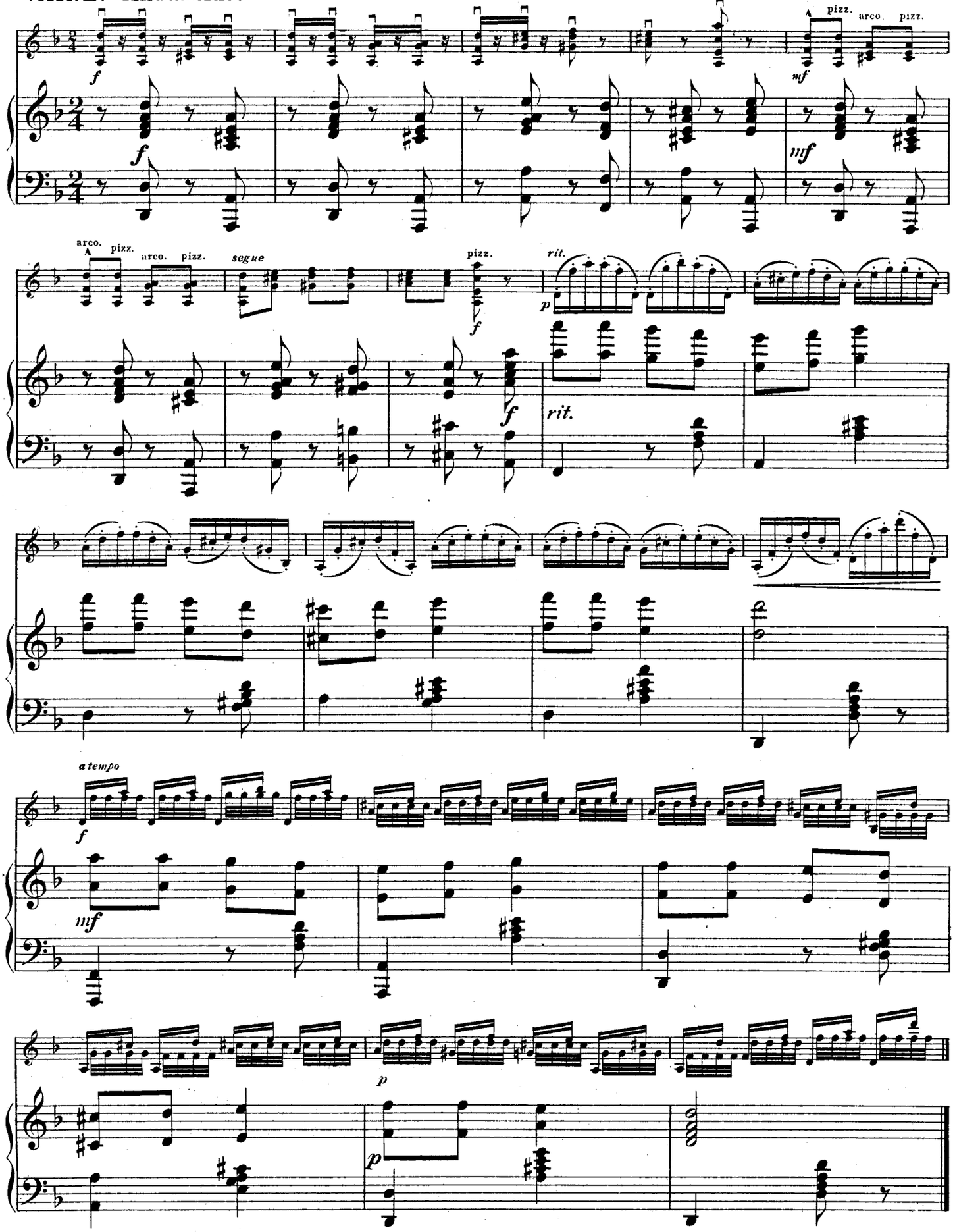
THEMA. Allegretto.



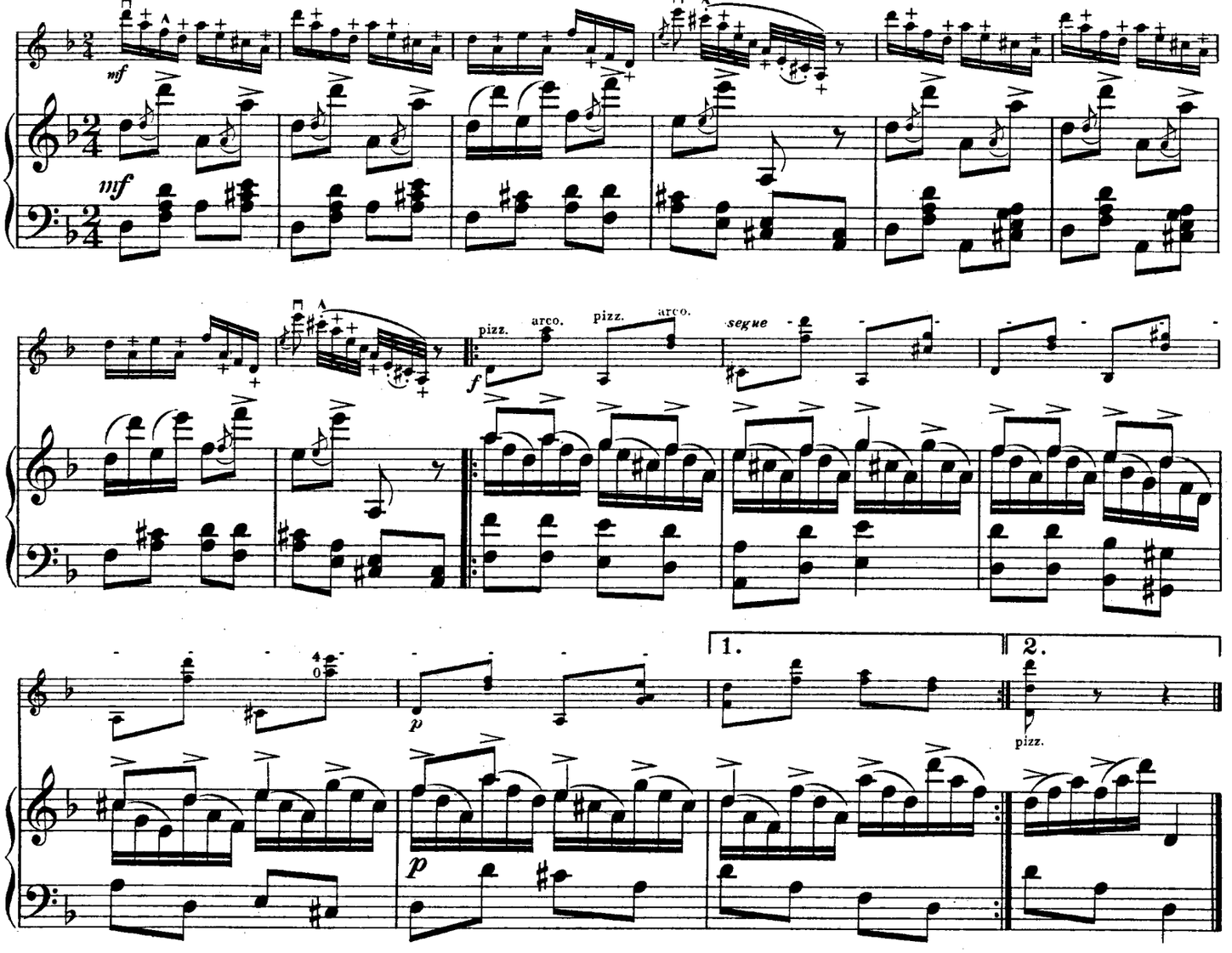
VAR. 1. Andante.



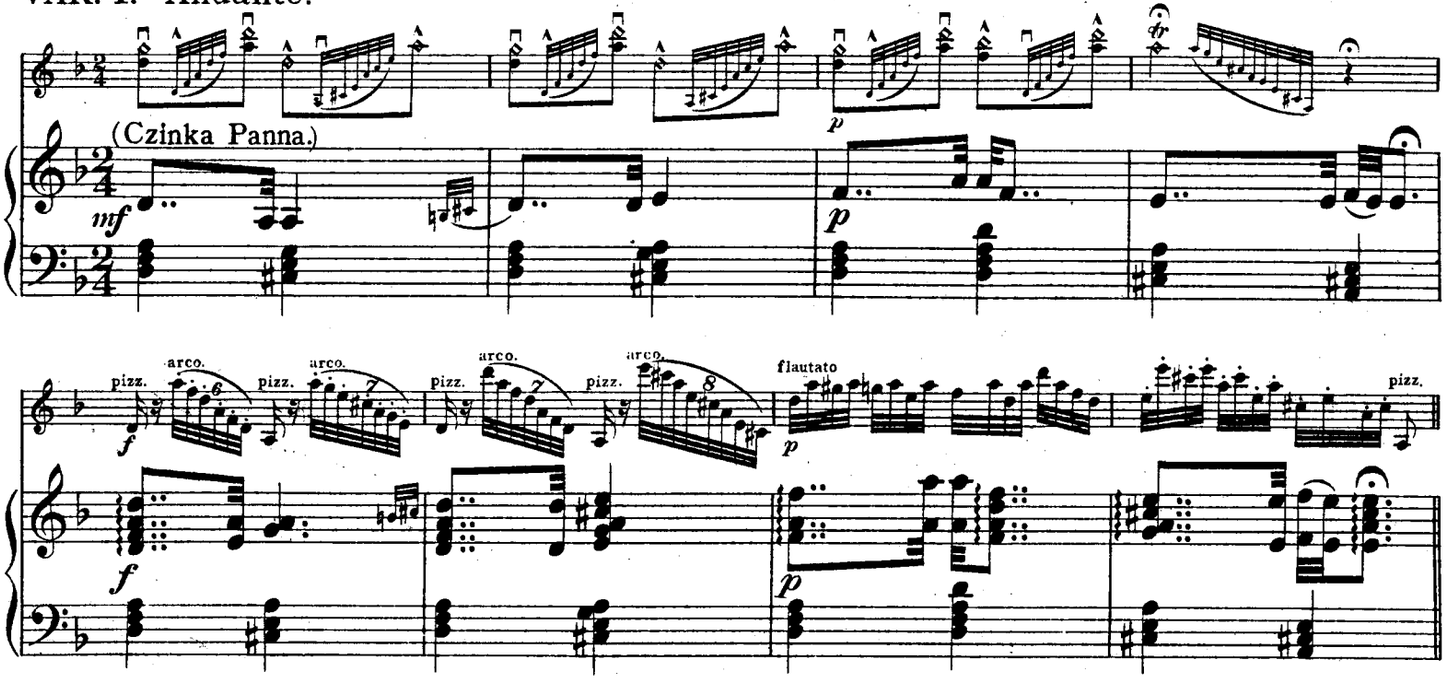
VAR. 2. Andantino.

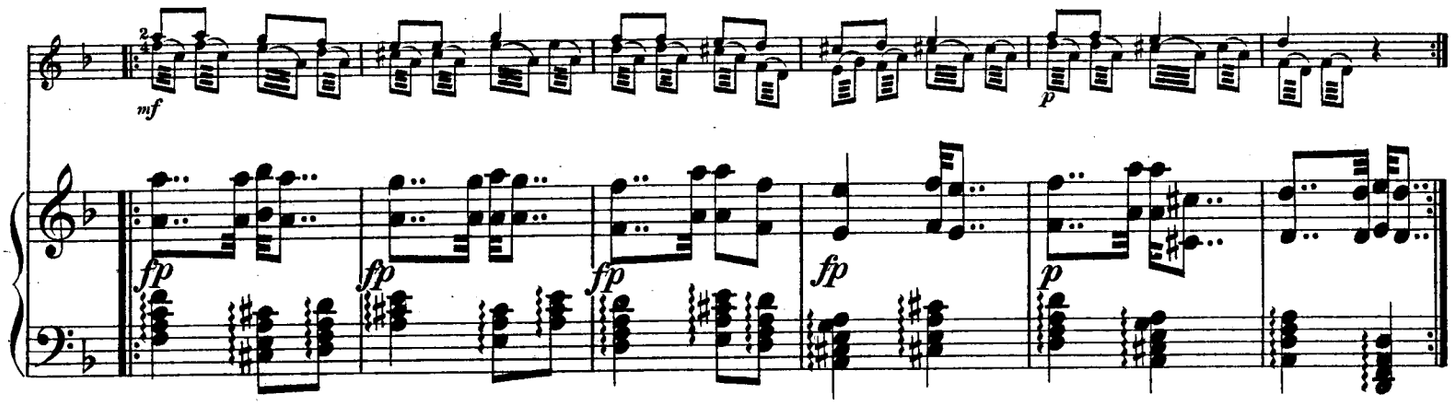


VAR. 3. Moderato. *Brillante.*

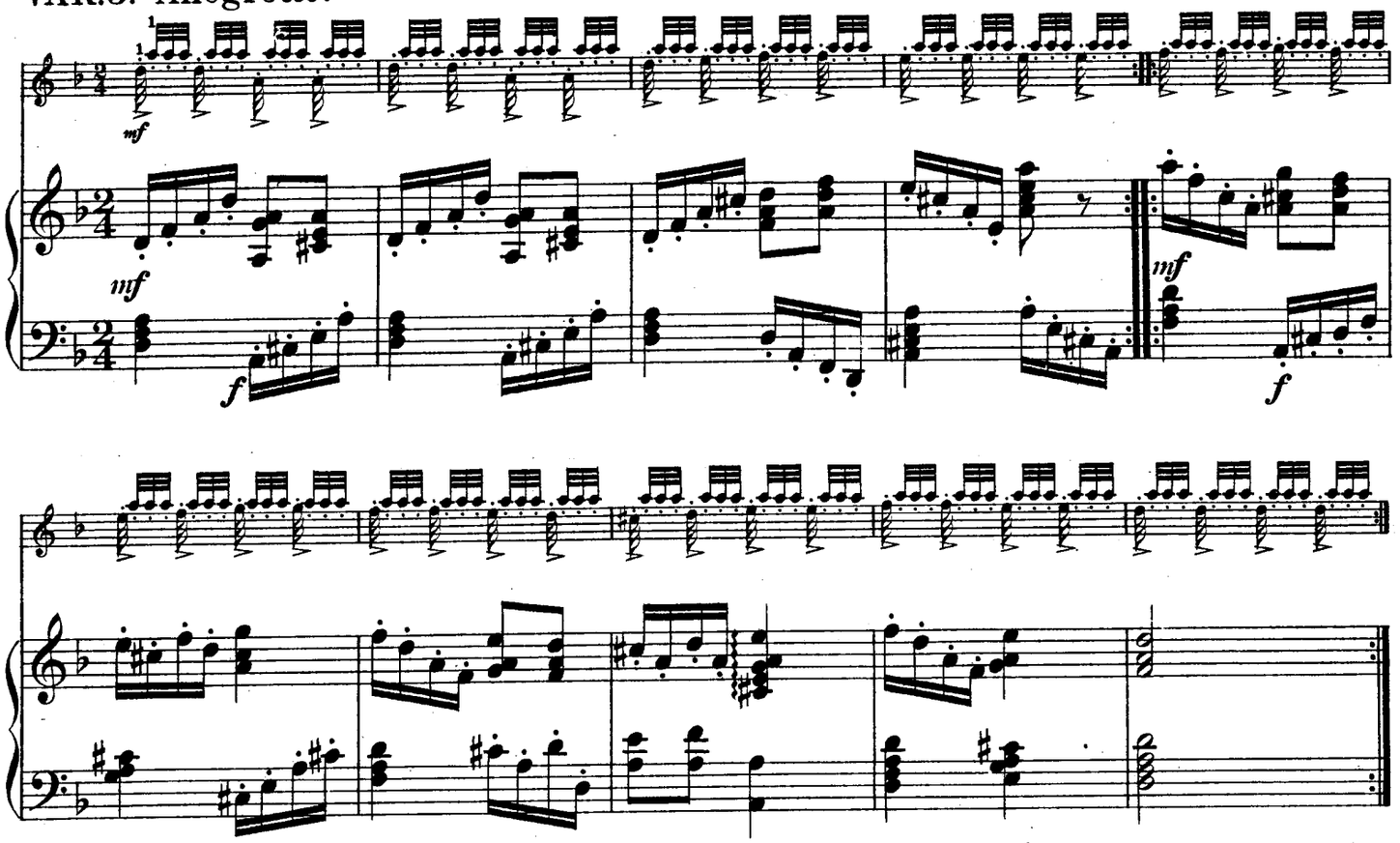


VAR. 4. Andante.

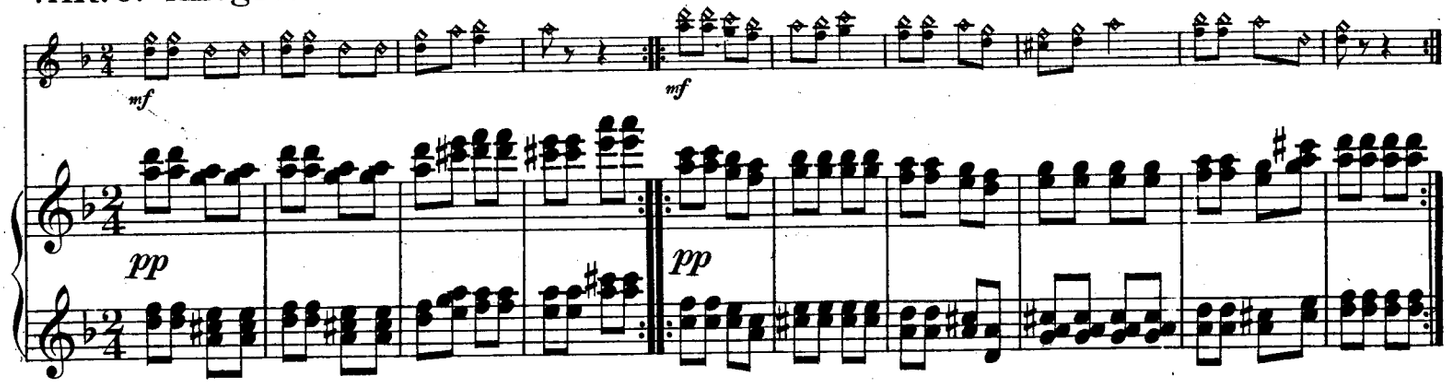




VAR.5. Allegretto.

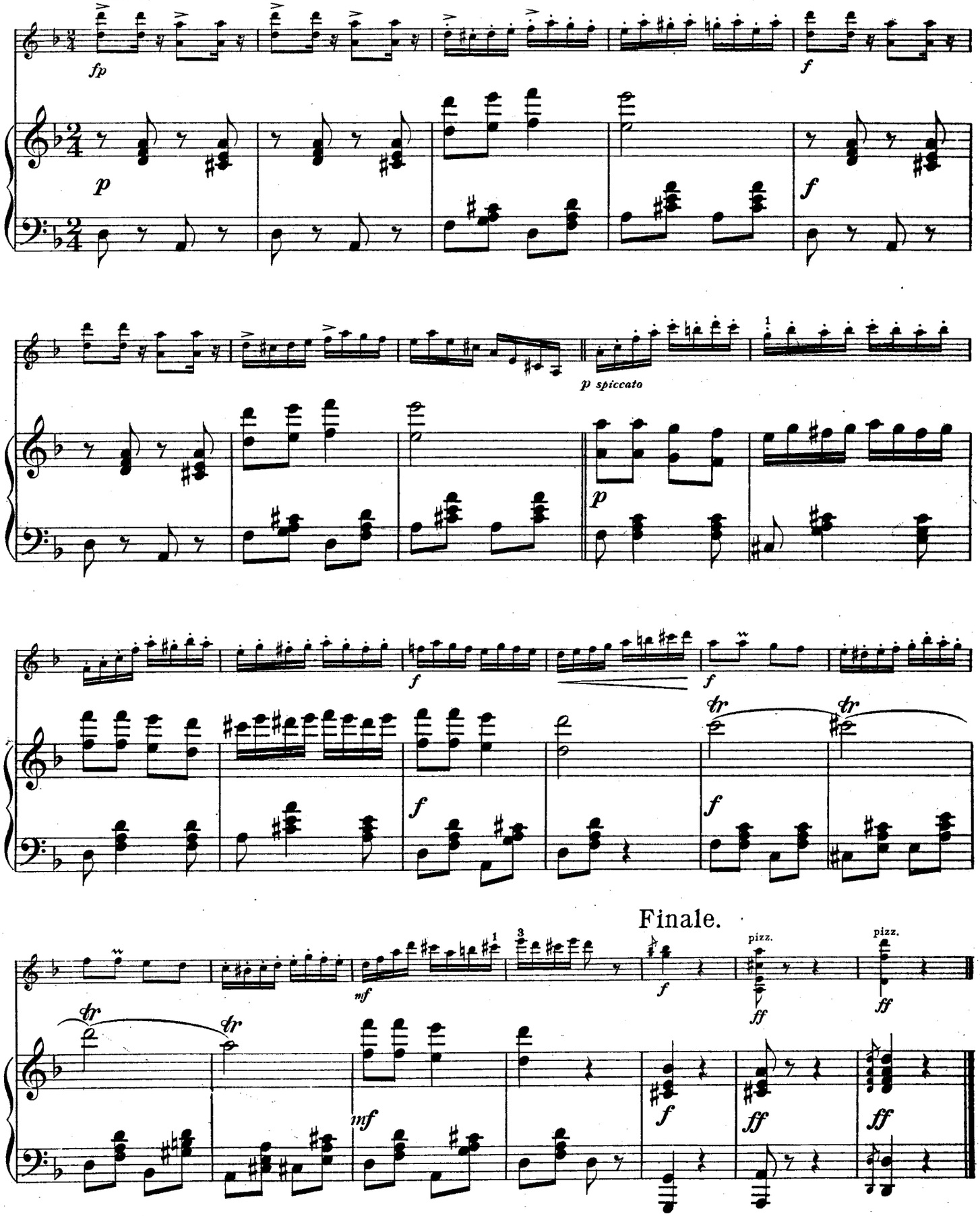


VAR.6. Allegro.



CSÁRDÁS.

Vivace.

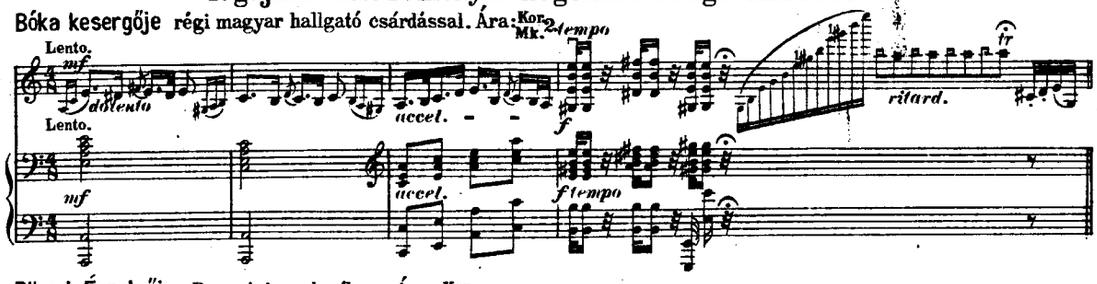


Finale.

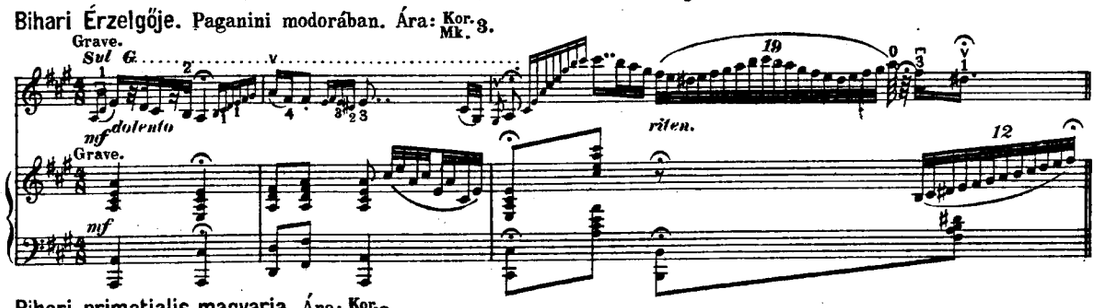
Zsadányi Armand

legujabb szerzeményei hegedűre zongorakisérettel.

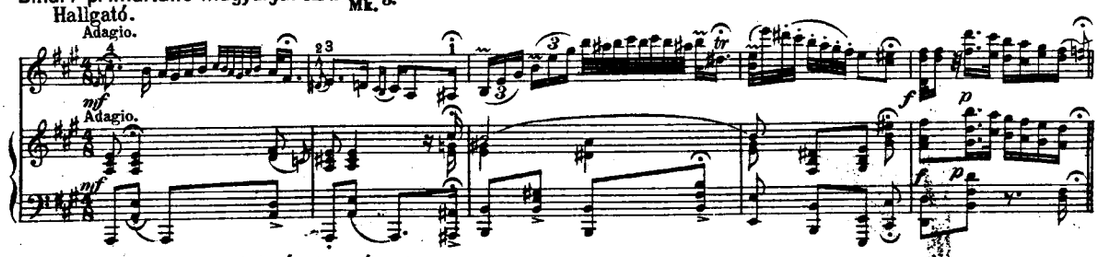
Bóka kesergője régi magyar hallgató csárdással. Ára: Kor. 2 Mk.



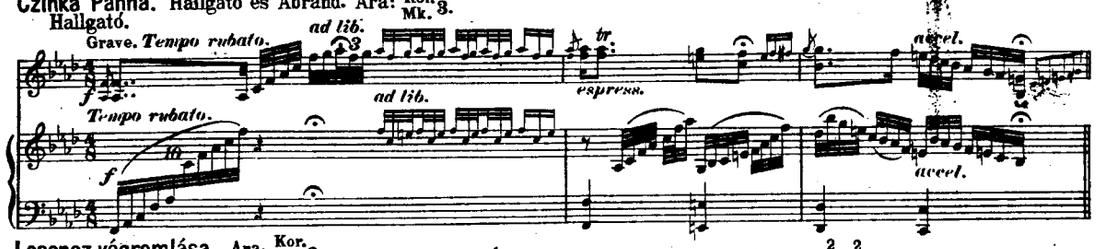
Bihari Érzelgője. Paganini modorában. Ára: Kor. 3 Mk.



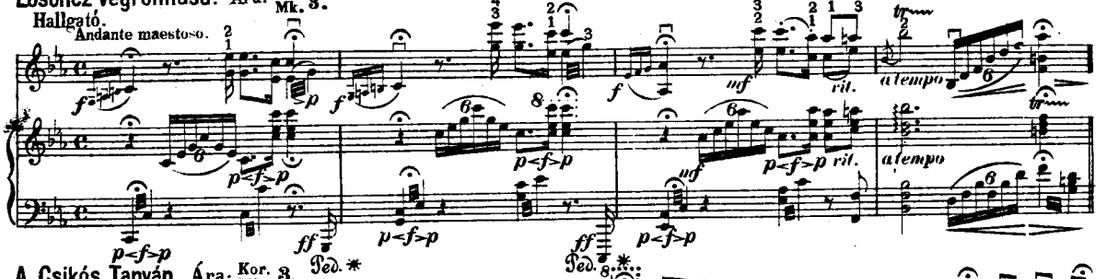
Bihari primatialis magyarja. Ára: Kor. 3 Mk.



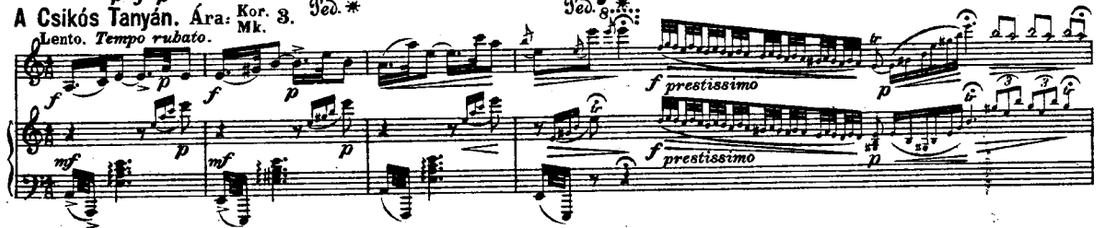
Czinka Panna. Hallgató és Ábránd. Ára: Kor. 3 Mk.



Losoncz végromlása. Ára: Kor. 3 Mk.



A Csikós Tanyán. Ára: Kor. 3 Mk.



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London. New-York: **BREITKOPF és HÄRTEL.**